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Road report

MARILYN MANSON EXCLUSIVE
His own story in his own words

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Black Sabbath

Exclusive Ozzfest interview

& Bill Ward hospital shocker

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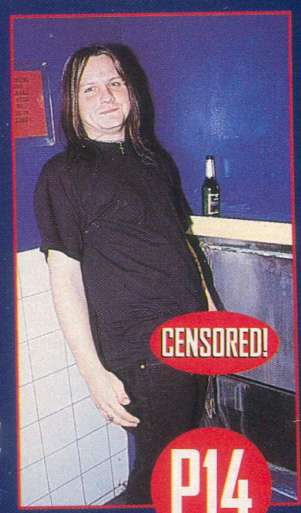

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TALES FROM THE BAR SIDE

JUNE IS the month where the World Cup collides with the Ozzfest. If you're going to the Ozzfest you'll be missing the crucial (cough!) Japan vs Croatia game. To stop you from missing any other vital matches, Kerrang! brings you our Prodigy and Pantera planners that cunningly allow you to rock while getting soccered-up. What's more we've thrown in info about the month's top releases.

You'll find the Prodge/Pants planners in the centre of the mag. Simply pull them out, pick which of the two bands you want to stick on yer wall, join the corresponding sides together to make up one giant planner and Robert, as they say, is your uncle. Spiffing!

PHIL ALEXANDER – Editor

PS If you're wondering why the World Cup final ain't on our June planner, that's because it takes place on July 12. So now you know...

MARK LEIALOHA

P42

P25

P50

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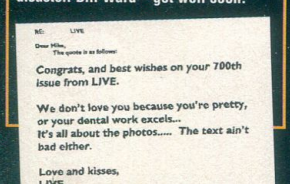
THIS ISSUE WAS CREATED WITH THE FOLLOWING STIMULANTS

Crunchy Frog and the Gurnsey (*sic*) Readers, Colchester United FC at Wembley, gigs by (hed)pe, Soulfly (again), Smashing Pumpkins, Alice Cooper, Pulkas and Long Beach Dub Allstars, 50 million useless American pagers, Euro-champs Real Madrid, Limp Bizkit and lager, Ash's peace process contribution, Bullyrag office invasion and lighter theft (hubcaps next, chaps?), phone calls from Jonathan Davis, Tim Wheeler, Kory Clarke and Brant Bjork, Cold skulking around K! HQ (see next week's issue), The Fabulous Wernt Arse Nest Toupée courtesy of Janus Stark, belated ish-700 faxes and Oddbod's camper van disaster. Bill Ward – get well soon.

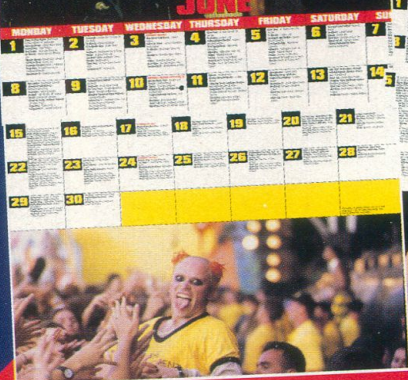

NE: LIVE

Dear Mike,
The quote is as follows:

Congrats, and best wishes on your 700th issue from LIVE.

We don't love you because you're pretty, or your dental work excels... It's all about the photos..... The text ain't bad either.

Love and kisses,



PRODIGY & PANTERA
Giant event planners!

News

HERE'S RICHIE!

● RICHIE SAMBORA will play his first proper UK solo show in London this summer.

The Bon Jovi guitarist has confirmed a one-off date at the Shepherds Bush Empire on July 22. Tickets are priced at £15, and are available now from the box office and all usual outlets.

Sambora actually played a showcase gig at the famous Ronnie Scott's club in central London a couple of months ago – but this was for an invited audience only and intended to promote his second solo album, 'Undiscovered Soul'. The Empire gig will be the first time that he has ever performed as a solo artist before paying fans in this country.

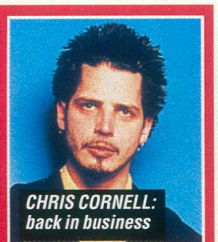
Sambora will play songs from both of his albums to date, the aforementioned 'Undiscovered Soul' and its predecessor 'Stranger In This Town', as well as one or two Bon Jovi numbers.

SEAN PEAKE

RICHIE SAMBORA: bringing some 'Soul' music to the UK

● CHRIS CORNELL, the former Soundgarden frontman, is ready to start recording his debut solo album – and a release date has already been set for later this year.

Cornell, who contributed a new song called 'Sunshine Shower' to the recent soundtrack album for the movie 'Great Expectations', is currently finishing off writing the songs for the as-yet-untitled LP, and is due in the studio during late June. The LP is slated for release on October 19.



CHRIS CORNELL: back in business

U2 JOIN ASH!

● ASH were joined onstage by U2 members Bono and The Edge at a free concert at the Belfast Waterfront on May 19.

The quartet staged the show in support of opposing politicians David Trimble and John Hume's efforts to secure a 'Yes' vote in the recent Northern Ireland referendum.

"We played for 45 minutes," recalls Ash singer/guitarist Tim Wheeler. "Then U2 came on and we played 'Don't Let Me Down' by the Beatles. David Trimble and John Hume came onstage and shook hands – it was a serious historical event, getting the opposition to come together. People criticised our involvement as a gimmick, but we're from the North – we grew up with all this. We don't want to see outworn attitudes holding our country in the past.

"After that, I played guitar with U2's Bono and The Edge on their song 'One'," he laughs, "which was weird! I joined U2 for five minutes!"

Ash play London Shepherd's Bush Empire on May 28, supported by Carrie and The Smiles.

ROSS HALFIN

KERRANG! AWARDS: TH

Planet Rock's top awards to take place in August

Plus: who won what in '97

● KERRANG!'S annual awards ceremony is set to take place in London on August 25.

The fifth annual Kerrang! Awards will be held in association with the Virgin Megastores, and will celebrate over 700 issues of the magazine.

Now a major focal point on the rock calendar, the Kerrang! Awards have become increasingly prestigious, attracting a glittering guest list last year that featured Black Sabbath, Marilyn Manson, Skunk Anansie, Korn, Reef, Coal Chamber, Ash, Entombed, Def Leppard, Lemmy and Placebo among the 400 VIP guests, many of whom flew into London especially for the ceremony.

"The Kerrang! Awards have always been a really good laugh. It was funny seeing Marilyn Manson there last year," comments Ash frontman Tim Wheeler. "And I had my photo taken with Ozzy, which I was proud of."

Ozzy himself was equally as enthusiastic about the Awards: "The Kerrang! Awards were just f**king brilliant last year. I had a great time. I just couldn't believe all those bands who were into Sabbath and what we did. It made me feel very humble. It may sound like shit, but I didn't have any idea of how much we f**king influenced all these bands."

Ozzy was a big winner on the night, when Black Sabbath walked off with the prized Kerrang! Hall Of Fame Award. The legendary Double O and Sabs guitarist Tony Iommi were presented with their award by lifelong fan and Soulfly frontman Max Cavalera.

"The Kerrang! Awards are cool," states Max. "And it was great to see Coal Chamber winning an award (for Best International Newcomer). That's really encouraging for bands who are starting out. If I had to choose an awards ceremony to be at, I'd go to the Kerrang! Awards."

Max also reckons that Kerrang! should add a new category to the existing 13.

"How about a new category for Biggest Bastard?" cackles Cavalera. "The winner could beat up the guy that's presenting them with the award. Or maybe you could have a F**k Shit Up award..."

Strangely, there are no plans to include any of Max's 'kind' suggestions this year, but K! readers will have their say on who wins what by voting for eight of the 13 awards up for grabs this year.

Next week we'll bring your more details on how to have your say in the biggest awards ceremony on Planet Rock. Plus, you'll have the chance to win a pair of VIP tickets.

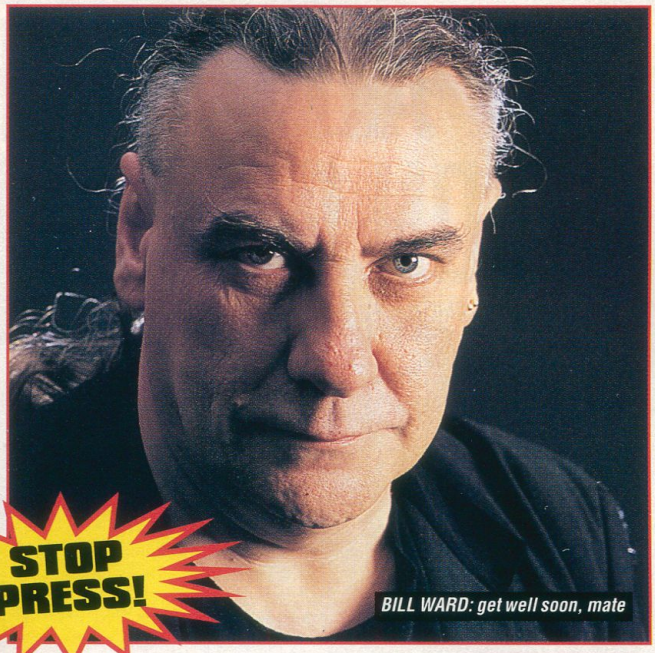
EY'RE BACK!

MARILYN MANSON and Skin: big winners in '97

'97 REVISITED

Awards winners in full

- Best New British Band: *Placebo*
- Best International Newcomer: *Coal Chamber*
- Best International Live Act: *Marilyn Manson*
- Best Single: *Reef*
- Best Video: *'Breathe' (The Prodigy)*
- Kerrang! Creativity Award: *Def Leppard*
- Classic Songwriter Award: *Jon Bon Jovi*
- Spirit Of Independence Award: *Entombed*
- Best British Live Act: *Skunk Anansie*
- Best Album: *'Life Is Peachy'* (Korn)
- Hall Of Fame: Black Sabbath
- Best British Band: *Skunk Anansie*
- Best Band In The World: *Marilyn Manson*



BILL WARD: get well soon, mate

PETE CRONIN

STOP PRESS!

SABBATH STAR OFF OZZFEST

Drummer Ward rushed to hospital

● BLACK SABBATH drummer Bill Ward was rushed to hospital last Tuesday after rehearsals with the band in Monow Valley in Wales.

The news, which broke as Kerrang! went to press, comes with an added blow for all Sabbath fans: Ward will not be able to take his place on the stool for any of Sabbath's scheduled European dates, including the Ozzfest at Milton Keynes Bowl on June 20. His place instead will be taken by one-time Dio drummer Vinnie Appice.

The nature of Ward's illness is understood to be heart-related. The rest of the band – vocalist Ozzy Osbourne, guitarist Tony Iommi and bassist Geezer Butler – have issued the following statement: "Bill is extremely unwell. But the gig (with Sabbath) will always be there for him when he is well enough to return."

Ward was taken ill just 24 hours after Kerrang!'s Dave Everley went to the band's rehearsal studios to interview them for this week's cover feature (which was written before this news broke). Says Dave: "Bill seemed fine when I saw him, and there was certainly no hint that he was having health problems."

Needless to say, everyone at Kerrang! wishes Bill Ward a speedy and full recovery.

EXIT THE DREGEN

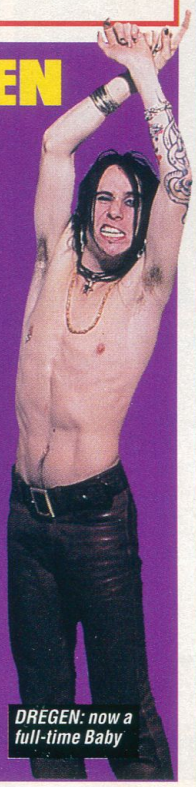
● BACKYARD BABIES guitarist Dregen has left his 'other' band, The Hellacopters, because of his increasingly hectic schedule.

Dregen originally joined The Hellacopters during a period of Backyard Babies inactivity, along with similarly bored Entombed drummer Nicke Andersson. Three years later, the strain of being in both bands has forced the guitarist to choose.

"My parting with The Hellacopters is a totally amicable one," insists Dregen. "My decision to leave was taken with the full understanding of Nicke. I've been fortunate enough to have played a role in two of Sweden's best rock bands, but no longer have the time to pursue both of them. My main concern has always been Backyard Babies."

Dregen's decision will enable Backyard Babies to make the most of a plethora of glowing reviews for their latest album 'Total 13' – given the full 5Ks in Kerrang! – and the band are already plotting an extensive UK tour for later in the year, following on from an appearance at the Reading Festival's Dr Marten's Stage on August 30.

The Hellacopters have replaced Dregen with 19-year-old Chuck Pounder. The new-look 'Copters will play their first UK show together at the Highbury Garage in London on May 27.



DREGEN: now a full-time Baby

Around the Globe

US:

LEE JAILED

Motley Crue drummer Tommy Lee was jailed last week for six months for beating his wife, Pamela Anderson.

FINLAND:

DEATH BAND SIGNS

Gandalf, Finnish melodic deathsters, have signed a deal with Wicked World, a subsidiary of Earache. They'll release an album called 'Deadly Fairytales' in August.

US:

GREEN DAY HIT PRIME TIME

Green Day's recent hit single 'Time Of Your Life (Good Riddance)' was featured on the last ever episode of the mega-successful US sitcom 'Seinfeld', which was aired on May 14 and attracted more than 130 million viewers.

GREEN DAY

EUROPE:

PUMPKINS SHOWS

The Smashing Pumpkins will play dates in Scandinavia, Belgium, Germany, Holland, France, Italy, Greece and Russia over the next few weeks.

GERMANY:

SAVATAGE HEADLINE METAL FESTIVAL

Veteran US power metallers Savatage headline one of the nights at this year's Wacken Open Air Festival in North Germany, which happens on August 7 and 8. Also appearing are Emperor, Old Man's Child and Skyclad. For further info call the info hotline in Germany on: 0049 4331 149 285.

SWITZERLAND:

PRODGE HEADLINE FESTIVAL

The Prodigy headline Paleo Festival Nyon in Nyon on July 21. For further info, write to: Paleo Festival Nyon, Case Postale 177, 1260 Nyon 1, Switzerland.

News

AEROSMITH GO LIVE ON RECORD

● AEROSMITH are taking advantage of the unplanned break in their hectic touring schedule – due to frontman Steven Tyler damaging knee ligaments during a recent show on their US tour – and working on putting together a new live LP.

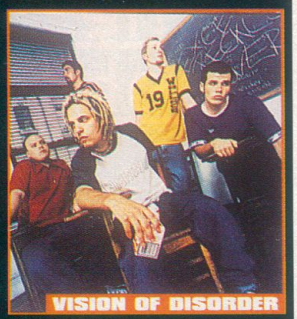
The band are currently sifting through live tapes with veteran producer Jack Douglas, with the aim of putting together the Boston legends' first official live album since 'Official Live Bootleg' was released in 1978. The record is likely to appear early next year on Columbia, at which point the 'Smiths might well be able to reschedule their UK dates, which were due to take place during late July/early August, until Tyler had his accident.

Though Aerosmith are forced to sit on the sidelines until at least August as Tyler recovers from an operation on his knee, they certainly won't be out of the spotlight. The band have several songs featured in the upcoming blockbuster disaster movie 'Armaggedon', including new song 'I Don't Want To Miss A Thing', plus versions of 'Sweet Emotion' and the Beatles' 'Come Together'.

'Armaggedon', which stars Bruce Willis and Liv Tyler (Steven's daughter) opens over here on October 2. It deals with the earth being on a collision course with an asteroid.

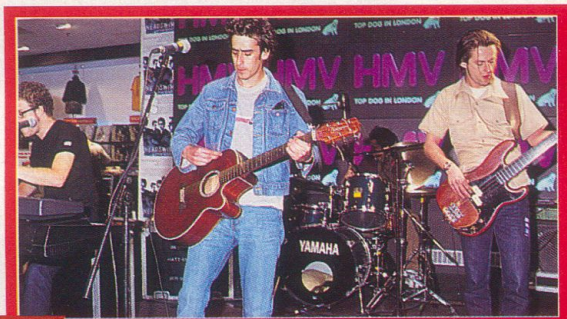
STEVEN TYLER: recently under the surgeon's knife

YAEL/RETNA



VISION OF DISORDER

✸ VISION OF DISORDER release an album called 'Resurrecting Reality' through the Revelation label in the US on June 9. No British release date has been confirmed as yet. ✸ QUEENS OF THE STONE AGE, featuring ex-Kyuss guitarist Josh Homme, have now cancelled their appearance at the Reading Festival on August 29. ✸ ROCKET FROM THE CRYPT will play London Highbury Garage on June 19.



SEAN PEAKE

● Headswim last week donned their best togs, strapped on guitars and played a brief set at HMV in London's Oxford Street. Why? Well, they were promoting new album 'Despite Yourself', which has just been issued by Epic.

The Essex lads also took time out to sign autographs for the fans, who packed out the store for this special performance and presumably bought up several copies of the new record. Fortunately (or unfortunately, depending on your point of view), the band didn't follow the recent example of Green Day when they appeared at Tower Records in New York, by trashing the pace. These fellas know how to behave themselves in records shops.

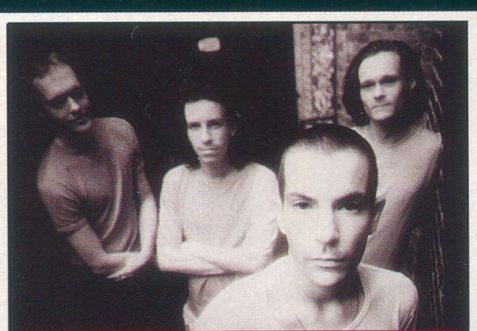
Hot! New bands you must hear

CONSUMED

YOU WANNA hear a happy story? Listen to this:
"We used to run a little record label called Spinout Records, and we put out a compilation single with one of our tracks on," explains Consumed bassist Baz Barrett. "Then that record got passed onto Snuff, who in turn passed it onto Fat Mike from NOFX... and before you know it, we've got a record coming out on Fat Mike's label, Fat Wreck Chords...and we're about to support NOFX in the UK!"
In the world of punk, that's how easily a little success can happen. Nottingham's Confused (Baz, vocalist/guitarist Steve Ford, guitarist Mike Ford and drummer Chris Billam), having already dragged their power-punk style around the UK supporting the likes of Shelter and Snuff, have just completed recording their first record for Fat Wreck Chords.
"It's a six-track EP that will come out in June, and is called 'Breakfast At Pappas'," babbles Baz. "And although few people have heard what we've done before, this stuff is much better!"

JAMES SHERRY

CONSUMED support NOFX in the UK from May 28-31.

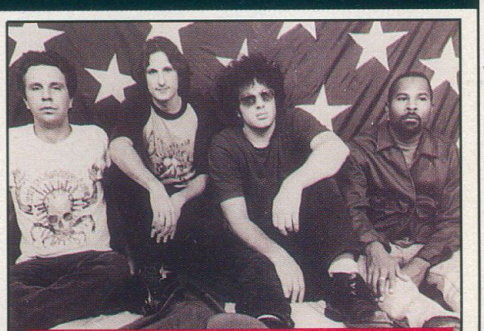


LIBERTY 37

"POST-HARDCORE is such a limiting term," says Liberty 37 vocalist Ish. "We're more a classic rock band. That's the sort of stuff we grew up listening to – Rush, AC/DC, Led Zeppelin."
Whether Fugazi or Foreigner, there's no doubting the Swansea quartet's passion. Sending waves of emotion crashing against solid, abrasive guitars, they've been described as 'Radiohead gone hardcore'.
Initially known as Travis Inc, the foursome (Ish, guitarist Tim, bassist Twink and drummer Sim) had to change their name when indie band Travis got the hump. And when they opted for Applecore, the Beatles' estate vetoed it, because of its similarity to the latter's old record label. But now, Ish believes the band are ready.
"We're an intensely emotional listening experience," he says. "But if anyone told us we might be rock stars, we'd go for that."

DAVE EVERLEY

The 'Stuffed' EP is out now via Beggars Banquet



ZEN GUERRILLA

"IN DELAWARE punk rock was the devil's own music," states Zen Guerrilla frontman Marcus Durant. "We played basement parties with mattresses over the windows to keep the noise down. In the end the cops wouldn't let us play anymore."
From such humble beginnings in '91 in their hometown of Newark, Zen Guerrilla have relocated to San Francisco, armed themselves with the same management as Unsane and Neurosis and gone on to become one of the most glorious blues-o-matic Yank punk outfits since Rocket From The Crypt.
A stew of '70s hard rock (MC5, Blue Cheer, etc) and Jon Spencer-esque funk punk, the Zen men's righteous soul-sonic approach is typified by their latest long-player, 'Positronic Raygun', released on Jello Biafra's reborn Alternative Tentacles label in the US.
"I used to write to Biafra as a kid, he became a fan of the band and now we're on the label," explains Durant.

PHIL ALEXANDER

'Positronic Raygun' is out now in the UK on Lockjaw Records. Zen Guerrilla tour this week – see Gig Guide.

FILTH BET ON MAIDEN REUNION

And former vocalist Dickinson says it'd be 'a giggle'!

● CRADLE OF FILTH vocalist Dani is so convinced that Iron Maiden will reunite with former frontman Bruce Dickinson that he's ready to put money on it.

"I'm willing to bet £100 that within two years Bruce will get back with Maiden for a reunion tour," claims Dani, as the Filth prepare to play two shows at Dublin Music Centre on May 27 and 28, followed by London Astoria on June 5.

In an effort to win money off Cradle's fang-loving frontman, Kerrang! contacted Bruce himself for a comment – and the singer said that even he couldn't rule out the possibility of a Maiden get-together.

Talking exclusively to Kerrang! from Los Angeles, where he's working on new album 'A Chemical Wedding', Bruce said: "There's probably too many disagreements between me and Steve (Harris, Maiden bassist) for us to make records together. Our methods are too dissimilar now. But in terms of a live get-together, I think it'd be a great giggle, and I've always said that.

"The way to do it would be as an Ozzfest-style tour, with (current vocalist) Blaze Bayley involved as well. Blaze would sing a few songs, I'd sing a few. It'd also be great to bring (ex-guitarist) Adrian Smith and (ex-drummer) Clive Burr back."

DAVE WILLIS

CRADLE OF FILTH: covering a Maiden song and backing an Irons reunion

● **Cradle Of Filth have just recorded a cover of an Iron Maiden song.**

● **The black metal heroes did a version of 'Hallowed Be Thy Name', which originally appeared on the seminal Maiden album 'Number Of The Beast'.**

● **The Filth have covered three other '80s metal songs - 'Kill With Power' (Manowar), 'Sodomy & Love' (Sodom), and 'On Your Knees' (W.A.S.P.) - plus The Sisters Of Mercy's 'Alice'.**

● **There's currently no news on exactly when, or in what form, these tracks will emerge, but the band are considering releasing them on a CD, alongside remastered versions of selected tracks from their last album, 'Dusk And Her Embrace'.**

● **THE MIGHTY MIGHTY BOSSTONES, Bad Religion and Sick Of It All are all featured on the upcoming album, 'A Compilation Of Warped Music', which is released during late June in the States.**

The official album of the now established Vans Warped tour, 'A Compilation...' will be issued by LA-based indie label Side 1/Dummy Records on June 23. It includes previously unreleased tracks from the Bosstones ('Wake Up Call'), Sick Of It All ('Straight Ahead') and the Swingin' Utters ('Observatory'), plus rare cuts from Bad Religion ('Markovian Process'), Descendents ('Gotta') and Royal Crown Revue ('Zip Gun').

Other bands slated to appear on this 25-track album are NOFX, Dance Hall Crashers, Hepcat, Lagwagon, No Use For A Name, Bouncing Souls and Strung Out.

No news yet on a UK release for this album.

FREE MONSTER MAGNET TAPE!

● MONSTER MAGNET are the latest name to join Kerrang!'s growing list of prestigious Ultra Collection bands. They follow in the wake of Human Waste Project, Jerry Cantrell, Cold, Days Of The New, Backyard Babies and Slayer, as Kerrang! continues to bring you the best sounds on Planet Rock in this exclusive series of freebies.

Dave Wyndorf and his celebrated US stoner crew have given us 300 three-track cassettes, which feature classic Magnet tracks 'Look To Your Orb For The Warning' and 'Negasonic Teenage Warhead', plus brand new song 'Crop Circle', which is lifted from their acclaimed new album 'Powertrip', scheduled to be released by A&M on June 1.

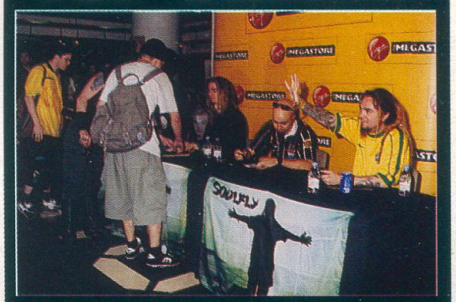
If you want to impress your mates by blagging one of the rarest Magnet tapes available, then just send your name and address on the back of a postcard/sealed envelope to:

Monster Magnet Ultra Collection, Kerrang!, EMAP Metro, Mappin House, 4 Winsley Street, London W1N 7AR.

Tapes will be doled out on a first come, first served basis – so put the bloody bong down and get writing, man!

Don't forget the band play on the main stage at the Reading Festival on August 28.

'FLY VIRGIN!

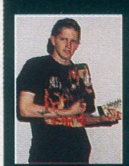


K! readers flocked to Soulfly's instore at London's Oxford Street Virgin Megastore last week – and we were the nosey buggers at the front of the queue asking people what they were getting signed...

NAME: Danny Chambers.
FROM: Dartford.
WHAT DID YOU GET SIGNED? "My school shirt."
SOULFLY ARE.... "They f**king rule, they play the best new shit."

NAME: Vanessa Thorpe.
FROM: South London.
WHAT DID YOU GET SIGNED? "A Leather jacket and a CD."
SOULFLY ARE... "A welcome return for Max."

NAME: Steven Luxon.
FROM: London.
WHAT DID YOU GET SIGNED? "This guitar."
SOULFLY ARE... "Well, their new album rocks!"



NAME: Chris Bignell.
FROM: Watford.
WHAT DID YOU GET SIGNED? "My arm and a poster."
SOULFLY ARE... "Top Banana! Their gig tonight (at the Astoria) will be great."

NAME: Matt Wise.
FROM: Guildford.
WHAT DID YOU GET SIGNED? "A CD, and my ticket for the gig."
SOULFLY ARE... "Their debut album is f**king brutal. Five Ks, definitely."

NAME: Jarmila Kliescikova.
FROM: Slovakia.
WHAT DID YOU GET SIGNED? "A poster."
SOULFLY ARE... "It's cool that now we have Soulfly and Sepultura. Two great bands."

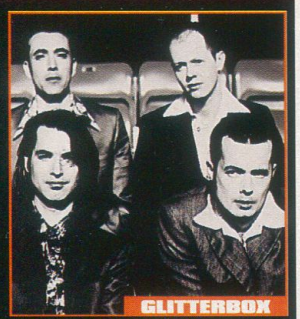
NAME: Matthew Byrne.
FROM: Croydon.
WHAT DID YOU GET SIGNED? "A Brazil football shirt and CD."
SOULFLY ARE... "The best band of 1998."

NAME: Rhonda-Marie Bishop.
FROM: Brixton.
WHAT DID YOU GET SIGNED? "A skateboard, drumsticks, passport and a dollar note."
SOULFLY ARE... "Soulfly kick ass!".

NAME: Dan Green.
FROM: Virgin Megastore Chart Manager.
AND HOW WAS IT FOR YOU, SIR? "We get a lot of bands here and it's really great to see one like this who are so pro-fans."

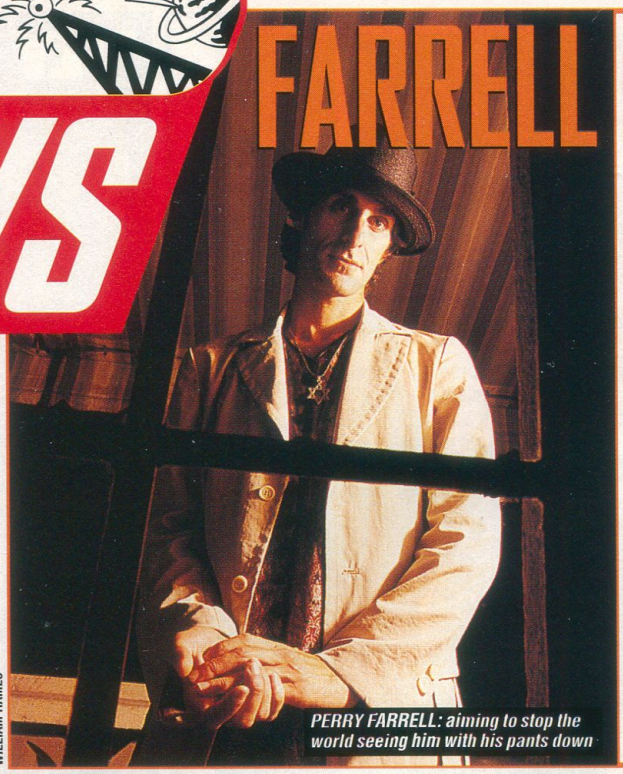
VOX POPS PIX: SEAN PEAKE

News



✸ GLITTERBOX play Reading Alleycat June 12, Leicester Princess Charlotte 14, London Camden Dingwalls 16, Brighton Pavilion 17, Bristol Fleece & Firkin 18, Sheffield Leadmill 20, Cambridge Boatrace 21. They support Drugstore on all dates. ✸ BREAKER, who release new single 'Modern Times' through Coalition on July 6, play Bedford Esquires May 30, Plymouth Atlantis June 20, Tiverton White Bull 26. ✸ ANATHEMA release an album called 'Alternative 4' through Peaceville Records on June 22. ✸ RIVERDOG, Glasgow rockers, are giving away four-track CDs. Write to: Nick Bryson, 10 Broomfield Walk, Kirkintilloch, Scotland. Enclose a 31p stamp. ✸ 'DEVIL'S NIGHT' is the name of a new rock/ metal club held every Thursday at Middlesbrough Tavern. It runs from 7pm until 11pm. Entry costs 50p. All proceeds go towards running 'The Devil's Almanac' fanzine.

FARRELL IN INTERNET SEX SHOCK



WILLIAM HAMES

PERRY FARRELL: aiming to stop the world seeing him with his pants down

● JANE'S ADDICTION frontman Perry Farrell looks set to suffer the indignity of having private footage of his sex life screened on the Internet.

An allegedly stolen video tape of Farrell in 'action' with his girlfriend was going to be shown on the 'net site Spy7.com, until Farrell was granted a temporary order by a Los Angeles court which stops Spy7.com from selling, distributing or broadcasting the video in any way. Farrell is now threatening to sue the company for a staggering $90 million.

At the time of going to press, Spy7.com had yet to respond to the injunction.

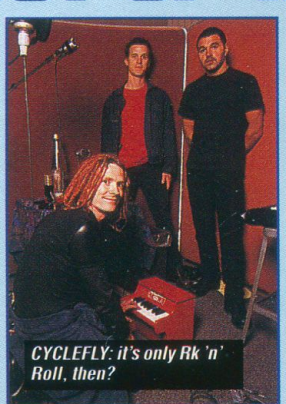
The video was said to have been shot a few years ago, and comes in the wake of the recent Tommy Lee/Pamela Anderson sex tape controversy, where the Motley drummer and his (now estranged) wife successfully prevented an explicit video from being broadcast on the Internet or sold commercially – but not before it was screened, and bootlegged videos surfaced in the world's sex shops.

CYCLEFLY TAKE THE 'OC' OUT OF 'ROCK'!

● CYCLEFLY, the happening Irish rockers, narrowly escaped arrest in Los Angeles after singer Declan O'Shea wreaked some distinctly foolish havoc at Sunset Strip's legendary Coconut Teaszer venue.

"There was a sign outside the place," says O'Shea, "And I was a bit drunk, so I climbed up, pulled some letters off and threw them down at the bouncers! They came after me, but the lads threw me in the van and hid me behind the seats. I would have gotten a beating!"

The exact letters which O'Shea hurled down were the 'O' and 'C' in the middle of 'ROCK'.

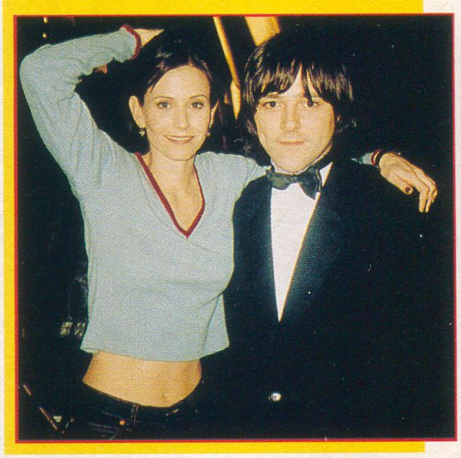


CYCLEFLY: it's only Rk 'n' Roll, then?

Cyclefly have been recording their self-titled, debut album at LA's Sound City studios – where Nirvana's 'Nevermind' and Rage Against The Machine's debut records were conceived. The album's producer is Sylvia Massey, who has previously worked with Tool and Skunk Anansie. 'Cyclefly' is due in September on Universal, preceded by two singles.

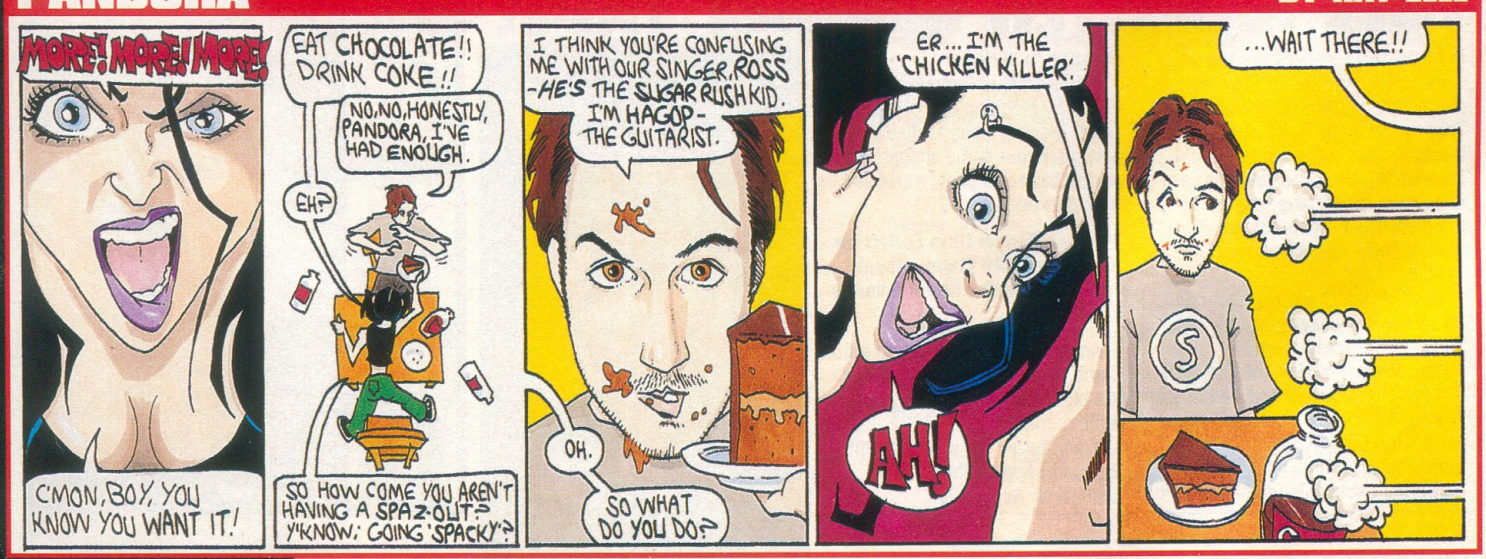
"It's definitely something new," reckons O'Shea. "People can draw anything up to 10 examples of what we sound like. The studio's supposed to be haunted, by the way. Our amps keep changing!"

● The Hormones have made the big time. Their song 'Tired Old Souls' will be heard this Friday, May 29, during an episode of hit US sitcom 'Friends', when Ross gets married. What's more, the Brit punk hopefuls actually got to dress up in penguin suits in the episode! And, if all that wasn't enough, Hormones frontman Marc Carroll got to hang out with 'Friends' star Courteney Cox. It's a tough life on Planet Rock!

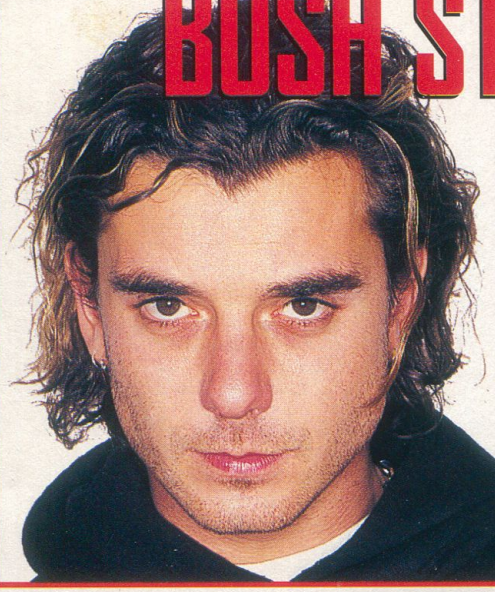


PANDORA

BY RAY ZELL


MORE! MORE! MORE!
C'MON, BOY, YOU KNOW YOU WANT IT!
EAT CHOCOLATE!! DRINK COKE!!
NO, NO, HONESTLY, PANDORA, I'VE HAD ENOUGH.
EH?
SO HOW COME YOU AREN'T HAVING A SPAZ-OUT? Y'KNOW: GOING 'SPACKY'?
I THINK YOU'RE CONFUSING ME WITH OUR SINGER, ROSS -HE'S THE SUGAR RUSH KID. I'M HAGOP - THE GUITARIST.
OH.
SO WHAT DO YOU DO?
ER... I'M THE 'CHICKEN KILLER'.
AH!
...WAIT THERE!!

BUSH STAR IS HOT



ROSS HALFIN

GAVIN ROSSDALE: 'Playgirl' fave

● BUSH frontman Gavin Rossdale and Sugar Ray singer Mark McGrath have been named among the 25 Hottest Celebrity Bachelors by 'Playgirl' magazine in their June issue.

A spokesperson for Bush commented: "I'm sure (no Doubt singer) Gwen Stefani (Rossdale's girlfriend) would agree with their decision!"

Rossdale himself has yet to directly comment on the award. He's busy with the rest of the band working on material for the third Bush album, which should be released early next year.

Meantime, McGrath, who's also working on material for a new album at a studio in Los Angeles, has also yet to talk about 'Playgirl's choice. But we've no doubt he'll be happy about making the final list!

PATTON HITS THE ROAD

● MIKE PATTON, the former Faith No More frontman, has wasted no time in getting back into action. He will join up with ex-Slayer drummer Dave Lombardo, Melvins guitarist/vocalist King Buzzo and Mr Bungle bassist Trevor Dunn in a band called Phantomas.

The foursome will play club shows in American during the summer. But so far, there's been no hint as to what sort of music we can expect from Phantomas, nor on whether this will be a long-term project.

For King Buzzo, this is just part of a busy summer. The Melvins are slated to play on the US Ozzfest tour, and they'll also be supporting Tool on 18 American shows in July. In addition, the veteran noise heroes have just recorded two new songs: a cover of T. Rex's 'Buick MacKane' for a split seven inch single with Cosmic Psychos, and a new number called 'I Can't Shake It' for an upcoming compilation album being put together by celebrated oddball John Zorn.

Finally, the King has also produced the latest album by Cows, 'Sorry In Pig Minor', which will be released shortly by Amphetamine Reptile.

NAPALM SLAM 'HELL' REMIX

● NAPALM DEATH are furious at their inclusion on the upcoming Earache compilation 'Hellspawn', which sees nine of the label's top metal bands having tracks remixed by techno artists.

Napalm's 'Breed To Breathe' has been remixed by Delta 9 – and the Brit grindcore crew are less than impressed.

In a statement to Kerrang!, the band – who are about to start recording a new album with producer Colin Richardson – said: "Napalm Death would like it to be known that we do not endorse the 'Hellspawn' compilation. 'Breed To Breathe' was included without our prior knowledge, without our approval and against our wishes. We have nothing against the remixer, but we have purposely stayed away from that area of music, because we didn't want to jump on the bandwagon. Napalm fans should realise it has nothing to do with us."

'Hellspawn' is released by Earache on July 6.

NAPALM DEATH: unhappy with their 'Hellspawn' involvement

Apart from 'Breed...', the other tracks are: 'Day Of Suffering', 'Abomination' (both by Morbid Angel, both remixed by The Berzerker), 'Strike It' (Dub War, remixed by Panacea), 'Strangled' (Ultraviolence, remixed by Hellsau), 'Regression-Progression' (Brutal Truth, remixed by Freak), 'Control' (Pulkas, remixed by Shitspitter), 'Wake' (Godflesh, remixed by Justin Broadrick), 'Kiss Your Boots' (Misery Loves Co, remixed by Pitchshifter).

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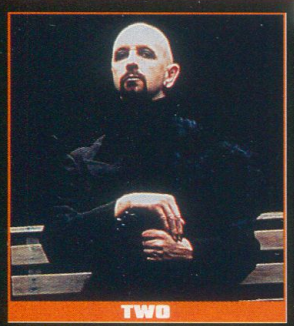
at a Virgin Megastore,
plus an opportunity to chat live on line
with Brian on June 1ST via the net.

a tribute to
COZY POWELL
(1947 -1998)

MEGASTORE

Parlophone

News



TWO

✸ TWO, the industrial band featuring former Judas Priest frontman Rob Halford, will play a one-off date at London LA2 on July 2. ✸ MIDGET release their debut album, 'Jukebox', through Radar on June 8. ✸ THE DAWN will play London King's Cross Backpacker Heaven & Hell Club on June 4. They replace original headliners One Minute Silence, who will now play at the club on June 18. ✸ THE QUADRAJETS, Alabama garage rockers, issue an album called 'Pay The Deuce' through Estrus on June 15. ✸ PARADISE LOST, Headswim and Iron Monkey are all featured in issue nine of 'Undergoove' fanzine. Copies cost 50p from: Darren Sadler, 7 Monkmoor Avenue, Shrewsbury, Shropshire SY2 5DZ. Make cheques/POs payable to 'D. Sadler' and enclose an A5 SAE. You can also check out the 'Undergroove' website on: http://surf.to/undergroove ✸ GIRLSCHOOL have just had a live album released by Strange Fruit. Part of the label's 'King Biscuit Flower Hour' series, this was recorded in 1984. ✸ DANCE HALL CRASHERS will support NOFX at Wolverhampton Civic Hall May 28, Glasgow garage 29, Manchester Academy 31. ✸ CHEAP TRICK play London Astoria on July 14. ✸ GROOP DOGDRILL will support Motörhead on their UK tour later this year. ✸ IRON MONKEY release their first full-length album, 'Our Problem' through Earache on August 17. ✸ JANUS STARK play Peterborough Shamrock Club on June 6. Support comes from Gravel.

FOOS TO WORK WITH 'X-FILES' STAR?

Duchovny might direct the new Foos vid

DAVE GROHL (main pic): involved with 'The X-Files'

ROSS HALFIN

● THE FOO FIGHTERS look set to work with 'X-Files' star David Duchovny on their next video.

The band have re-recorded the song 'Walking After You' for the upcoming soundtrack to the forthcoming 'X-Files' mega-movie, and there's a strong possibility that the video will be directed by 'X-Files' star David Duchovny. The Hollywood heart-throb recently hinted that he is interested in getting behind the camera to shoot the video, and Foos mainman Dave Grohl has further fuelled speculation that this might happen.

Talking to MTV News, Grohl said: "My mom told me about what he (Duchovny) said. And we're trying to work on it, and we're trying to find out what we're going to do (with the video). Whatever happens, there will be an 'X-Files' tie-in to the video."

The soundtrack album will be released by Elektra on June 8. Aside from the Foos song (which will be released as a single in late June), the album also features Filter (who cover the Three Dog Night late '60s classic 'One'), Tonic ('Flowerman'), Better Than Ezra ('One More Murder') and X ('Crystal Ship', a cover of the Doors song). The movie itself opens in the UK on August 21.

You can see the Foos live in the UK, of course, on June 20 when they play at the Ozzfest, at Milton Keynes Bowl.

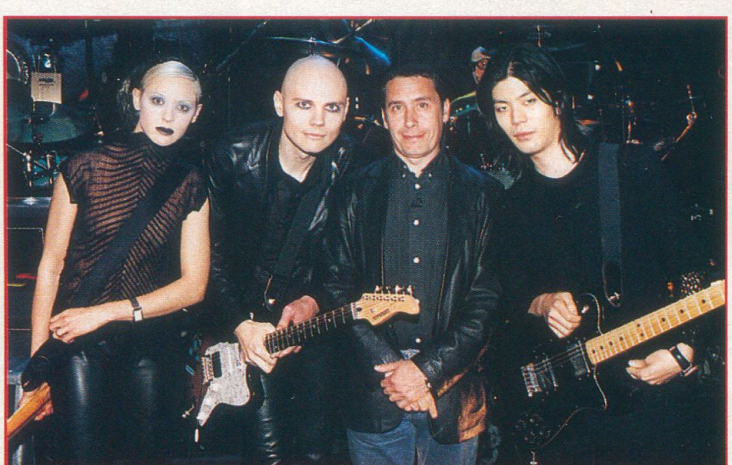
FU MAN JAMS WITH KYUSS PAL

● FU MANCHU drummer Brant Bjork has revealed that he's been jamming with his one-time Kyuss bandmate Josh Homme, but despite rumours, he's not involved in the guitarist's new album with his band, Queens Of The Stone Age. "Josh has just finished it, with Chris Goss (of Masters Of Reality) producing," says Bjork. "He and Alfredo (Fernandez, drums) have done the album entirely on their own. I don't know where I'd find the time to work with Josh."

Brant and his Manchu mates head back to the UK early in June – and it will be the start of another hectic round of touring for a band who actually don't like being on the road.

"We love just being at home in California," admits Bjork. "We're not a band who enjoy lengthy tours."

Despite this, the band's four UK dates – at Wolverhampton Wulfrun Hall June 1, Edinburgh Venue 2, Manchester Hop & Grape 3, London LA2 4 – mark the start of at least another three months on the road, due to include Australian shows, a return to the US for the Vans Warped Tour, and climaxing in a co-headlining slot on the Dr Martens Stage at this Reading Festival, on August 29.



ANDRE CSILLAG/RELAY PHOTOS

● This bloke Jools Holland does get around, doesn't he? Last week, we had him in this very magazine hobnobbing with veterans Jimmy Page and Robert Plant. Now, he's at it again, only this time with slightly younger rock fare. Mr Holland took the opportunity of posing with The Smashing Pumpkins trio of (from left) D'arcy, Bill Corgan and James Iha, when they appeared on his TV show 'Later With Jools Holland' recently. Next week: Jools poses with Cannibal Corpse (only kidding, Jools!!)

FU MANCHU & ONE MINUTE SILENCE

TICKETS TO BE WON!

● Fu Manchu will be supported by hot Brit rap metallers One Minute Silence and new Sony signing Flight 16 on their UK tour. And One Minute Silence are giving away four tickets for each of the shows exclusively to Kerrang! readers.

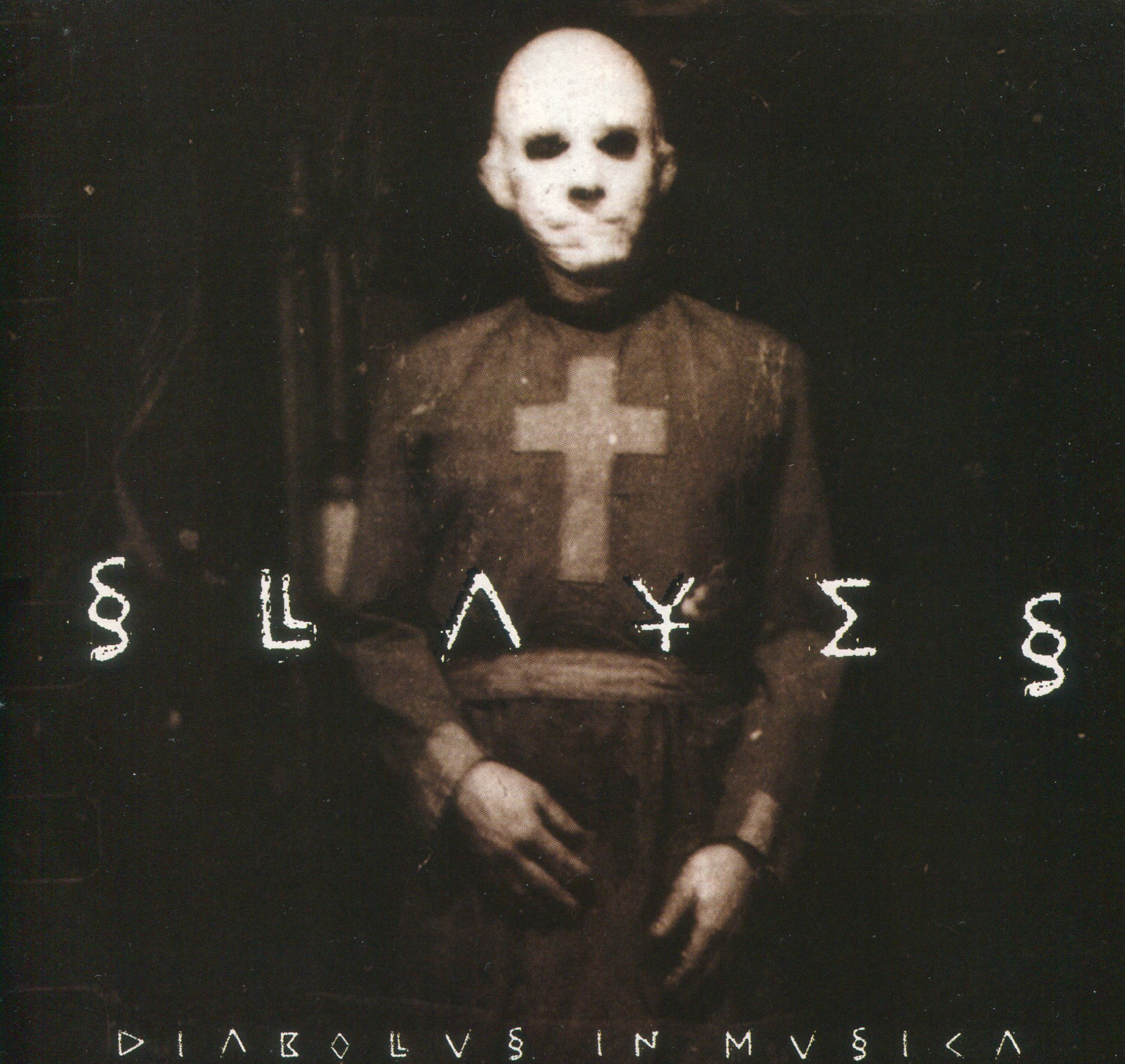
● To win, just correctly answer the following question:

What is the title of One Minute Silence's debut album?

● Send you answers to: One Minute Silence Comp, Big Cat Records, PO Box 3074, London W11 4GY. Please make sure you include your name, address, daytime telephone number and also the venue where you want to see the band.

● Entries must be in by June 1. And all competition winners will be notified by phone.

● OMS will be making a personal appearance at Camden Metal Head in London on June 4.



DIABOLUS IN MUSICA

The New Album Released Monday June 8th

Strictly Limited edition collectors CD in black embossed sleeve available whilst stocks last.

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american

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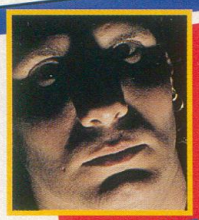
Saturday June 6th - Birmingham/XL's • Sheffield/Corporation • Newcastle/Mayfair • Nottingham/Rock City • Edinburgh/Rocking Horse • Manchester/Jilly's

(check with press for venue timings)

US Mail



DON KAYE IN NEW YORK

PRIMUS staged a last minute, almost completely unpublicised show at Irving Plaza at the beginning of the week, in order to film a concert for the new HBO music series, 'Reverb'.

The programme captures raw live footage of bands at small concert venues around the East Coast. **THE MIGHTY MIGHTY BOSSTONES**, **THIRD EYE BLIND** and **GOLDFINGER** are among the other artists participating in the series.

Primus were supported by **THE URGE** and **UNWRITTEN LAW**, and **LES CLAYPOOL** sported an alarming new afro hair-do. Meanwhile, the band's theme song for the animated hit series 'South Park' has become sort of an albatross around their necks: fans requested it all night long, as if Primus didn't have six full albums to their credit. And the contrary trio, perhaps miffed, never played the theme!

FOO FIGHTERS showed up recently on the 'Late Show With David Letterman'. They performed a new version of 'Walking After You', which will be on the soundtrack to the upcoming 'X-Files' movie, and were joined by **SHUDDER TO THINK** singer **CRAIG WEDREN** on backing vocals. Aren't the Foos becoming sort of soundtrack 'whores'? Not only do they appear on the 'X-Files' set, but they're also prominently featured on the just-released 'Godzilla' soundtrack.

Speaking of which, 'Godzilla' the movie is a colossal bore and disappointment, with special effects that look worse, in some cases, that those of the notorious series of Japanese films! As a big 'Godzilla' fan since childhood, I was let down at one of the many premier screenings held last week.

Many celebs floated around the screenings, with ex-**TWISTED SISTER** frontman **DEE SNIDER** attending the one I was went to. Snider is about to become a film star in his own right, playing a major role in new thriller 'StrangeLand', which opens in the US during September. He also wrote the script.

Chicago rockers **TRIPLE FAST ACTION** have decided to call it quits, their final performance coming last week as special guests of **CHEAP TRICK** at one of the latter's four sold-out Chicago concerts, although frontman **WES KIDD** will no doubt resurface somewhere.

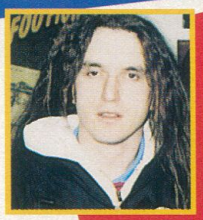
LISA JOHNSON IN LOS ANGELES

THE MELVINS have just finished recording a new album, which should be out by the time the band hit the road with the Ozzfest this summer. Meantime, Melvins frontman **KING BUZZO** is currently mixing the long-awaited Goatsnake debut album.

But before the **GOATSNAKE** album release later this summer, the band will issue a seven inch single on Prosthetic. The single artwork for 'IV'/'The Innocent' will feature a devil and goat in a compromising position. Due to the questionable and rather graphic nature of the single's original artwork, the first art director the band had approached turned the project down. All enquiries about the single (and the artwork) should be sent to: Prosthetic c/o Southern Lord Records, PO Box 291967, Los Angeles, California 90029, USA.

Inbetween rehearsals for their new tour, Californian punk heroes **RANCID** spent an entire week making not one, but *seven* videos for songs from their new album 'Life Won't Wait'. Frontman **TIM ARMSTRONG** co-directed the clips, along with veteran video master **NIGEL DICK**, who reigned supreme in the big hair days of metal in the '80s.

Rumours of a **DOWNSET** break-up have proven to be greatly exaggerated. Contrary to earlier reports, singer **REY OROPEZA** has not, in fact, left the band and Downset are now all set to begin recording a new album in July.



KEVAN ROBERTS IN SEATTLE

The ever-charitable **PEARL JAM** have teamed up with a local sports radio station in Seattle, to further boost a local reading campaign.

Just a few weeks ago, the band donated a large sum of money to a local educational book fund, which aims to increase literacy among schoolchildren. And not content with just donating money themselves, the Seattle superstars have now teamed up with KJR Sportsradio 950 to offer no less than 10 free tickets for this summer's hometown Pearl Jam show (at Memorial Stadium) to any individual or business that donates $2,000 or more to the Stanford Book Fund.

During Pearl Jam's recent performance on the 'Late Show with David Letterman', guitarist **MIKE MCCREADY** was, as always, doing his best to promote the cause of friends in lesser known bands by wearing one of their T-shirts on live TV. The benefactors (if that is, in fact, the right word) this time around were **GOODNESS**, who will be opening on a couple of shows during this year's 'Yield' American tour.

But before they get their hopes up about all this national exposure on a top-rated TV programme, they should probably hold a minute's silence for fellow Seattleites **FLOP** (aptly named, as it turns out) and **THE CHEAP ONES**. Both of them received national TV plugs from McCready – and went on to sell virtually no records.

Don't worry about ex-**SOUNDGARDEN** guitarist **KIM THAYIL**'s lack of musical activity since the 'Garden split last year. Kim has just announced that he is not yet planning a musical return, he's happy for the time being catching up on books, TV, movies and baseball.

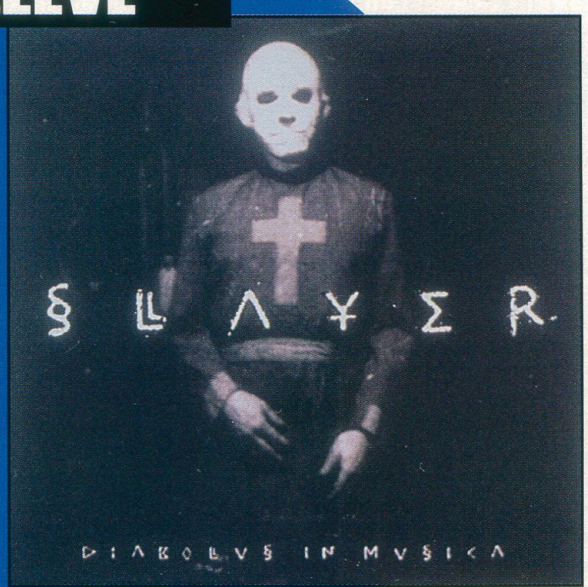
He also revealed that he's become a huge fan of the 'Teletubbies', which has just started airing in the US.

"I tape it every day," said the loveable loon, "although I *have* to tape it because it's on so early. I mean 7am – what's that all about? Is it for kids or something?"

Kim's the latest in a steadily growing list of US K! stars who have recently become 'Tubbies converts – he'll no doubt be battling sworn fans Girls Against Boys for the elusive Po doll when it hits the shops.

DIABOLICAL SLEEVE

Slayer's new album, 'Diabolus In Musica', is released by American Recordings/Columbia on June 8. Yep, you've heard that info before, but you won't have seen the rather disturbing cover for said master work. The sleeve features a photo of a very mysterious, sinister-looking chap, and we're taking bets on who it might be. A serial killer? A ghost accidentally caught on camera? An ice cream salesman from LA? Slayer are keeping the whole thing under wraps at the moment – all we can tell you is that the photo was taken by some geezer called Exum. Pretty creepy, eh?



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If you want to be the winner of this Pumpkins mega-comp, you need to have a valid UK passport, and you need to be free to travel on June 7, returning the next day. And you also need to get this question right...

What's the first single off the new Pumpkins LP?

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Leave your answer, name, address and daytime phone number.

The small print: all calls are charged at 50p a minute. Average cost of a call is 25p. Competition closes on June 1. If you're under 16, please ask permission from the person who pays the phone bill before dialling. And if you're under 18, please note that you will be accompanied by a representative from the Smashing Pumpkins' PR company if you win the prize.

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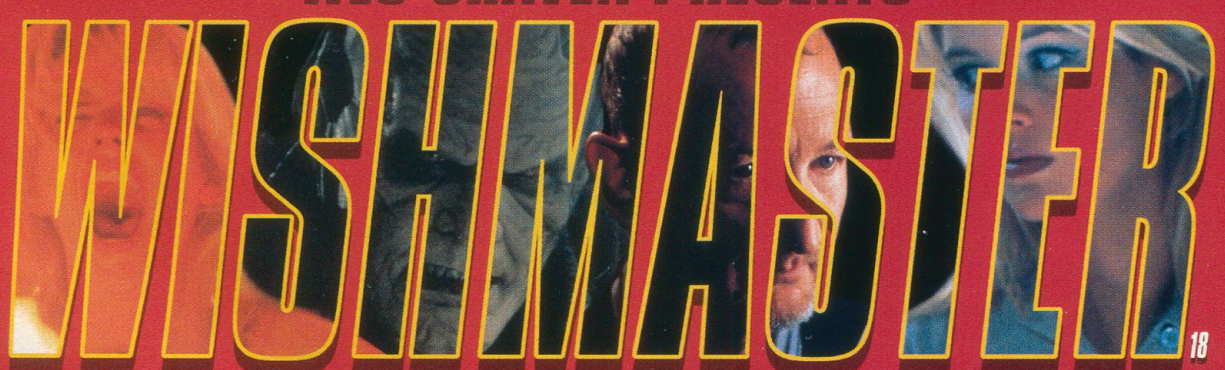

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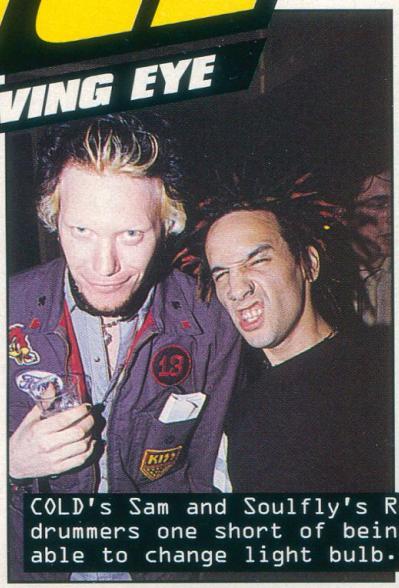
KERRANG!'S ROVING EYE

THIS WEEK: Ray Zell gatecrashes



COLD's Sam and Soulfly's Roy: drummers one short of being able to change light bulb...

"I'M HAVING more fun than you can fking understand," exclaims Limp Bizkit frontman Fred Durst. Just as well – this *is* his party. Yet it's what the Bizkits wanted to do on their day off from the hot ticket tour which combines them with Soulfly and Cold; throw a bash at the Mars Bar night club in London's West End with two hundred of their closest friends – *you*, the Kerrang! readers!**

The Bullyrag boys are due to arrive later as they are gigging tonight, but Cold and Soulfly (minus Max) are here bright and early, hanging with the K! comp winners and their guests...

"It was my friend Tim Simpson's girlfriend who won," explains rainbow child Ele Walker from Hull, "and she was coming down with friends already, and he didn't have a lift. He was desperate. So I rang Kerrang! and asked 'em could they spare another ticket so my friend could drive Tim down. And they said, yeah... and would you like to come as well! Fantastic!"

Elsewhere, Cold drummer Sam McCandless is more limp 'wrist' than Bizkit: "Kids are here with the cover of our album to be signed and everything," he beams. "I wasn't expecting that, because it's a Limp Bizkit party and we crashed it. It's awesome!"

What else went down? The free beer mainly. Coming up too, judging by the young lady parting with her intestines in the bloke's lav. Comparatively more alert, though, was reader Graham Shotysek, whom we caught in a mild state of mid-supernova: "I just met Logan from f**kin' Soulfly," he screams. "I mean, I've seen him onstage about five times, right, and you don't expect him to be just stood next to ya! I asked him how Soulfly was going, and why he left Machine Head."

And what did he say?

"Er..." Graham adopts serious tone, "I'm not gonna talk about it."

Well, excuuuse us. We'll find the bugger and grill him ourselves. Ah, that'll be Logan over there, with the barnet charting star constellations.

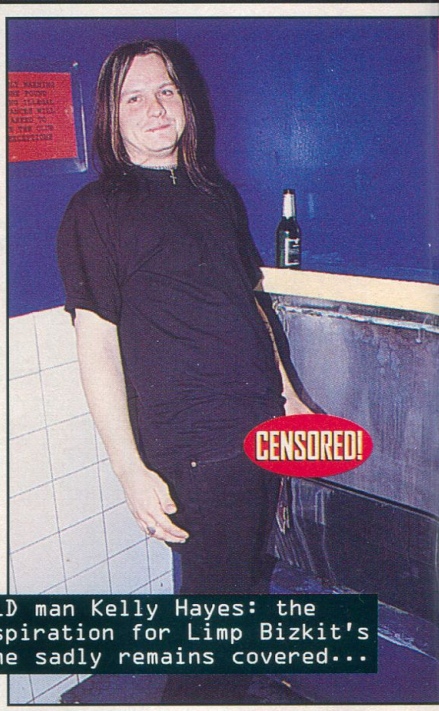
"Y'know," reveals Logan, "I'm in a better place now than the position I was in before. And despite any bullshit hearsay going around, the kids here are happy to see me and it feels great. Like a drug you can't buy."

Next thing, one reader is dragging Fred Durst to the pay phone to make a call to his friend Sonia. "What are you wearing," enquires Fred. "Right. Take off all your clothes down to your underwear. Now, take your little finger..."

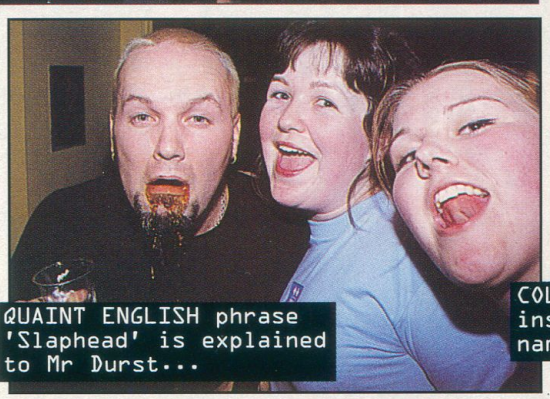
Erm. Yeah. A night to remember was had by everyone here. And by someone who wasn't. ■

PICS: PAUL HARRIES

LOGAN MADER and Morat celebrate finding work for blind hairdresser

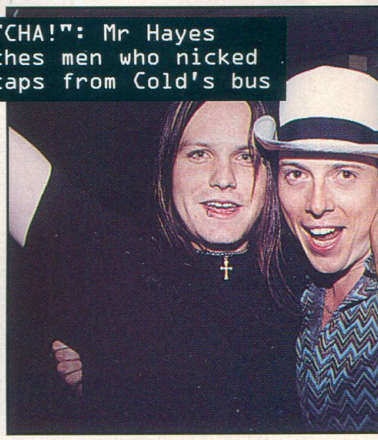


COLD man Kelly Hayes: the inspiration for Limp Bizkit's name sadly remains covered...



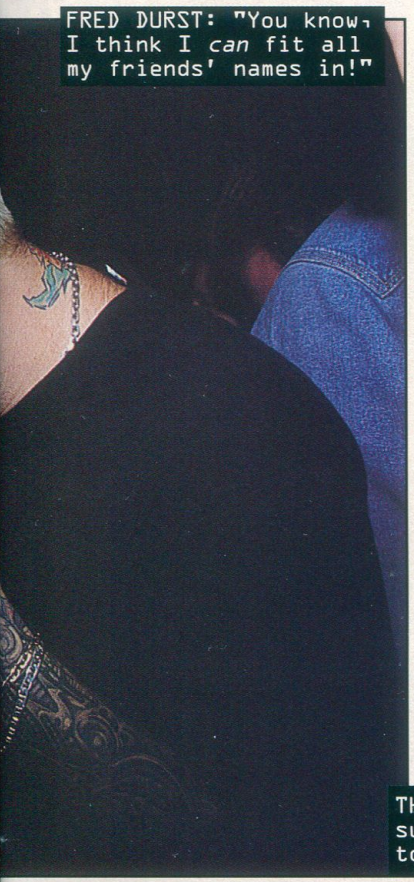
QUAINT ENGLISH phrase 'Slaphead' is explained to Mr Durst...

SCOOTER WARD: world's best finger-rabbit exponent...



"GOTCHA!": Mr Hayes catches men who nicked hubcaps from Cold's bus

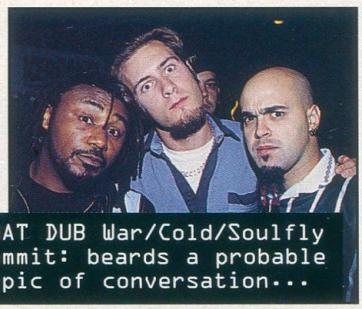
Limp Bizkit's K! party night



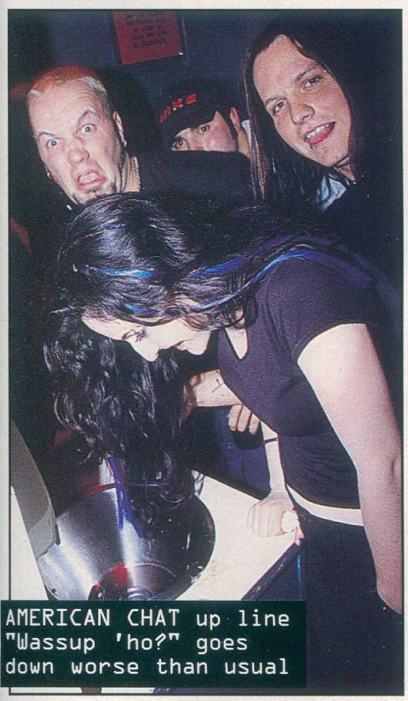
FRED DURST: "You know, I think I *can* fit all my friends' names in!"

BIZKIT PARTY ...FACTS...

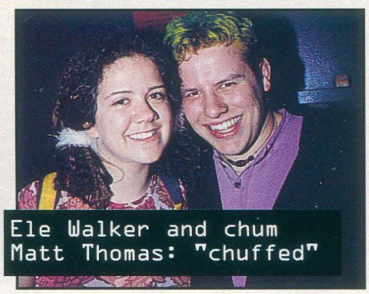
- *Limp Bizkit man DJ Lethal spun some sounds at the bash – including a remix of new Korn single 'All In The Family', which features Limp Bizkit's Fred Durst.*
- *Fred Durst reckons the number one question being asked tonight was: "Why aren't we doing the Ozzfest? And my answer is, I don't f**king know. It's a terrible political business thing. Believe me, I'm mad as f**k!"*
- *Soulfly guitarist Logan's code name is 'Clarence'!*



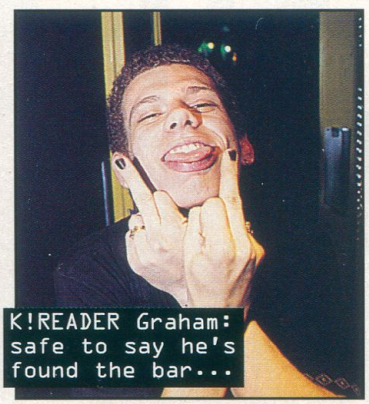
THAT DUB War/Cold/Soulfly summit: beards a probable topic of conversation...



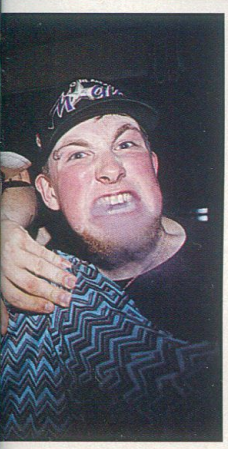
AMERICAN CHAT up line "Wassup 'ho?" goes down worse than usual

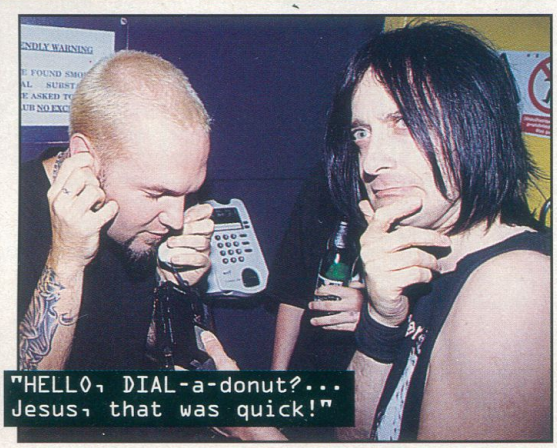


Ele Walker and chum Matt Thomas: "chuffed"



K!READER Graham: safe to say he's found the bar...





"HELLO, DIAL-a-donut?... Jesus, that was quick!"

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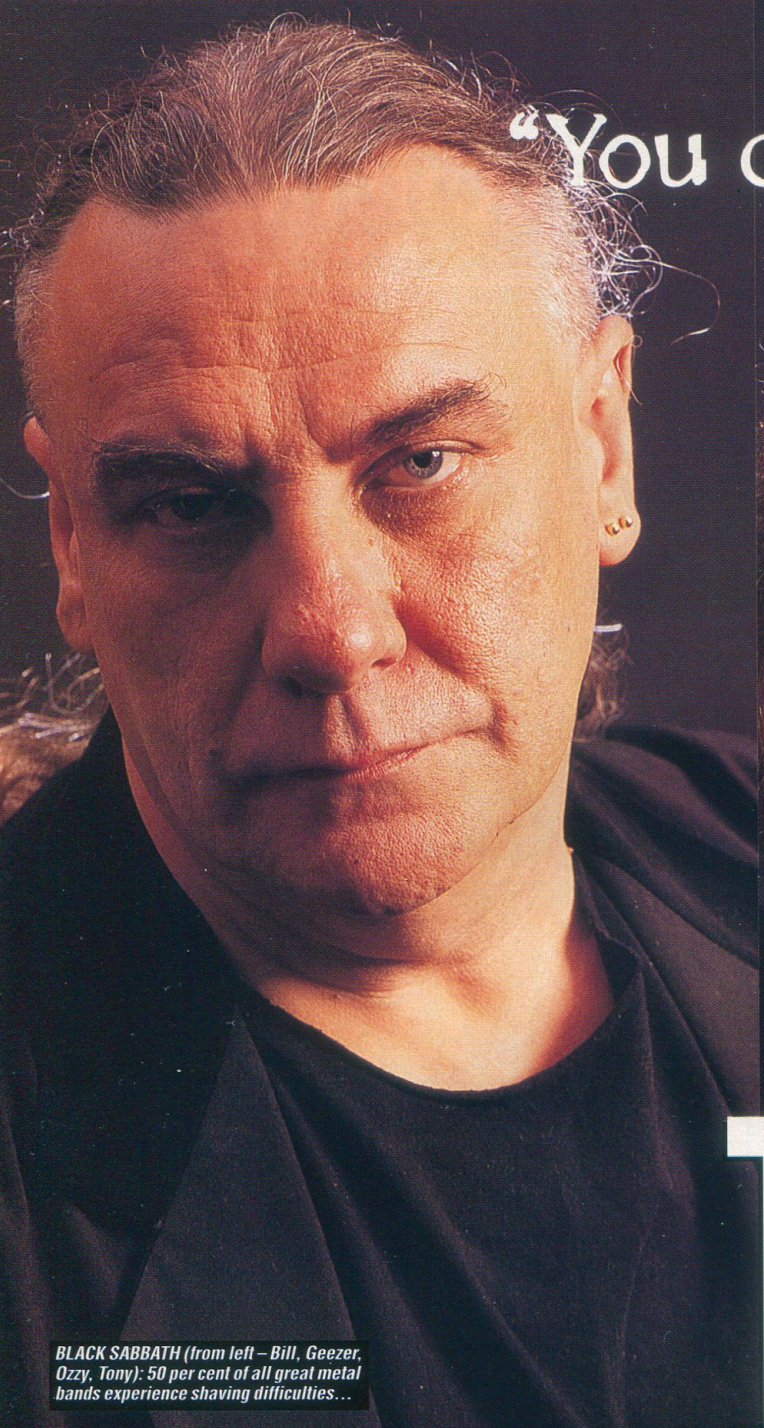


BLACK SABBATH (from left – Bill, Geezer, Ozzy, Tony): 50 per cent of all great metal bands experience shaving difficulties…

On June 20 at Milton Keynes Bowl, the greatest metal band of all-time will hea

BLACK SABBATH would've celebrated by drinking, drugging and spewing

"IF WE had been here 28 years ago," says Tony Iommi, "we'd be sitting here as pissed as rats. One of us would be spewing up over in the corner."

The Black Sabbath guitarist shields his eyes from the blinding glare of the late afternoon sunshine and gazes around the courtyard at the back of the converted farmhouse that is Monow Valley - the band's secluded south Wales rehearsal studio.

The hair might be a little shorter, the tan slightly more expensive, and the legendary moustache more peppered with grey than it was during the high-rolling days of the '70s, but Iommi is still instantly recognisable as the man who single-handedly invented metal in one fell swoop with the band's signature tune, 'Black Sabbath'.

"We were actually talking about it last night," he continues in a Birmingham accent undiluted by years of glittering success and glorious hedonism. "When we were here in the '70s, we were pretty out of it. Drink, drugs, falling all over the place, women… we were in a completely different state."

THE FOUR original members of Black Sabbath – Iommi, singer Ozzy Osbourne, bassist Geezer Butler and drummer Bill Ward – have decamped to Monow Valley to rehearse for the forthcoming Ozzfest show at Milton Keynes Bowl on June 20.

Ozzy, clad in the small, round, purple sunglasses that are as much of a trademark these days as the crosses that hang around his neck, only flew in from LA yesterday. While his bandmates seem relaxed and willing to make the most of the good weather, the singer is jet-lagged and a little irascible, but still prepared to regale anyone who will listen with tales of West Coast neuroses ("Even the f**king dogs and cats have therapists out there…"), the sun, ("It's hotter here than it is in f**king LA…") and, of course, the Ozzfest itself.

"I feel a bit of a f**king weirdo with it being the Ozzfest," he confesses, squirming in the heat as he sits under a white plastic parasol. "It's just a lot of fun. As far as I'm concerned, there's nothing more special about it than there is for any other gig. I don't do a tamed-down show for the others and then go crazy for the Ozzfest."

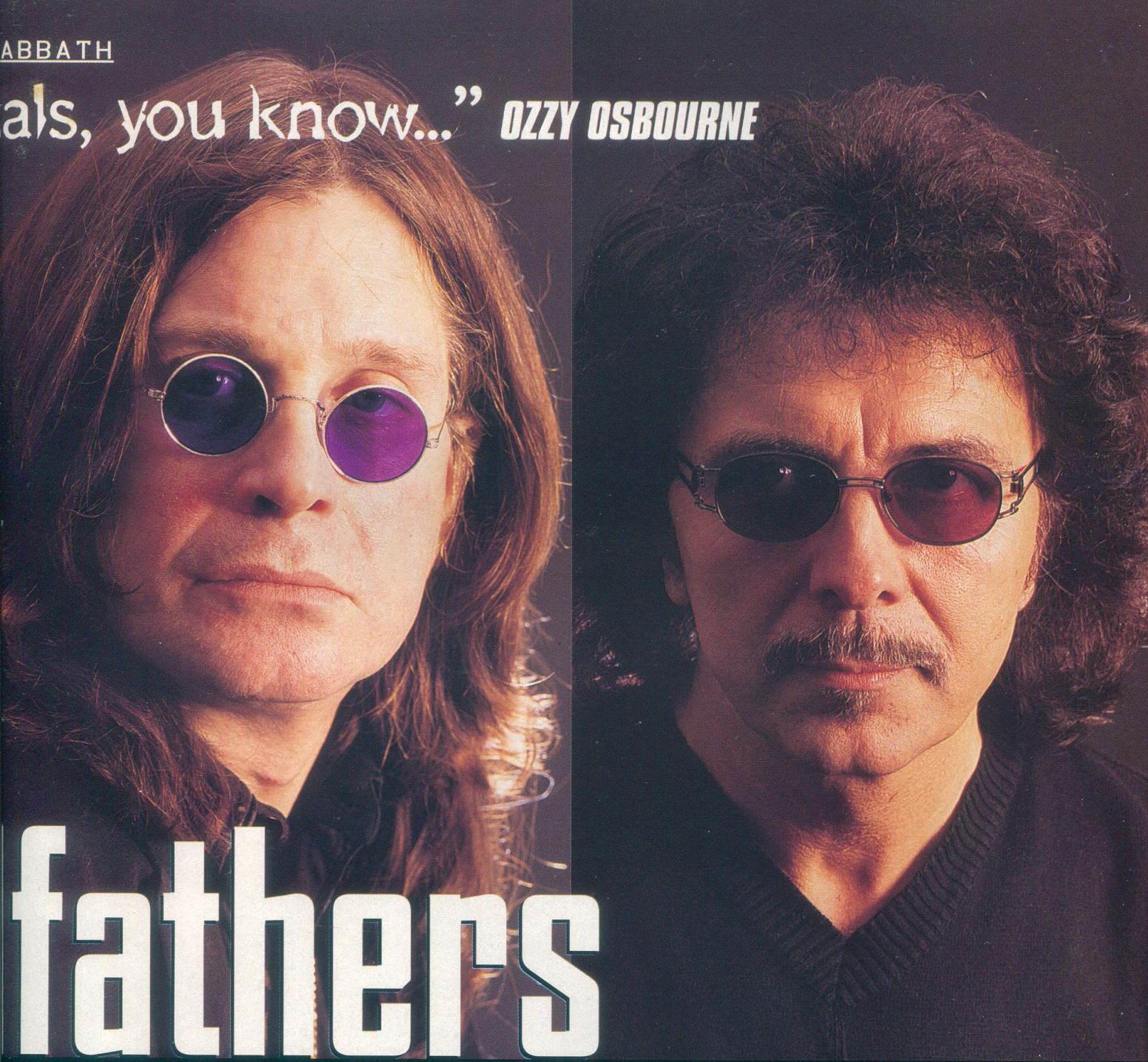
For Sabbath, the Ozzfest is one of a series of European festival dates this summer, albeit the only one where Ozzy himself will play a separate set with his own band.

"Over the years, I've had various line-ups covering Sabbath classics like 'Iron Man', 'Paranoid', 'War Pigs' and the rest," he says. "And they've all been good players, but it's nothing like the real thing. I've always said that there's no one better than Tony for coming out with riffs. You can't beat the originals, you know."

"We'd love to take it out on tour," says Geezer Butler, "especially since we did the Ozzfest last time. Now that we've got Bill back, it'll be nice to take the real, 100 per cent Sabbath on the road."

OF COURSE, the Ozzfest won't be the first show the reunited Sabs will have played. Last December, the quartet played two gigs at the NEC in Birmingham, their first on British soil

als, you know..." OZZY OSBOURNE



fathers

line the first UK Ozzfest. If this had happened 20 years ago, p in a corner...

Words: **Dave Everley** Photos: **Pete Cronin**

since the vocalist quit the band in a haze of animosity and bitterness in 1979.

"The second night was one of most amazing things I've ever been part of in my life," says Ozzy of the Birmingham gigs. "There are maybe 20 shows I'll take to the grave with me, and that was one of them."

He isn't exaggerating. Those two nights saw the four men who first ambled into each others' lives 30 years ago back together on the same stage for only the second time in two decades – the first being a short-lived reconciliation for the US Live Aid concert in 1985 – playing the very songs that built their reputation. The fact that it happened in their hometown only compounded the sense of triumph.

"It was nerve-wracking," recalls Geezer. "It doesn't matter how many times you rehearse, it's always different when you're up onstage."

"In the old days," says Ozzy, "we'd do a few songs, then have a guitar break, do a few more songs, then have a drum break. When we did the Ozzfest last year, that was 50 minutes. This was a two-hour stretch. But it was a lot of fun. And the crowd were f**king amazing."

The only potential worry was the presence backstage of Vinnie Appice, the drummer who actually replaced Bill Ward in 1982. Malicious gossip suggested that Appice was present should the latter fail to make the grade for whatever reason – a possibility only underlined by the fact that the quietly-spoken Ward was the last original member back on board. It's a rumour the band dismiss in an instant.

"Well, why would you ever think that?" asks a perturbed Ozzy. "There was Vinnie Appice, there was Cozy Powell (late sticksman, also a former member of Sabbath), there were more f**king drummers backstage than there were onstage. How can you say, 'You can't come, you're a drummer; you can't come, you're a bass player; you can't come, you're a singer'? The bottom line is that people were there to see the four of us get up onstage and pull it off. And we did."

THERE'S NO doubt that, in 1998, the four members of Black Sabbath aren't just older and wiser, but also infinitely more patient with each other. Not only are the quartet rehearsing together for the upcoming shows, they've also recorded two new songs – 'Psycho Man' and 'Selling My Soul' – for good measure.

According to Iommi, the recipe for harmony is helped immensely by the fact that they're "taking each day as it comes".

"We're in a different state of mind," says the guitarist. "We've grown up. We've seen a lot over the years. Everybody is still alive, that's the most important thing. I'm certainly glad I'm still alive."

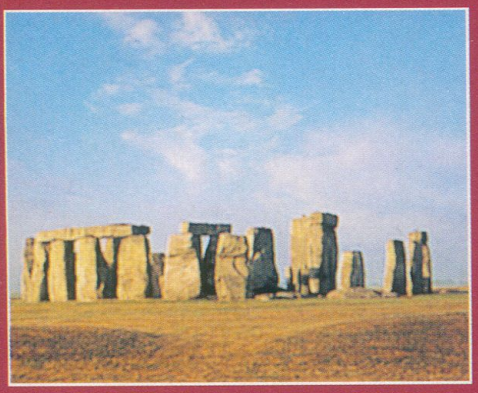
"We hate each other," laughs Ozzy. "Nah, not really. We've all grown up. It's so good to have a laugh and a joke about some of the crazy things we used to get up to. Everybody's matured. If any of us don't want to do something, we just say our piece and leave."

Does it feel like the old chemistry is back? The Ozz-man nods.

"I'd forgotten what it felt like, you know. The magic is still there."

And the old arguments?

"What's the point?" asks Ozzy. "To be honest, I find that a lot of press people are fishing for things, like 'You said this about Iommi', or 'Iommi said this



BLACK MAGIC

Satanists; shit-eating; dead chickens – the classic Sabbath stories...

- Ozzy had his name tattooed across his knuckles during a spell in prison. He had failed to pay a fine for a breaking and entering. "I was the Norman Wisdom of burgling," he claims.

- One of Geezer Butler's earliest brushes with the occult occurred after he painted his bedroom black and hung upside down crosses on the wall. Lying in bed one night, he saw a black shape at the foot of his bed. "I thought it was the Devil himself," he said, before redecorating the walls a slightly less Satanic shade of orange.

- Ozzy returned from one US tour in a particularly tired and emotional state. His then wife asked him to go and feed their chickens in the garden. "I went outside dressed in just my underpants and wellied them with a shotgun," he says. "Then I stabbed them one by one with a f**king great big sword. I was covered in feathers, blood and chicken shit. The nice lady from next door peered over the fence and said, 'Ah, John, I see you're back. Unwinding?'."

- During another US trek, Ozzy found a groupie lying on the floor of his hotel bar. Gallantly rushing to her aid, Ozzy placed his hands under her shoulders and attempted to pull the hapless woman to her feet. She screamed. Ozzy tried again. She screamed even louder. "I thought she was having a fit," he recalls. "Until she said, 'You're standing on my f**king hair!'."

- Sabbath once turned down a personal invitation to play Stonehenge on Walpurgis Night. This didn't go down well with the Head Warlock who put a curse on them. They enlisted the help of a white witch to dispel the curse. Geezer: "He said, 'You have to start wearing crosses to keep the curse away'. So Ozzy's dad made us some."

- After one gig, the band found a group of Satanists in their hotel corridor, clutching black candles and chanting. The band weren't impressed. They blew the candles out and sang 'Happy Birthday' to the occultists. "They got so pissed off, they just left!" laughs Tony Iommi.

- Unexpected visitors often turned up at Sabbath shows. The head of the US Hell's Angels once turned up at the club where they were playing. He brought 50 of his largest bodyguards with him. "We got his approval," says Geezer. "He said we'd be alright wherever we went."

- At an LA gig in 1972, the band discovered a huge cross painted on their dressing room door in blood. Later, during the show, Iommi had equipment problems and proceeded to kick over his amp, only to find a cloaked figure waving a very sharp knife in his direction. "I think he was about to stab me," shrugs the guitarist.

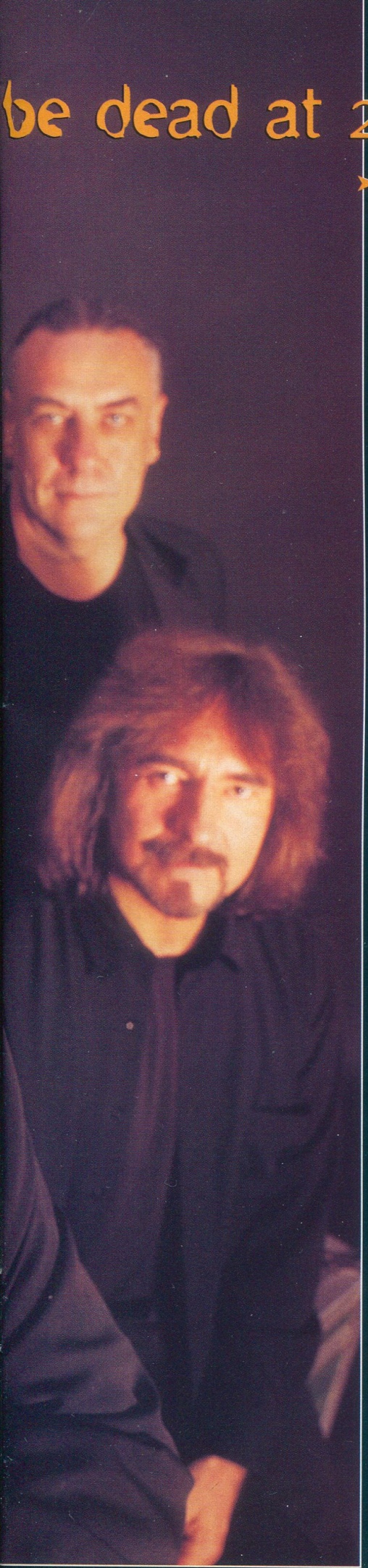
- At a record company party held for the band in LA, Iommi shat in a dip, then sat back and watched as a bunch of people he didn't particularly like tucked in with relish.

- While recording the 'Sabbath Bloody Sabbath' album at Clearmount Castle, the band had a supernatural encounter. "There was a ghost there," insists Iommi. "We got so scared that we drove home every night rather than stay."

"My doctor told me I'd

THEY'VE NEVER had to worry about washing their whites

be dead at 25...” BILL WARD



about you'. Whether I did or whether I didn't doesn't matter. It was a long time ago. Get over it. For f**k's sake, if that was the case, nobody would speak to anyone who was f**king German because of the war."

"I don't think we've ever been enemies," shrugs Iommi. "Whatever has been made out in the past – and that's all water under the bridge – we were in contact with each other, one way or another.

"In the old days, we lived in each others' pockets. We all used to sleep in one room, or the van, or wherever. These days we socialise in a different way, but we're still as daft as ever."

"I wouldn't want to share a room with Ozzy now, though," says Bill Ward amiably.

Why not?

"Because he's f**king nuts."

As he says this, Ozzy is standing outside, face pressed against the window pane, blowing rasberries at Ward.

BOTH IOMMI and Ward turned 50 this year, Ozzy reaches the half century in December, while Butler is the baby of the band at 48.

Doesn't Ozzy feel embarrassed singing about Satan at the age of 49?

"I don't sing about Satan," he says, peering intently through his sunglasses.

What about 'Black Sabbath' itself? There's a line on there that goes, *'Satan coming round the bend'*.

"That's only one song," he says testily.

Fair enough. Do you think you can compete with younger bands?

"We're not trying to compete with younger bands," shrugs Ozzy, still slightly miffed.

"We're not trying to compete with anybody," adds Geezer. "We get together as old friends to have a good time. That's what it's all about."

"The thing is, if there was no public demand and we couldn't sell a seat in a bar, we wouldn't do it," says Ozzy. "But there *is* a public demand. I still get a buzz out of playing the songs and it still sounds as good now as it did then, whether I'm singing about Satan coming round the bend or me going round the f**king bend.

"You know, I get asked that question a lot," he continues, unwilling to let the subject lie. "Why do I sing about Satan? But if you got all those songs together from both my solo career and the Sabbath stuff, you'd barely make one or two albums. We sing about environmental issues, all kinds of stuff."

The Great Horned One might be a topical hot potato, but the notion of any rivalry between Iommi (read: Sabbath) and Ozzy in the '80s and early '90s is something of a cold salad. Prod the duo on the not-inconsequential matter of what they thought of the other's music during that period, and you're treated to a lesson in diplomacy.

Tony: "He had a good career. He did really well to go out on his own and do what he did."

Ozzy: "You know something – and this is the God's honest truth – I never heard much of it. I heard some of 'Heaven And Hell', which I liked, but I didn't rush out and buy every Sabbath album, because it was too close to my heart."

ONE OF the quirks of the reunion is that each member is continuing with his respective solo career while concurrently playing with Sabbath. Tony Iommi is finally recording his very first solo album, with guest vocal appearances from Phil Anselmo and Henry Rollins, among others; Geezer (the man) has Geezer (the band); Bill Ward is putting the finishing touches to his third record; and Ozzy... well, Ozzy's just carrying on being Ozzy.

"What I like about this get together is that we're doing what I wanted to do in the beginning," explains the singer. "We all go away and do our own individual things, and we still come back and do things together as a band. I'd not want to do another Sabbath album just for the sake of doing a Sabbath album. We've done plenty of *them*."

Would the Sabs of '98 go out to deliberately try and sound like the Sabs of the '70s?

"Well, we wouldn't sound like the f**king Shadows," erupts Ozzy, a look of disbelief on his face. "How else do you think it would sound if Tony Iommi, Bill Ward, Geezer Butler and Ozzy Osbourne made a record? When we first started we didn't intentionally go, 'You turn your volume up to seven, and you use a wah-wah on your bass'. There's no deep and meaningful trip behind it. We just had fun."

"We don't want this line-up to become a nostalgia trip," elaborates Iommi. "When they hear the new tracks, people will see that we've got so much more to offer. We're proud of what we've done, it's part of our history, but we don't have to live on the old stuff. There's still a lot in us."

It's been rumoured that Ozzy makes an appearance on the new album from former Beatles drummer – and voice of 'Thomas The Tank Engine' – Ringo Starr.

"F**king hell!" he cries, exasperated. "I did some writing five years ago with a couple of guys on a song called 'Vertical Man' for Ringo. Then one of the guys said, 'Do you fancy doing some backing singing?'. So I said yes. All I did was a couple of 'Ooh la-las', and that was it. Now I'm getting more f**king publicity than Ringo Starr."

RINGO STARR notwithstanding, it looks very much like the original Black Sabbath are a fully functional unit once more, albeit one far removed from the devil-may-care debauchers of the '70s. As well as the forthcoming live album, the new songs, the UK Ozzfest show and the European dates, a series of headline dates are being mooted for later in the year, while Ozzy's solo band will headline this year's US Ozzfest tour. But still Tony Iommi remains cagey about the future.

"How long is this going to last?" he smiles. "Oh, you should never ask that! They asked that 28 years ago, and look what happened!"

Ask them if they miss the old days and you get a general feeling of 'Been there, done that, gave the T-shirt to someone a bit younger'. Ask them if they feel like living legends and you're greeted with outright bemusement.

"How the f**k is a legend supposed to feel?" splutters Ozzy. "Do they wake up and go, 'Oh darling, I feel very legend-ly this morning'?"

Can you imagine still doing this at 70?

"I didn't imagine doing it at 50," smiles Tony.

Bill: "My doctor told me I'd be dead at 25, so it's great to be still banging away on a drumkit."

What do you think the 20-year-old you were would think of the way you are now?

"Old," deadpans Geezer.

Tony: "He'd probably be very grateful that he got to this age and is still here."

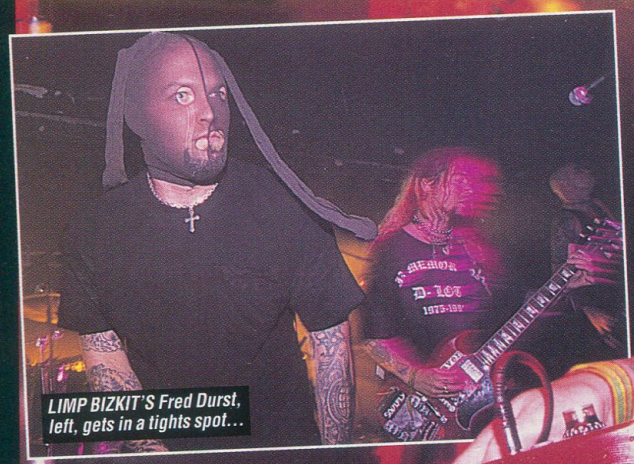
Geezer: "I think you'll find that most musicians have a mental age of 20 anyway. They just live in a juvenile world."

"Apart from when I wake up in the morning and I creak and clank around the f**king bedroom, I don't feel any different," says Ozzy, leaning forward into the sun. "I'm 50 years of age this year; how is a 50-year-old person supposed to feel? How are you supposed to behave? People say, 'Grow up and act your age'. (Pulls face and puts on 'elderly' voice) Look, I'm acting my age. Twitching around the f**king planet.

"Occasionally I run into old school friends and I go, 'F**king hell, man, what happened to you?'. Bald, and f**king big fat beer bellies, ulcers, car payments... It makes me realise how lucky I am to be where I am.

"My father died when he was 63. I was sitting here trying to work it out. I'm thinking, 'I'm 50 this year, my father was 63. That's only 13 years up the road. F**king hell, man'. I'm always 10 years ahead of myself. If someone had said to me at 15 how my life had turned out, I wouldn't have believed them. At the end of the day, I'm just a very f**king lucky guy. We all are." ■

Live!



LIMP BIZKIT'S Fred Durst, left, gets in a tights spot...

SOULFLY, SHEFFIELD, 1998 (Max Cavalera): new brand of Brazilian dental flossencounters problems...

SPLENETIC

SOULFLY TAKE OFF IN SHEFFIELD

SOULFLY
LIMP BIZKIT, COLD
Sheffield University
Sunday, May 17

5/5

"WE'RE SO fresh right now," says an animated Max Cavalera with a grin. "We're just going to keep touring for the whole of this year." It's 7pm, and Max is relaxing in the back of his mobile home-come-tourbus. Tonight, Soulfly are playing the third date of their first UK tour and their leader is in a happy, expectant mood.

The venue may be only be three-quarters full – the fact that it's a quiet, balmy Sunday night hasn't helped – but that's not the issue right now. The legion of hardcore Sepultura fans that is filing into Sheffield University are only concerned with one thing: will Max Cavalera's new band match the ferocious onstage intensity of his old one.

But first, two of America's brightest hopes are charged with the responsibility of warming things up. Fresh from Jacksonville, Florida, Cold set about their task with relish. Chucking out great slabs of molten grunge like 'Go Away' and 'Give', they mix crunching riffs with razor-sharp melodies, topping the whole thing off with Scooter Ward's splendidly agonised howl.

"Man, that was the best we've played on this tour," enthuses drummer Sam McCandless afterwards. "It sounded amazing." He is not wrong.

Limp Bizkit arrive with a simple statement of intent. "If any ladies want to hang out after the show – come and see us," drools singer Fred Durst at the start of their frenetic set. "We're horny guys!"

Mixing grinding rock with thick chunks of funk and supercharged blasts of hip-hop, the Bizkit proceed to kick Sheffield's collective behind in impressive fashion for the next 40 minutes – nowhere more so than on current MTV hit 'Counterfeit'.

The Bizkit also possess a sense of humour – see their souped-up cover of George Michael's 'Faith' for proof. "This one," cackles Durst, "is for the ladies." Which is quite probably the first time its been introduced with those words.

Soulfly's set starts out in bizarre fashion. Because of the University's cock-eyed layout, Max and his troops have to walk through the crowd to get to the stage. With delirious fans throwing their arms around him, Cavalera has a massive smile stretched across his face all the way. Once he reaches the stage, and the tribal intro tape has faded, Cavalera kick-starts the Soulfly live experience into gear.

What follows is an 80-minute power surge, Soulfly unleashing some of the heaviest and densest slabs of noise since, well, Sepultura were last in town. Mixing choice cuts from their debut album – a vitriolic 'Eye For An Eye', the anthemic 'The Song Remains Insane' – with seven Sepultura classics and a couple of choice Nailbomb cuts, the set is uniformly impressive and singularly aggressive.

"There's so many Sepultura songs that people want to hear," Max admits later. "It's like, if you play 'Roots', you have to play 'Attitude'. And if you do 'Refuse/Resist', you also have to do 'Territory'!"

'Beneath The Remains' in particular provokes bedlam in the crowd: Max barking out the lyrics, the spiky-haired Roy Mayorga handling the insanely fast drum patterns with some panache, and the perfectly-at-home Logan Mader driving the whole thing along with one splenetic riff after another, scissor-kicking his way through each one.

Then they wheel on Max's musical mates. First, Fred Durst – who, for reasons best known to himself, has pulled a pair of tights over his face – lurches around the stage, barking out a chaotic 'Bleed'. And Benji from Dub War comes on for a thunderous 'Prejudice', complete with a freeform trip through Bob Marley's 'Exodus'.

"For a Sunday night it was brilliant gig," Max reflects back in the dressing room. "I have no complaints. I'm just really happy to be on the road again – I've been waiting for a whole year for this. I'm just so pleased everybody came back to see me again. It's a really special feeling, man."

JAMES SHERRY

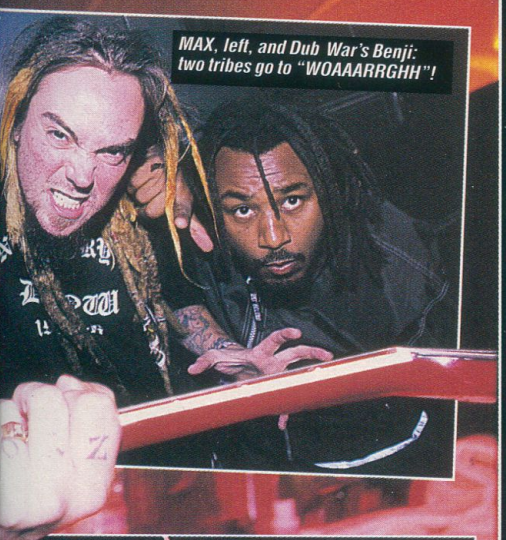
MOST ROCKING MOMENT: An amazing thrash through the old Sepultura classic 'Beneath The Remains'.

LEAST ROCKING MOMENT: The fact that it's a Sunday night and most of Sheffield seems to be tucked up in bed.

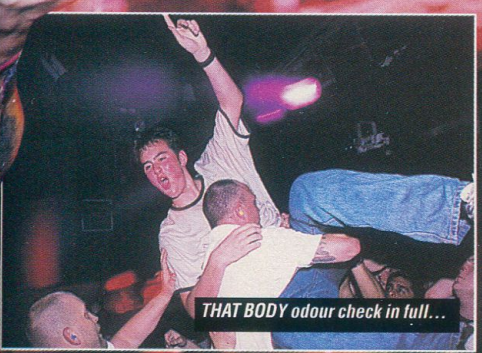
BEST ONSTAGE QUOTE: "Do you wanna hear some old shit?" Why yes, Mr Cavalera...

VERDICT: Max flies high again.

PIX: PAUL HARRIES



MAX, left, and Dub War's Benji: two tribes go to "WOAAARRGHH"!



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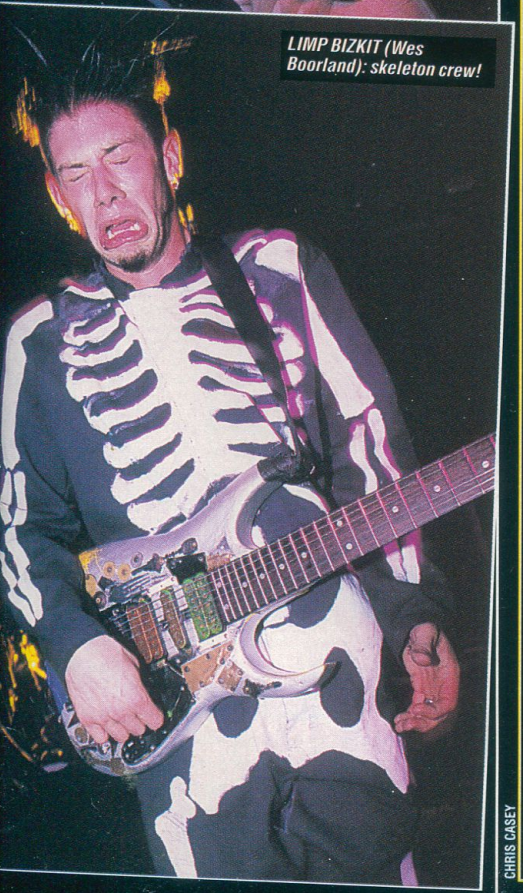


LIMP BIZKIT (Wes Boorland): skeleton crew!

CHRIS CASEY

SYMPOSIUM

'A'

The Cockpit, Leeds
Friday, May 15

5/5

"GILES WAS born in the hospital down the road, 25 years ago," announces 'A' singer Jason Perry of his keyboard-creaming birthday-boy brother. "Just look how he's grown!"

And 'A' vacate the launch-pad once again, whizzing giddily through rock's stratosphere with yet another fun-packed tune. They're no comedy band – just a collective who can write smart songs, but have the added bonus of boundless exuberance and humour. 'Number One', 'Five In The Morning', 'Singalong' are all greedily devoured by the lively, heat-swamped horde.

These days, Symposium can finally broaden their repertoire with material from new full-lengther 'On The Outside'. They can also afford little touches like having their logo glitzily projected on the back wall, together with the album title.

They hit the stage running with an amazing wall of punk rock sound, bassist/sporadic singer Wojtek Godzisz screaming his chestnuts off. After a minute of happily soaking up the adrenalin, you finally realise they're playing 'Easily Scared', a 'Farewell To Twilight' B-side . A great start, leading boldly into one of the Symps' most popular tracks, 'Drink The Sunshine'. People instinctively switch from 'pogo' to 'bounce' mode.

While 'On The Outside' is undeniably populated by fine songs, its production is overly clean – no problem in the live field. The album's opening track, 'Impossible', sounds 10 stories tall, its Bad Religion-esque chorus hijacking the brain. 'The End' is demonic, boasting the heaviest riff Symposium have yet birthed. 'Obsessive Compulsive Disorder' packs a punchy riff and, again, a welcomely harder feel.

Current single 'Bury You' sees Cummins invade the crowd again, only to return a victim of a badly chaffed neck. The favourites ('Answer To Why I Hate You', 'Fairweather Friend', 'Disappear'...) elicit a louder crowd-roar each time.

Cummins appears for the encores in Prince Naseem-style shorts, as Godzisz encourages him to demonstrate ridiculous kickboxing moves. Two pop-bombs later, Symposium deliver The Beatles' 'Hard Days' Night' at 2000rpm and depart as conquerors.

"You've been a great crowd," smiles Godzisz. "Even if you did try and strangle Ross..."

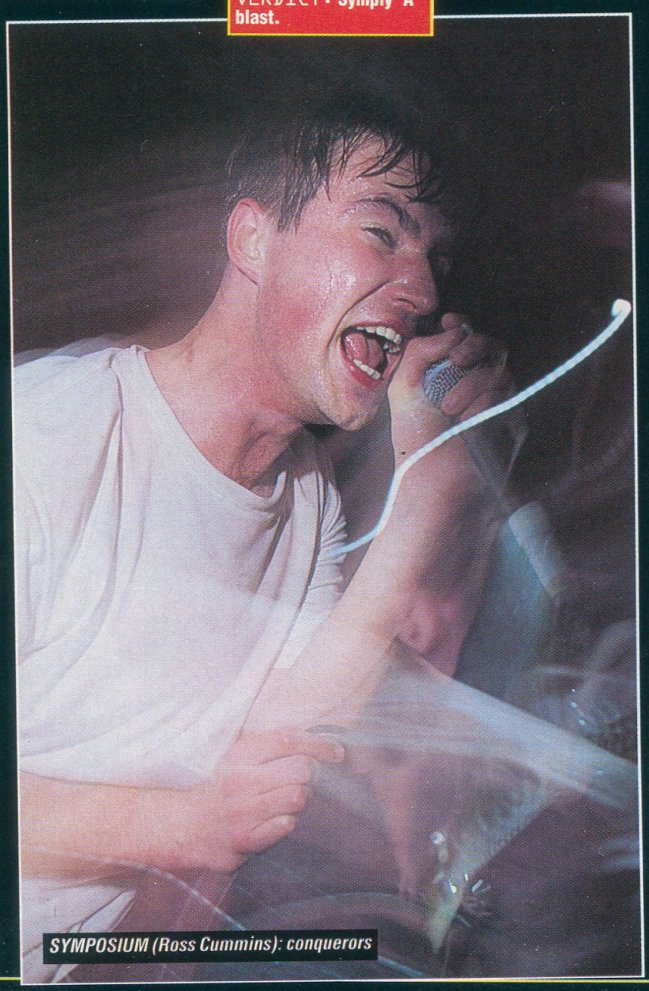
JASON ARNOPP

MOST ROCKING MOMENT: New Symposium behemoth 'The End'.

LEAST ROCKING MOMENT: Not applicable.

BEST ONSTAGE QUOTE: "We're going to go a bit sensitive on you now. Actually, we're not. F**k it" – Symposium bassist Wojtek Godzisz gets his setlist confused.

VERDICT: Symply 'A' blast.



SYMPOSIUM (Ross Cummins): conquerors

EARTH CRISIS

Friday, May 8
Fitzgerald's, Houston

4/5

IT'S A funny bill tonight; straight-edge kingpins Earth Crisis headlining over the more hooligan-minded Madball. Pussy jokes followed by politics. But unlike the latter, Earth Crisis are content to let the music do the talking.

And it's just as well. For one, sitting in a room listening to preaching comes later in the weekend, if you choose. And for another, their chops are simply head and shoulders above the competition.

A huge part of Earth Crisis' appeal is the sheer weight of their riffs. Put aside any notions you have of vegan grebos up on a stage twatting about. The only thing that can keep up with the downtuned thud of the guitars is vocalist Karl Buechner, whose hardcore grunt is atypical in that it's actually audible in the mix. Still wouldn't know what he was talking about without listening to the discs, but at least you can hear him.

And there's drummer Dennis Merrick. It's easy to make hardcore choppy, or worse yet generic, from behind the kit. But he plays with a fluidity that transcends genre completely.

Earth Crisis' ultimate place in history is anyone's guess. But if you're lamenting a lack of true heaviness in the world right now, you haven't looked here. Disregard the labels and the crunch never dies.

CHRIS SMITH

SAVE FERRIS

Roadhouse, Manchester
Sunday, May 10

4/5

THEY'RE FROM Orange County, California, they play perky, upbeat ska-punk, and they're fronted by a cutesy, diminutive female singer. There's absolutely No Doubt as to which band Save Ferris are going to be compared to.

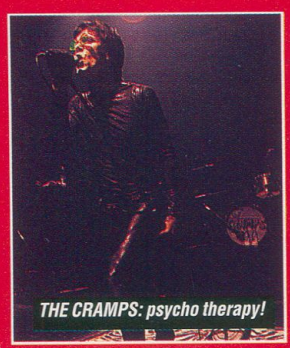
There are differences between the Ferrises and Gwen Stefani's multi-platinum outfit, however. Singer Monique Powell isn't blonde for a start. Also, No Doubt have never written a song about luncheon meat ('*Spam, it's pink and it's oval/Spam, I buy it at the Mobil*' – 'Spam'). And then, of course, there's the fact that... well, OK, so there aren't that many differences. Fact is, if you like No Doubt, then you're pretty much guaranteed to like Save Ferris as well.

First and foremost, they have a great bunch of songs. 'The World Is New' and 'Under 21' have both an irrepressible energy and huge great day-glo choruses. The obligatory horn section crowds the stage, but their well-performed blow jobs (so to speak) ensure that each and every song is wearing its very best dancing shoes.

Powell makes an engaging enough frontwoman, rabitting away at hyperspeed between songs. She also has a fine voice, but is probably doomed to live in the impossibly sunny shadow of the exulted Ms Stefani. A pity because, apart from the small matter of who got in there first, there's little to choose between the two.

PAUL TRAVERS

live!



THE CRAMPS: psycho therapy!

THE CRAMPS
EARL BRUTUS
Astoria, London
Thursday, May 14

5/5

WHAT THE bleedin' hell....? London mob Earl Brutus are a revelation. An aural and visual orgy. 'Techno yob gameshow' was found hastily scribbled in your reviewer's notepad the next day. The 'gameshow' bit no doubt inspired by the ludicrously wondrous light-peppered stage prop which humbly boasts each band member's name in neon. Where as 'Techno yob' would cover their swaggering stage moves and industrial bombardment via 70s glitter stomp. And what about that nut-boy guitarist failing to disguise Alice's classic 'School's Out' riff. Colossal. Only a brave or stupid band would allow Earl Brutus to open. Talking of which...

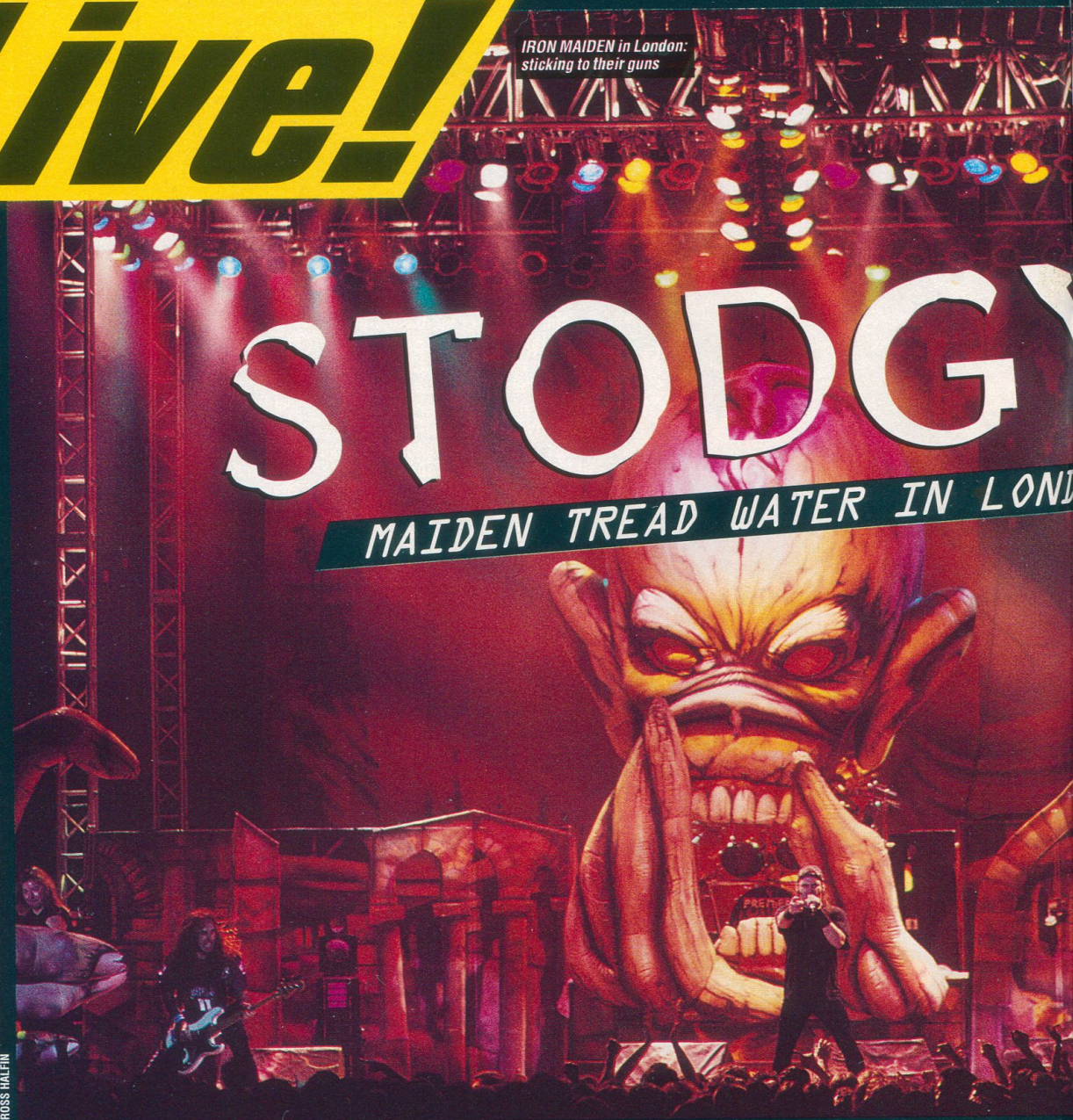
The first sight of Cramps guitarist Poison Ivy incites gasps. Explosion of rusty curls, scowl in place, tiger print leotard, dark tights leading to decidedly kinky knee-length Vampirella boots. There isn't a dry underpant in the house. Then front-Cramp Lux Interior sweeps on drenched in black. They stand there. Silent. Like a street gang sizing up the pitiful opposition. Suddenly, boom! The self explanatory 'Cramp Stomp' kicks in. It's May 14. Devils' Night.

The prime-evil poundings of mouldies-but-goldies 'Garbageman', 'TV Set', etc, ooze musky swamp odours with a rockabilly twist as Lux – the Satanic Iggy Pop – stalks, prowls and throws mock tantrums. And those raps. Lux communicates like a B-movie alien wrestling with the vocabulary of the earthling body it just inhabited. His manic energy and charisma puts most 'frontmen' of today to absolute shame – and Lux could be their f**kin' grandad!

Ah, but the encore steals the show from the show. 'Human Fly', the definitive Cramps crypt kicker. Then 'Surfin' Bird', which spills out into total sonic carnage as Ivy peels off her boots to use the heel of one to play guitar, while, um, Lux simulates sex with the other. Lux then sets about constructing abstract sculpture, utilising speaker cabs and mangled mic-stand, before magnificently incorporating his own limbs into the equation.

It was magic. Black, of course.

RAY ZELL



IRON MAIDEN in London: sticking to their guns

STODG

MAIDEN TREAD WATER IN LON

ROSS HALFIN

BULLYRAG
THE BEEKEEPERS, LIBERTY 37
The Varsity, Wolverhampton
Saturday, May 16

4/5

A GLORIOUS summer evening and the attraction of a major open air music event in Birmingham means that The Varsity is far from full. This, however, does nothing to dispel the high spirits of those that are here, nor does it deter the three bands on the bill from giving it their all.

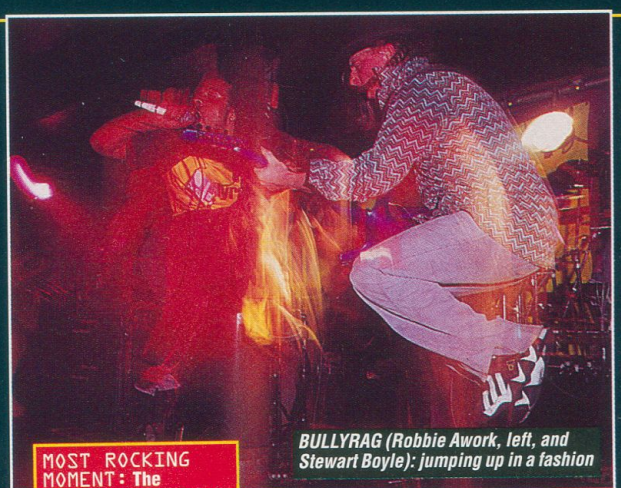
Liberty 37 won't remain unknown for long. The energetic Swansea quartet deal in a palatable brand of Pearl Jam-tinged rock, with passionate guitar work and vocals to the fore. And what frontman Ish lacks in physical stature he certainly makes up for in delivery. Blasting out an old Hawkwind song is an unorthodox conclusion to this tantalising showing.

All good stories have a sting in the tail, and The Beekeepers' recent history is no exception. Their amped-up performance belies their recent mini-album, which makes them sound like a short-haired version of the punk-influenced glam bands of 10 years ago. In recent months they've reinforced their sound and cleverly rearranged their set list. Starting with the frantic anthem 'Do You Behave Like That At Home?', they don't slacken the pace for a full 30 minutes. A band to watch.

Headliners Bullyrag are already proving themselves in a big way. It's hard to think of any musical style they disregard. Ska, metal, hardcore, reggae, hip hop – the Scousers do it all. Several bands mix and match genres, but there isn't anyone who sounds exactly like Bullyrag. Having a new single as good as 'Jump Up In A Fashion' doesn't hurt either.

Somehow, this strange but accessible outfit seem to freewheel without losing direction. The inner city tensions captured in the urgent 'Frantic' and 'Wishing' are a million miles from the warming 'Summer Daze', but all are immediately recognisable as Bullyrag songs. For this and much more besides, they are worthy of your time.

STEVE BEEBEE



BULLYRAG (Robbie Awork, left, and Stewart Boyle): jumping up in a fashion

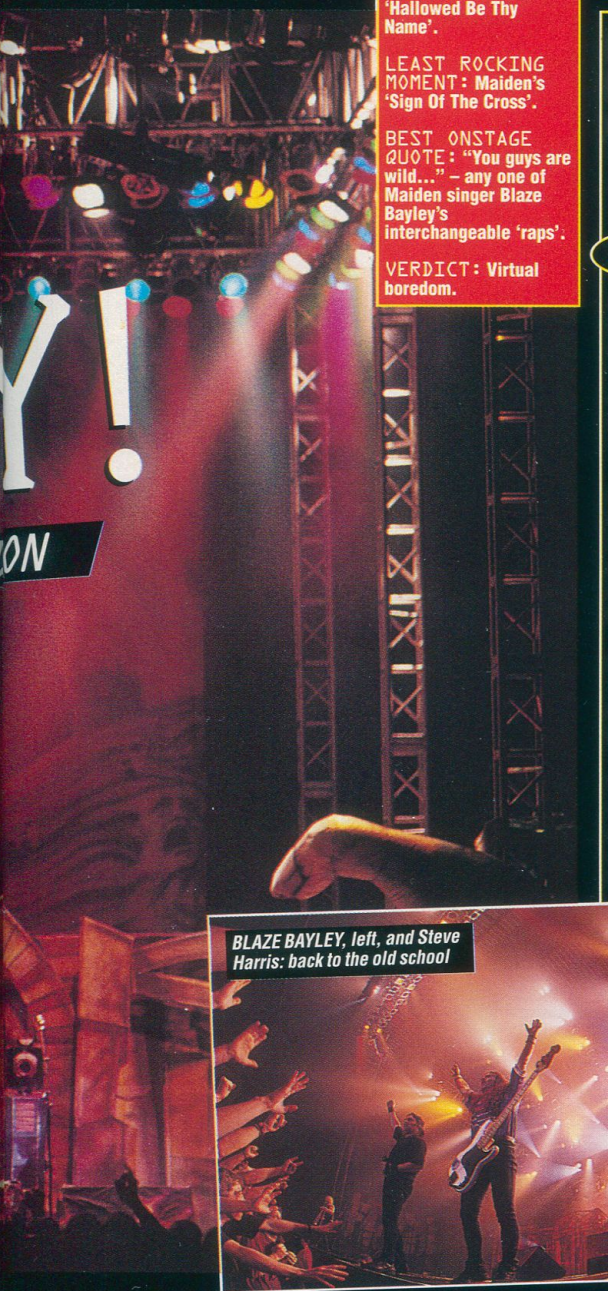
CHRIS CASEY

MOST ROCKING MOMENT: The Beekeepers' Jamie East encouraging four lunatic slam dancers by joining them.

LEAST ROCKING MOMENT: Missing All Saints in Birmingham! (*Yes, very droll – Ed*)

BEST ONSTAGE QUOTE: "Is this The Doors then, or Hawkwind?" – one confused punter.

VERDICT: The Summer daze starts here.



MOST ROCKING MOMENT: Maiden's 'Hallowed Be Thy Name'.

LEAST ROCKING MOMENT: Maiden's 'Sign Of The Cross'.

BEST ONSTAGE QUOTE: "You guys are wild..." – any one of Maiden singer Blaze Bayley's interchangeable 'raps'.

VERDICT: Virtual boredom.

IRON MAIDEN

HELLOWEEN

Brixton Academy, London
Saturday, May 16

2/5

ALMOST A decade ago, Iron Maiden headlined their first Donington, before over 100,000 people. Helloween, opening that bill, were bouncing gaily around the UK Top 40 with 'Dr Stein'.

Helloween still wear shiny trousers, but concentrate on their dire later albums, singer Andy Deris sounding like he's screeching along to unrelated music. 'Time Of The Oath'? Make that 'oafs'.

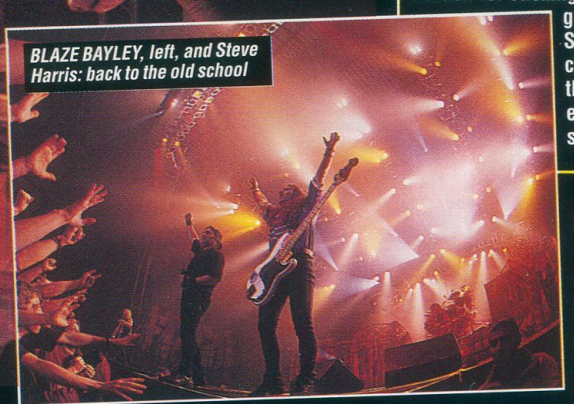
The biggest change Iron Maiden have made in the last 10 years is swapping frontman Bruce Dickinson for Blaze Bayley. The last two albums, 'The X-Factor' and 'Virtual XI', have marked a slide into creative stagnation, and contrary to the cliche, you *don't* really have to admire Maiden for sticking to their guns, etc. Sure, we'd chastise them if they emerged sounding like Korn, but if Judas Priest can keep abreast of the times without compromising themselves, so can bassist Steve Harris and Co.

Still, the Academy is packed with people who like the formula the way it is, thank you very f**king much. They go ballistic when Maiden charge on with 'Futureal', a black-clad Bayley looking like he's been with Maiden for all of their 22 years.

For the next two-and-a-half hours, there's enough testosterone in the hall to power another 'Rambo' trilogy. Sadly, Maiden's insistence on pushing recent material means that gems like 'Heaven Can Wait' and 'Two Minutes To Midnight' pop up like friends at a party where you thought you didn't know anyone. After the tedious 'Sign Of The Cross', 'Hallowed Be Thy Name' is a tonic, being a true classic which, looking back, probably played some part in the genesis of Metallica's 'One'.

The latter half of the show mercifully piles on the faves, with 'The Evil That Men Do', 'Number Of The Beast' and 'The Trooper' sounding great, too late. Attendance-wise, tonight makes a mockery of anyone doubting Maiden's longevity. Enjoyment-wise, it's a different tale.

JASON ARNOPP



BLAZE BAYLEY, left, and Steve Harris: back to the old school

ROYAL TRUX

Highbury Garage, London
Thursday, May 14

5/5

SUMMERTIME MEANS hotter and stinkier gigs. And the stuffed-to-the-max Garage which heralds the return of Royal Trux is no exception.

It might be hellishly hot, but Jennifer Herrema and partner-in-grime Neil Hagerty appear the epitome of cool. The duo and their latest pick-up band – only a handful of gigs old – assume the position. Confidence-crazed cowgirl Herrema sparks-up a cigarette and declares, "Okay... ready... let's roll!"

And, bathed in a wash of whore-house red light, do they ever, rip-snortin' their way through 'The Banana Question' and 'Juicy, Juicy, Juice'. Proving it pays to plunder the musical tombs, they sound like the sum total of every great song ever written, shining like unflawed diamonds in shit.

Fuelled by nothing more than cigarettes and adrenaline, the killer combination of Herrema's liquid-gold larynx, Hagerty's lick-master-flash guitar action, and their tighter-than-a-junkie's-tourniquet auxiliary musicians ensures the Trux slink and sleaze their way through a set culled in the main from their 'Thank You', 'Sweet Sixteen', and 'Accelerator' albums. Few bands are capable of harnessing the intense rock 'n' roll energy that Royal Trux perform so effortlessly. Which is why, in all their gnarled stars 'n' stripes glory, they're currently one of the most important residents of Planet Rock. Awesome.

BILLY CHAINSAW

JUNKIE XL

Highbury Garage, London
Wednesday, May 13

4/5

THE CHOICE, as always, is yours. You could neck an Ecstasy tablet and run the risk of ending up cowering in a toilet cubicle, begging your mates not to leave you alone.

Alternatively, you could watch a band like Junkie XL, who induce all the feelings of euphoria that 'E' allegedly offers. You might not necessarily have expected this, even if you're familiar with the very listenable 'Saturday Teenage Kick' album, but tonight Junkie XL are as brilliant as The Prodigy, if not better.

Junkie walks onstage alone, activates a rather hollow, quiet drumbeat, and starts prancing around, encouraging the crowd to follow suit. Frankly, at this point there's the fear that this could be embarrassing.

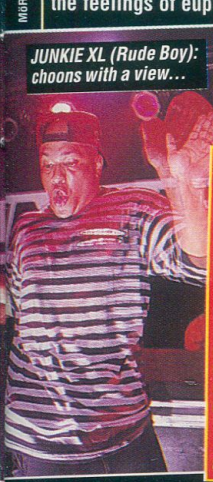
It's actually a much-needed warm-up for the breathless chaos to follow. Junkie is joined onstage by four others, including stocky rapper Rude Boy of Urban Dance Squad fame, a drummer, a guitarist and another keyboards-type bloke.

Suddenly, the volume multiplies tenfold, and they launch into an assault that stretches the skin back on either side of your face. An enormous riff drives the point home, as Rude Boy raps like a good 'un.

From here on, it only gets better, as Junkie XL's mastery of dynamics becomes clear. His favourite trick is to fade the music out, then slam it back in again. Works every time, and soon the audience resembles puppets on strings operated by crack addicts.

Unspeakably bangin'.

JASON ARNOPP



JUNKIE XL (Rude Boy): choons with a view...

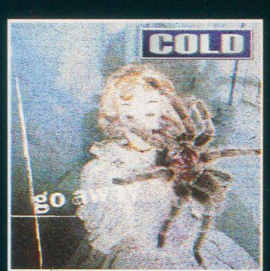
MOST ROCKING MOMENT: Junkie XL's 'Saturday Teenage Kick'.

LEAST ROCKING MOMENT: Not a lot.

BEST ONSTAGE QUOTE: "You're sick, Garage!" – Junkie XL rapper Rude Boy. That is, indeed, his *only* quote.

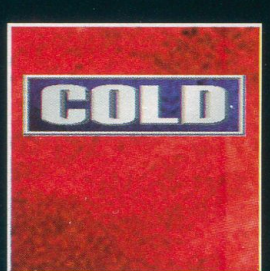
VERDICT: You'll be addicted.

COLD



'Go Away' is the second single taken from Cold's self titled debut album. Featuring a remix from DJ Lethal of House Of Pain and Cold's version of Bowie's classic 'Space Oddity'.

Out 25.5.98. Available on CD + Ltd blue vinyl 7"



"Cold is the first brilliant album of the year" KKKKK Kerrang! January 1998

"the aggressive weight of Korn, the sludge of prime Godflesh and the songwriting subtleties of Vedder and Cobain all in one?!.... you got it" Kerrang! January 1998

"Cold are scary and weird - a great band" Jonathon Davis, Korn

'COLD' - The Album - OUT NOW

Live!

DREAM CITY FILM CLUB

Highbury Garage, London
Saturday, May 16

4/5

IT'S NOT often you miss the passing of a ballad or two, but with Dream City Film Club, those filthy cold turkey laments make all the difference, adding a layer of sick genius to an already great sound. But it seems that since guitarist Alex Vald quit the band, leaving them as a three-piece, they've dropped all those wonderfully f**ked up dirges and just cranked it all up like they've found a forgotten stash of cheap speed down the back of the sofa.

As such it's still damn fine stiff, akin to The Stooges at their finest and going down just fine with this audience of freaks, punks and transvestites. 'Perfect Piece Of Trash' jabs at you like a junkie with a dirty needle as vocalist/guitarist Michael John Sheehy hollers and drawls hatred. And considering nearly all of this short set is made up of tracks that aren't on their brilliant self-titled debut album it seems the band still have a great deal to offer.

But alas, it was the likes of 'If I Die I Die' and 'Porno Paradiso' that made DCFC a truly special band. Without them, an essential ingredient is missing, and the magic is lacking, if not gone. The Film Club have had better shows.

MÖRAT

RAINCOAT

Rosetta Bar, Birmingham
Tuesday, April 28

3/5

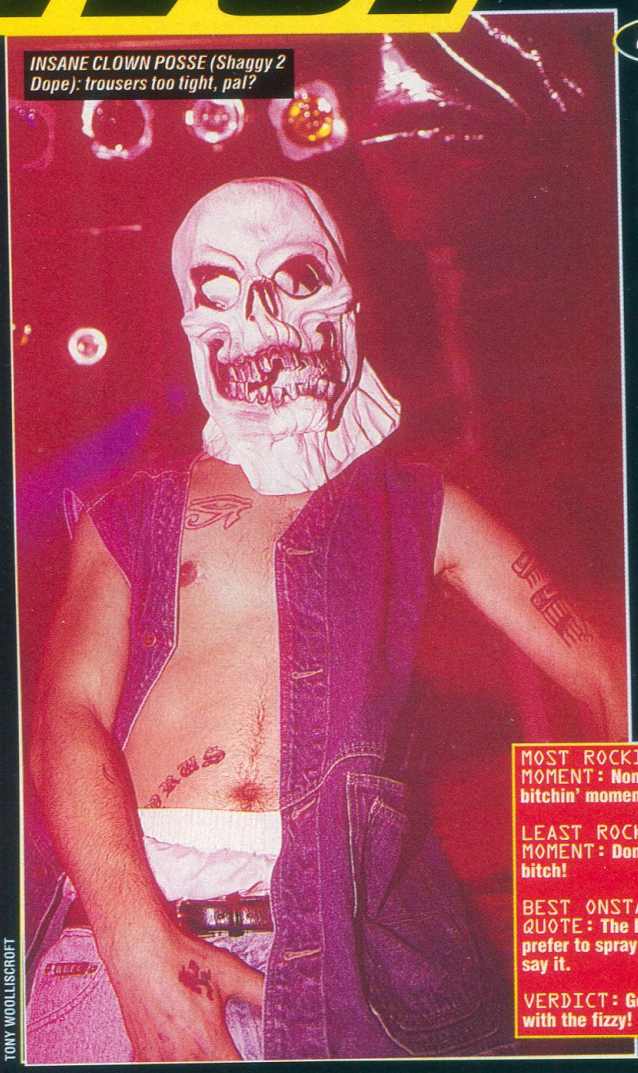
IN THE Sunday Times, Motoring celeb Jeremy Clarkson declared that reviewing music is "the hardest and most pointless job in the world". Tonight, he has a point. Just where do you start with Raincoat, a band who can't stand up for falling down.

Daft funk is the best way of describing what Raincoat do. They aren't short of heavy guitars, but they never come on like Korn. Instead, those who love the mystic ramblings of Jane's Addiction will find themselves happily lost in the strangeness of it all.

Raincoat make no concessions to normality. Rather, they weave off-the-wall lyrics into sprightly arrangements which rarely fail to take the listener by surprise. 'Crowned' builds itself up on a slow, mesmeric groove that colours itself briefly with the style of Pearl Jam, before leaving the building altogether and becoming a spasm of jazz funk. The killer rocker is 'Never Too Late', which mixes heavy duty riffing with the kind of jerky tempos that Faith No More used to do so well.

Raincoat lack anything earthy enough to be labelled 'immediate'. Consequently, they manage to defy adequate description, filling an empty space with lots of energetic nonsense. At least it's never dull.

STEVE BEEBEE



INSANE CLOWN POSSE (Shaggy 2 Dope): trousers too tight, pal?

TONY WOOLLISCROFT

INSANE CLOWN POSSE

Rio, Bradford
Saturday, May 16

4/5

THE STAFF of the Rio look perturbed at the aftermath of the Posse invasion. Understandable really. Their job description probably doesn't include 'pool attendant'.

Rewind. "From Detroit to Bradford and everywhere in-between..." announces the waterproofed PA system. It blah-blah's some more, and asks us do we want "the wicked shit". The 'juggalos' in attendance are up, or rather 'down' for it. Yet all this crowd-baiting leads to is a set of warm-up duos, the first of which are white blokes doing the patented stage-storming rap bit and inciting a cheery singalong of, '*Die motherf**ker die motherf**ker die!*'. Next up, a black act are equally as charming with their own infectious chant of, '*F**k the police*'. Oh, yes, Mrs Jones, your little Timmy had himself a ball tonight. And the worst was yet to come.

Violent J and Shaggy 2 Dope have done their homework. Paint the kids' faces like at Kiss conventions, give it some eerie fairground organ and zombies stumbling around *a la* Alice Cooper and then drown the audience just like Ozzy with his water bucket. But, natch, take it to its absolute riotous extreme. It's both fun and a shame. The crowd lapping up (literally!) their liquidation by the now infamous cheap Faygo pop is hilarious, yet it can kinda detract from some of the Posse's truly cool material. Still, for the moment, the Faygo is drying faster than the joke is wearing off.

But f**kin' anyway! Tonight, J 'n' Shag really played this bitch with their nothing-is-sacred-rap-assault-plus-misogyny. Yet find it insulting? Hey, us '90s males in the audience are in touch with our feminine sides. We can take a joke. Tell ya what, though, the backing tapes are fine, but a live guitarist'd be killer. Gizz Butt in plastic mac and wellies, anyone?

Meanwhile, more bottles of Faygo. Then buckets. Then, as the meek retreat, they break out the cannons! No bastard gets out without a hosing. The crowd are pigs-in-shit happy and take the stage by storm for the actually quite melancholic 'Pass Me By', and are left up there as the music fades and so, mysteriously, do the serial killer clowns.

Wooooooooo.

RAY ZELL

MOST ROCKING MOMENT: **None, just bitchin' moments!**

LEAST ROCKING MOMENT: **Don't bitch, bitch!**

BEST ONSTAGE QUOTE: **The Posse prefer to spray it than say it.**

VERDICT: **Get busy with the fizzy!**

THE FLAMING LIPS

Kentish Town Forum, London
Saturday, May 16

4/5

WHEN THEY billed this as 'An experimental concert', Oklahoma mavericks Flaming Lips weren't kidding. This, after all, is the band whose latest album, 'Zaireeka', can only be played on four separate CD players simultaneously.

The premise is as strange as it is simple. The Lips have invited 40 people onto The Forum stage to operate boom boxes containing tapes of six new tracks – raising and lowering the volume under the direction of Lips men Wayne and Steve. Worryingly for those of us sat on the stage cradling a cassette machine, the 2,000 people packed into the venue clearly have no idea that they will be watching us and not The Flaming Lips.

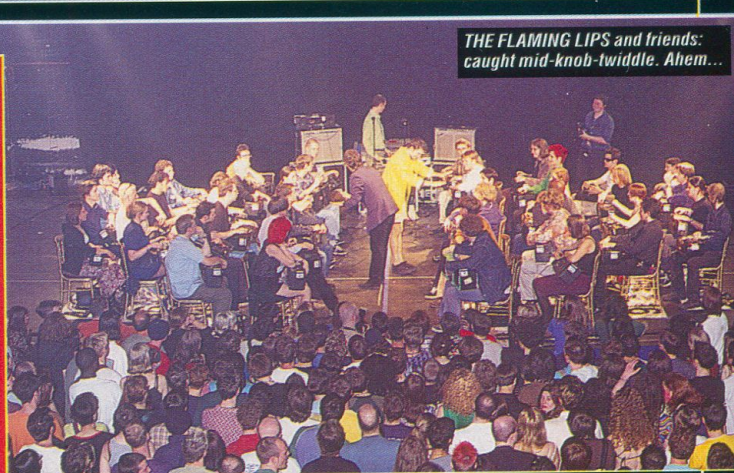
In the event, the crowd remain attentive and ultimately appreciative.

MOST ROCKING MOMENT: **The sound of Meg Ryan faking an orgasm while a thermonuclear explosion goes off during 'Altruism'.**

LEAST ROCKING MOMENT: **The potentially pant-wetting moment when a member of the audience shouts, "Play some f**king guitar!"**

BEST ONSTAGE QUOTE: **"This might all seem a bit weird to you..." – Lips mainman Wayne Coyne in understatement of the year moment.**

VERDICT: **Close encounters of the weird kind.**



THE FLAMING LIPS and friends: caught mid-knob-twiddle. Ahem...

SEAN PEAKE

Because The Flaming Lips have dreamed up something that completely reinterprets the way an audience listens to music.

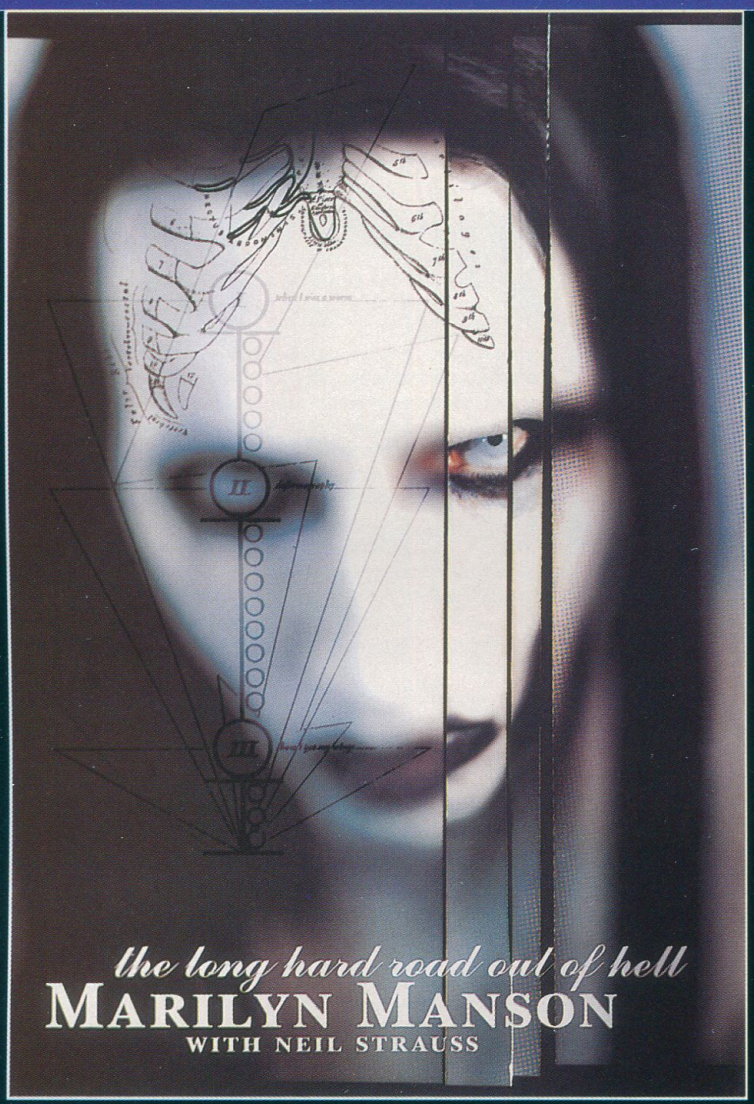
Once Wayne has explained the premise to the audience, we volunteers are instructed to put the cassette marked 'The Big Ol' Bug...' into our machines and press 'play'. With Wayne conducting 20 people stage left, Steve handling 20 on the right, the noise ebbs and flows in waves around the venue. There are ambient washes and juddering shrieks, soft guitars and clattering drums.

On 'Realizing The Speed Of Life', we summon up the sound of 40 babies crying. On the closing 'Altruism', Meg Ryan's fake orgasm from 'When Harry Met Sally' is slowed down and set to a pulsating synth loop, which builds to an atonal blizzard of noise. To be at the centre of this may be as much fun as you can have twiddling a small knob.

With the 'Boom-Box Concert', The Flaming Lips continue to push rock's boundaries ever further. For that, they are invaluable.

PAUL REES

MARILYN MANSON BOOK EXCLUSIVE



PART ONE

'The Long Hard Road Out Of Hell'

His own story in his own words!

IN THE last three years Marilyn Manson has emerged as one of the most controversial figures on Planet Rock. Now he's decided to tell his own story in his autobiography, 'The Long Hard Road Out Of Hell'. As the first UK magazine to feature Marilyn Manson and his (un)merry men, Kerrang! brings you an exclusive four-part serialisation of Marilyn's stunning self-portrayal.

This week - and over the next three issues - we bring you a unique insight into Manson's twisted world. It's a dirty job, and we're proud to do it...

MARILYN MANSON

"I could use black magic to attain a position of power..."

Adapted by: **Jason Arnopp**

Desperately Seeking Satan

He'd never chugged on Southern Comfort-fuelled bongs, or attempted to "open the gates of Hell" until the fateful night when a teenage Brian Warner took his first steps to becoming **MARILYN MANSON**...

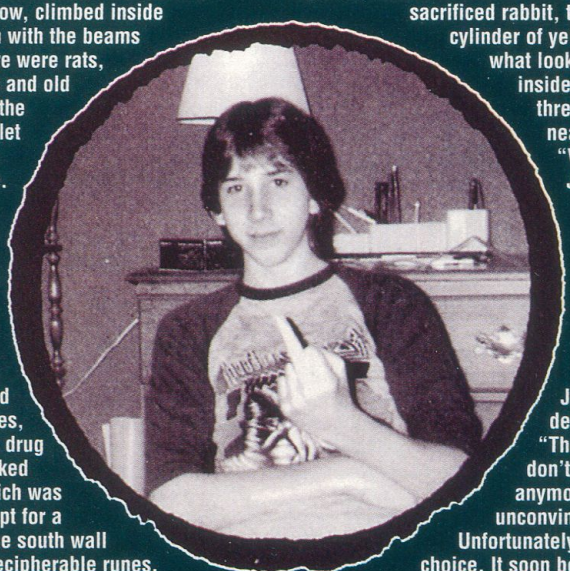
MARK LEIALOHA

HE HADN'T become Marilyn Manson. Yet. To his friends he was still plain old Brian Warner, a teenage heavy metal fan from Florida. He was hanging around necking Mad Dog 20/20 wine outside the farmland of his so-called friend John Crowell, when John's demented brother drove up and fired a gun into the air before entering the house. After taking Warner to a barn "where my brother holds his black masses", John pledged to show him the place where his brother "sold his soul to the Devil". This is what happened next...

"TO GET there, we had to climb through a sewer pipe that started near John's house and ran underneath a cemetery. We walked crouched over in the sludgy, rat-infested water, with no entrance or exit in sight, constantly conscious of the fact that in the mud on either side of the pipe were dead bodies. I don't think I've ever been more terrified of the supernatural in my life. On that half-mile odyssey, every small noise produced a large, ominous echo, and I kept thinking I was hearing skeletons knocking on the outside of the pipe.

When we finally reached the other side, we were covered from head to foot with a thin film of sewage, spiderwebs and mud. We were in the middle of nowhere in a dark forest. After a half-mile of hacking through the overgrowth, a huge house loomed over us. Weeds had grown all around it, as if the forest was trying to reclaim the space, and every exposed patch of concrete was covered with pentagrams, upside-down crosses, renderings of Satan, heavy metal band logos and words and phrases like "cocksucker" and "f**k your mother".

We cleared away the vines and dead leaves covering an open window, climbed inside and searched the room with the beams of our flashlights. There were rats, cobwebs, broken glass and old beer cans. In a corner the embers of a dying fire let us know that someone had recently been here.



I FOLLOWED (John) upstairs and through a cluttered doorway. The room looked inhabited. There was a putrid yellow mattress on the floor, which was littered with hypodermic needles, a bent spoon and other drug paraphernalia. We walked into the next room, which was completely empty except for a pentagram drawn on the south wall and surrounded by indecipherable runes. John pulled out his copy of 'The Necronomicon'.

"What the f**k are you doing?" I asked.

"Opening the gates of Hell to summon the spirits that once lived in this house," he said in as ominous a voice as he could muster. He traced a circle in the dust on the floor with his finger. As he completed it, a sharp sound came from downstairs. We stood completely still, barely even breathing, and listened to the darkness. Nothing, except for the sound of my pulse beating like a triphammer in my neck.

John stepped into the middle of the circle, and paged through the book to find the right incantation.

A metallic crash, much louder than the previous sound, echoed from downstairs. If whatever we had begun to do had any powers, we weren't ready for them. The alcohol in our blood turned to adrenaline and we ran – down the stairs, out the window and into the forest until we were breathless, sweaty and dry-mouthed. Dusk had fallen, and a few raindrops splattered around us. We avoided the sewer pipe, stumbling the rest of the way home through the woods as quickly as possible in complete silence.

By the time we were safely back in John's house, his brother was hopelessly stoned, roaming the house dazed and red-eyed. The drugs had worn down his aggressive edge and he seemed almost sedate, which wasn't any less frightening than when he was manic. A snow-white cat was cradled in his arms, and he kept stroking it.

"That cat's his familiar," John whispered to me.

"His familiar?"

"Yeah, it's like a demon that's taken on animal form to help my brother with his magic."

This pure white, innocent-looking cat instantly transformed into a malevolent, dangerous creature in my mind. John's brother set it on the ground, and it just sat there with its ears pinned back, staring straight at me through shining green eyes. Suddenly, its lips pulled back over its teeth and it began hissing at me.

"Man, that cat's gonna kill you," John said in a successful attempt to frighten me even more. "When you go to sleep, she's gonna scratch your eyes out and then bite off your tongue when you try to scream."

His brother looked us both over, glanced down at the cat, and said quietly, "Come on, let's go upstairs". And that was it: we didn't have to sneak behind his back or play detective. We were allowed to enter the forbidden room: maybe John's spell to open the gates of Hell had worked.

THOUGH IT was new and exciting to me, the room was exactly what you'd expect from a rural wastoid with a penchant for Satan. There was a black light shining on a poster of the Grim Reaper on a horse, half a dozen Ozzy Osbourne photos and red candles everywhere.

In the back of the room stood a small altar draped in black velvet and surrounded by lit candles. But on top of it, instead of a skull or a pentagram or a sacrificed rabbit, there was a tall cylinder of yellowed glass with what looked like piss water inside. The gun sat threateningly on a table near the bed.

"Wanna smoke?" John's brother asked, lifting the cylinder off the altar.

"Smoke what?" I asked dumbly. I'd never even touched a bong or smoked pot before.

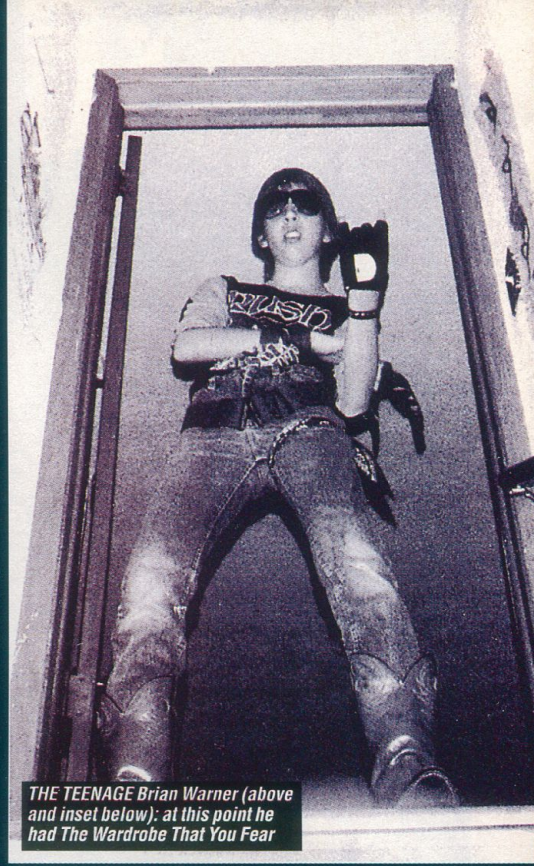
"The wacky weed," John grinned devilishly at me.

"That's alright, man, I don't do that stuff anymore," I lied unconvincingly.

Unfortunately, I didn't have a choice. It soon became apparent that John and his brother were going to beat the shit out of me if I didn't smoke their drugs.

John's brother lit up the bong, which was already filled with crumbled brown leaves, and took a Herculean puff, filling the room with sickly sweet smoke when he exhaled. I hacked and coughed through my first drags, but I soon felt it. Combined with the Mad Dog 20/20, the Southern Comfort, the bottle of wine being passed around and the 'Blizzard Of Ozz' album playing in the room, it sent my head reeling.

I sat there dizzily, cycling in and out, as John's brother began ranting. His face was flushed and twisted, and he was naming dozens of ancient spirits and demons he planned to conjure up and order to kill people: basically anyone who had crossed his path since he was old enough to feel hatred.



THE TEENAGE Brian Warner (above and inset below): at this point he had The Wardrobe That You Fear

Pulling a switchblade out of his pocket, John's brother made a long slice along the surface of his thumb and let it drip into a small bowl filled with a crusty brown-and-white flecked powder. "Bad Angarru!" he began chanting. "Ninnghizhidda! Thee I invoke, Serpent of the Deep!"

He paused and took another toke, then rubbed the bloody powder against his lips, only vaguely aware of our presence.

"I summon thee, Creature of Darkness, by the works of darkness! I summon thee, Creature of Hatred, by the works of hatred!"

If this was what pot was like, I didn't want to be on it. I just kept staring at the gun, hoping John's brother wouldn't pick it up. At the same time, I was trying not to let him know that I was staring at the gun because I didn't want to draw attention to it. He was clearly deranged, and if he wasn't a murderer already, there seemed to be no reason why he couldn't be one by the end of the night.

Minutes or hours elapsed. The bong kept coming around, but the water inside had been replaced by Southern Comfort in an attempt to get us even more f**ked up. The Black Sabbath song 'Paranoid' was playing on the stereo or in my head, the cat was hissing at me, the room was spinning, John's brother was daring me to drink the Southern Comfort out of the bong and John was chanting "chug it". Spineless worm that I was, I lifted the bong to my pot-parched lips and downed what may have been the foulest shot ever concocted. Then... I don't know what happened. I can only assume that I blacked out and became just another canvas for the various subtle cruelties of the Crowell brothers.

I awoke to the sound of hissing at 5pm (which seemed like a late time for me to wake up back then). The cat was still stalking me. I felt my eyes: they were still there. Then I threw up. Then I threw up again. And again. But as I knelt doubled over above the toilet, I realised that I had learned something from the previous night: that I could use black magic to turn the lowly lot life had given me around – to attain a position of power that other people would envy and accomplish things that other people couldn't.

I also learned that I didn't like smoking pot – or the taste of bongwater." ■

MARILYN MANSON's autobiography 'The Long Hard Road Out Of Hell' is published in the UK on June 12 by Plexus. Next week – Marilyn Manson's heroin nightmare!

SEVENDUST: singer Lajon (left) known to take great care blowing his nose...

The Magnificent Seven

Words: **Paul Travers** Photo: **Tony Woolliscroft**

The latest great new American metal band are coming to the UK next month. And Atlanta bruisers **SEVENDUST** are planning to drink vast amounts of Newcastle Brown Ale and generally go berserk...

AS THE various members of Sevendust pose for photos against a pile of scrap metal on a Detroit parking lot, one Aimee Echo, singer with Human Waste Project, leans across a chain-link fence and begins to harangue them. "Don't make us laugh, man," warns guitarist Clint Lowery, "we're mean and tough."

The band scowl for the camera before dissolving into fits of laughter the moment the clicking stops. Their music might be aggressive, dark and breeze-block-heavy, but the band themselves are ebullient, positive and full of nervous energy. They're in London on June 2 for their first ever show on UK soil, and vocalist Lajon in particular is nearly creaming himself at the prospect of, er, coming over for the gig.

"*Aww*, man!" he cries. "It's going to be so great, it's like a dream come true."

On the band's tour bus, he rummages around in the tiny fridge before emerging with two familiar-looking bottles.

"This is another reason I want to come to England," he says, proffering an imported bottle of Newcastle Brown Ale. "I just love these babies..."

THE NUCLEUS of Sevendust first came together four years ago in Atlanta. Drummer Morgan Rose and bassist Vince Hornsby were playing together in another band. The other three members (Lajon, Lowery and guitarist John Connolly) were also employed in various local outfits. It was Rose who bought them together – first as Rumblefish, then Sevendust. "Basically," he hoots, "I stole them all from their bands."

Connolly was the first to defect. They found Lajon singing with a bar band that the vocalist describes as "sort of an r'n'b, funk-rock kind of band."

"I knew from the moment I saw him that if we could put his voice on top of our music it would be a beautiful combination," says Rose. "But he came in with his beautiful kick-ass voice, and at first we didn't tell him to chill out – it was like, 'Just go out there and kill!' Then we realised that the reason we went for Lajon in the first place was because of who he is, and that includes the way that he sings."

Lowery was the final piece of the puzzle. At the time he was playing in a band with his brother Corey, who's now a member of fellow Atlanta bruisers Stuck Mojo.

"Clint added a new dimension," Rose explains. "He was completely into what we were trying to do and he was also able to bring in his own contribution."

With the line-up solidified, Rose and Hornsby secured the services of one Jay Jay French, (erstwhile guitarist for preposterous '80s shock rockers Twisted Sister) as the band's manager and Sevendust signed to TVT, former home of Nine Inch Nails.

"The record deal started with a lost cab driver," Connolly recalls. "Some people from TVT were in Atlanta and they wanted to go to a strip club. The cabbie was new in town and he took them to the wrong place. Not knowing any different, they paid in and instead of getting tits and ass, they got us."

CONSTANT TOURING and radio airplay has since paid dividends for Sevendust in the US. Their self-titled debut album went to Number One in the American metal charts and stayed there for 12 weeks. It's still only available on import in the UK, but on the strength of tonight's live show, Sevendust should go down a storm in Europe.

With more energy than a sackful of speeding spaniels and more brute force than the Metropolitan Police Force's annual beano, they absolutely level the club-sized venue they're playing. Lord knows what they'll do to a place as tiny as Camden Barfly.

"It doesn't matter where we play," Rose asserts post-gig, "we'll just give it our all. And wait until Lajon looks out and sees that he's playing in the UK. He'll go absolutely berserk." ■

SEVENDUST play a Kerrang!-sponsored show at London's Camden Barfly on June 2.

SWAG

COOL STUFF TO BUY OR WIN

WIN

'GRAN TURISMO' GAMES

Featuring music from our old muckers Garbage, the Manics, Ash and Feeder, new Sony Playstation game 'Gran Turismo' is a whopping new car racer, full of cool effects and quirky little details (car wash, anyone?). It's out now through Sony Computer Entertainment priced at £44.99, and we've got five copies to give away...

Which of the above-named bands released the single 'Crash And Burn'?

☎ 0660 615 104

Leave your answer, name and address

WIN

HEADSWIM ALBUMS

Smooth Brits Headswim have shaken off their grunge tag and are now rocking out in a more *refined* way on their new opus, 'Despite Yourself'. It's a sweet little peach of an album, and we've got 10 copies...

The band recently covered Marilyn Manson's 'Tourniquet' – true or false?

☎ 0660 615 103

Leave your answer, name and address

WIN

MONSTER MAGNET SHIRTS

King stoners the 'Magnet have traded in their stash of hash to buy YOU, the readers of Kerrang!, a bundle of killer new Monster Magnet T-shirts. We've five to give away... and five copies of the band's monstrous new LP...

Who is the singer of Monster Magnet?

☎ 0660 615 102

Leave your answer, name and address

WIN

MASTERS OF REALITY CDs

Masters Of Reality breeze into Britain in June for a one-off, K!-sponsored date in London. To mark the event, we've blagged five copies of last year's live LP, 'Live At The Viper Room'...

Who recorded 'Master Of Puppets'?

☎ 0660 615 100

Leave your answer, name and address

WIN

PSYCORE CDs & SHIRTS

These smart Swedes are making big waves on both sides of the Channel, and we reckon their latest single 'Medication' will have you rocking 'round your living room like there's no tomorrow. T-shirts, too? You got it!...

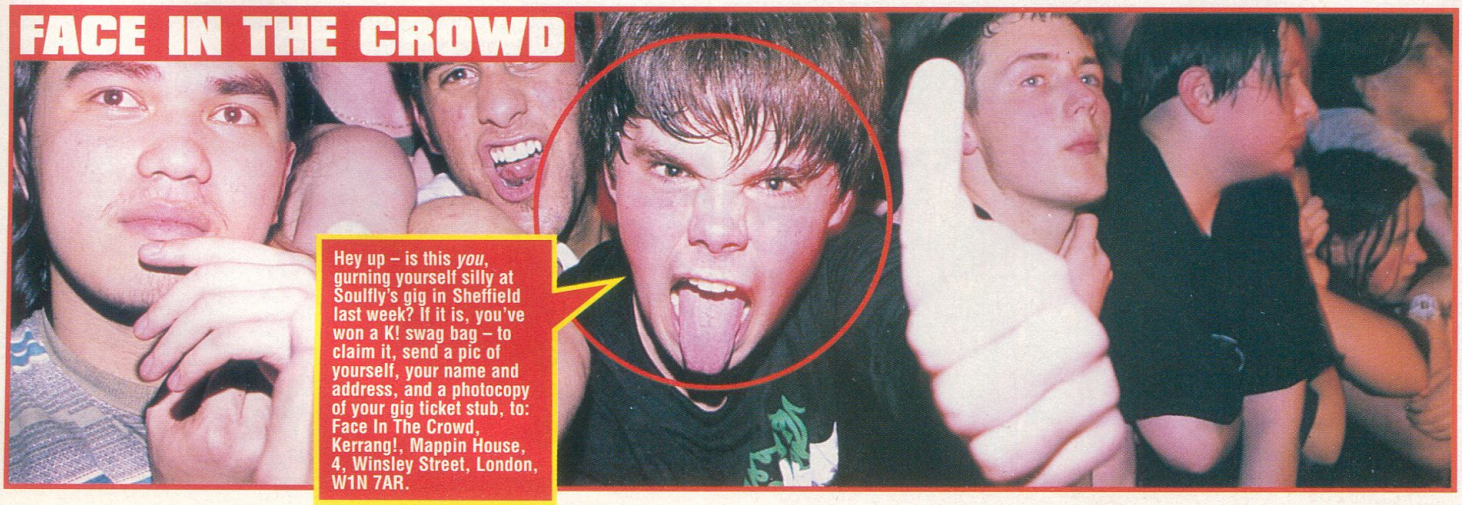
Which Swedish band have just released the album 'Total 13'?

☎ 0660 615 101

Leave your answer, name and address

All calls are charged at 50p per minute at all times. The closing date for this competition is June 2. Winners will be notified by post. And if you're under 16, remember to ask the permission of the person who pays the bills before calling.

FACE IN THE CROWD



Hey up – is this *you*, gurning yourself silly at Soulfly's gig in Sheffield last week? If it is, you've won a K! swag bag – to claim it, send a pic of yourself, your name and address, and a photocopy of your gig ticket stub, to: Face In The Crowd, Kerrang!, Mappin House, 4, Winsley Street, London, W1N 7AR.

PAUL HARRIES

KRISTIN CALLAHAN

JU

MONDAY	TUESDAY	WEDNESDAY	THUR
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- K!-night London The
- London LA2
Crystal Method - London
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nst Boys - Manchester
- Nottingham Rock City
leading Alleycat
Dundee The Westport
m/'A' Cardiff Lwb Ifor Bach
live at the Empire, MTV

Bradford Rio's
mp/Stimulator - London
Young Lad/Ocean Machine -
Filibuster & Firkin
m/'A' - Belfast Limelight
edwood/The Dawn - Sheffield
: Italy v Chile, 4.30pm
: Cameroon v Austria,

FRIDAY

5

Cradle Of Filth/Old Man's Child/Einherjer - London Astoria
Girls Against Boys - London ULU
Midget - London LA2
Sheavy - Rugeley Red Rose
Stuck Mojo - K1-night Manchester Hop & Grape
Symposium/'A' - Edinburgh Venue
Thunder/Redwood/The Dawn - Carlisle The Sands
Ash live at the Empire, MTV 9.00pm

12

Stereophonics - Cardiff Castle
Strapping Young Lad/Ocean Machine/Iron Monkey - London Garage
Symposium/'A' - Dublin Music Centre
World Cup: Paraguay v Bulgaria, 1.30pm
World Cup: South Arabia v Denmark, 4.30pm
World Cup: France v South Africa, 8.00pm

SATURDAY

6

Garbage/Crystal Method - Newport Centre
Headswim - Leeds Cockpit
Sheavy - Dudley JBs
Stuck Mojo - Nottingham Rock City
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SUNDAY

7

Garbage/Crystal Method - Manchester Apollo
Headswim - Manchester Hop & Grape
Strapping Young Lad/Ocean Machine - Derby Victoria Inn
Stuck Mojo - K!-night Glasgow Cathouse
Symposium/'A' - Dundee Fat Sams
Slayer 'Diabolus In Musica' LP released

14

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World Cup: Argentina v Japan, 1.30pm
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Paradise Lost 'One Second' released
Rancid 'Bloodclot' single released
Royal Trux - London Camden Dingwalls
Strapping Young Lad/Ocean Machine - Southend Zeros
Soulfly release 'Umbabarauma' single
World Cup: England v Tunisia, 1.30pm
World Cup: Romania v Columbia, 4.30pm
World Cup: Germany v USA, 8.00pm

16

Strapping Young Lad/Ocean Machine - Cheltenham Attic
Royal Trux - Newport TJs
World Cup: Scotland v Norway, 4.30pm
World Cup: Brazil v Morocco, 8.00pm

17

KERRANG! ON SALE
Mighty Mighty Bosstones - Sheffield The Foundry
Royal Trux - Brighton Cybar
World Cup: Chile v Austria, 4.30pm
World Cup: Italy v Cameroon, 8.00pm

18

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22

Anathema 'Alternative 4' LP released
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Coal Chamber 'Loco' remix single released
Primus 'Rhinoplasty' LP released
Rancid 'Life Won't Wait' LP released
Rocket From The Crypt 'When In Rome Do The Jerk' single released
World Cup: Columbia v Tunisia, 4.30pm
World Cup: Romania v England, 8.00pm

23

Beastie Boys - London Brixton Academy
Dream Theater - London Kentish Town Forum
Mighty Mighty Bosstones - Norwich Waterfront
World Cup: Italy v Austria, 3.00pm
World Cup: Chile v Cameroon, 8.00pm
World Cup: Brazil v Norway, 8.00pm
World Cup: Scotland v Morocco, 8.00pm

24

KERRANG! ON SALE
Beastie Boys - Brixton Academy
The Dawn - London Camden Dublin Castle
Mighty Mighty Bosstones - Nottingham Rock City
World Cup: France v Denmark, 3.00pm
World Cup: South Africa v Saudi Arabia
World Cup: Spain v Bulgaria, 8.00pm
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25

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29

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JOHN HARRELL/PHOTOFEATURES

- Walsall Milligans
ghty Bosstones - London

: South Africa v Denmark,

: France v Saudi Arabia,

19

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Recover from OZZFEST
The Dawn - Birmingham Foundry
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26

GLASTONBURY FESTIVAL (feat. Foo Fighters, Rocket From The Crypt, Jon Spencer etc)
World Cup: Argentina v Croatia, 3.00pm
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GLASTO (feat. Stereophonics, Placebo, Deftones, Carrie etc)
The Dawn - Bristol Brewhouse
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28

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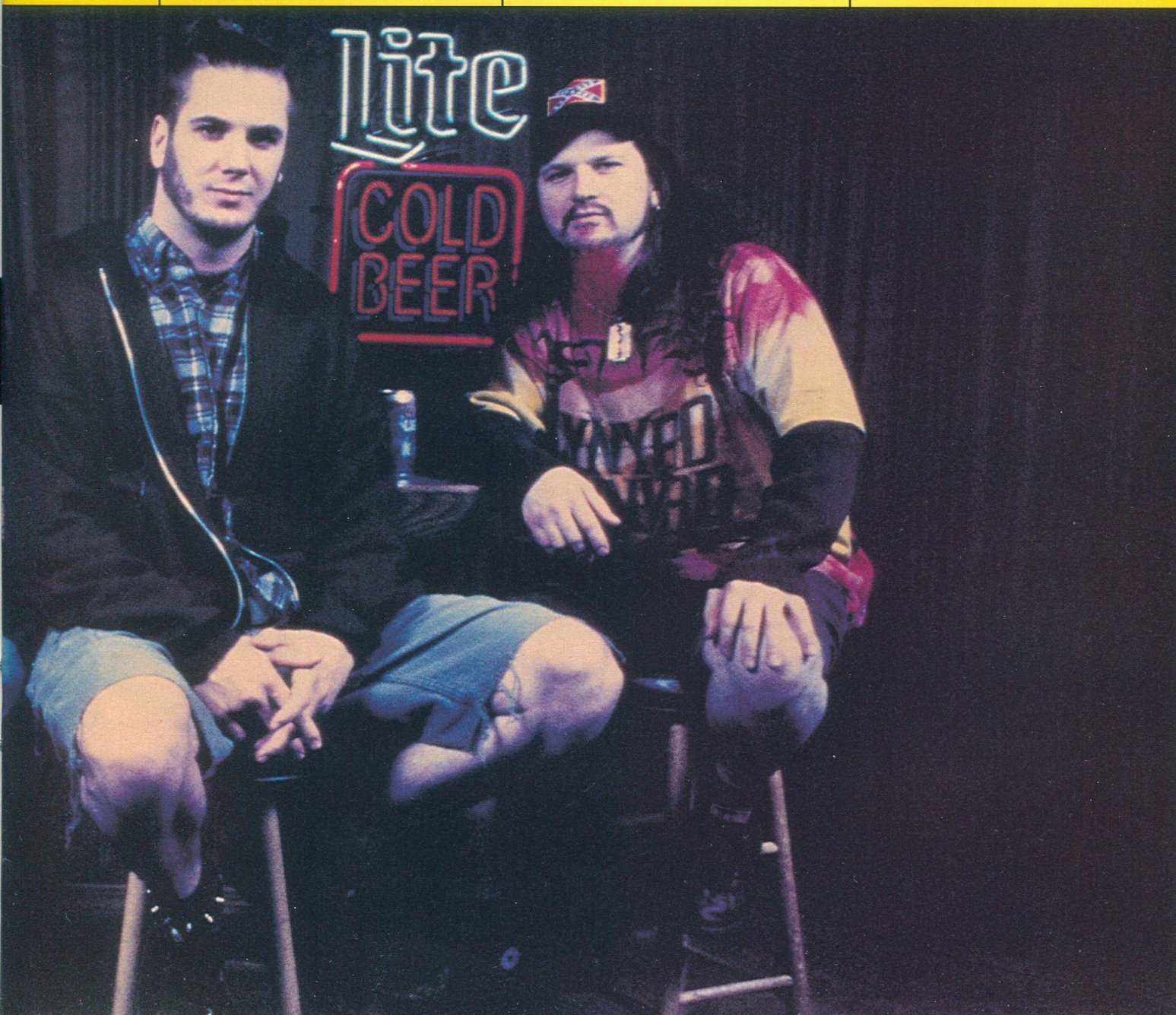

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Please note: all release dates are correct at time of going to press, but subject to change. Keep reading KERRANG! for updates

Feed Back

YOUR say on the issues that matter

Letter of the Week

THREE WEEKS TO GO...

I'M SAT in a darkened room preparing for A-level exams. This is my depressing existence for the next month. So how is my sanity being saved and my boredom defeated?

I'll tell you. I'm playing fking kick-ass shit from Pitchshifter, Soulfly and Cold. These three bands have made 1998 one of the best years ever for music. And let's not forget the resurgence of Pearl Jam, and the imminent return of Korn and Fear Factory. And on top of all that, it's only a couple of weeks till the Ozzfest! F**k yeah! So now my exam stresses are eased slightly. Best of all, the Ozzfest is happening one day after my last exam. See ya in d'pit at d'fest, muthaf**kers!**

Max C's dreadlocks, Examsville

DANI DISSED!

SO DANI Filth reckons the Deftones aren't metal. He thinks that people who listen to Marilyn Manson won't bother to listen to Cradle Of Filth. Well, I love the Deftones *and* Marilyn Manson, and I still gave Dani's poxy, made-up gimmick of a band a chance. How bloody stupid of me! Yeah, the music's fine, but what a f**king tosser Dani is. It is so obvious that he's jealous of other bands because nobody cares about the Filth.

I don't see Chino Moreno wearing fake vampire teeth and poncing around with two bimbos in PVC to sell his music. I love tons of bands from Green Day to Metallica to Spacehog, but I've been turned off Cradle Of Filth by their green-eyed little monster of a vocalist. Face it, Dani: you don't look scary, you look stupid, and your bottom row of teeth is disgusting.

Michelle.

FANGS A MILLION!

LOVED THE feature about the fetish revolution in K! 697. PVC may not be comfortable, but it certainly gets my vote! I'm not exactly a huge fan of Cradle Of Filth and Dani's excited soprano screechings, but I could be persuaded to change my mind if the demonically cute pixie Mr Filth (grrrr!) paid me a midnight visit with fangs bared. And talking of fangs, how dare Kerrang! say that Dani looks like L'Estat should have in 'Interview With The Vampire'? Tom Cruise may not have been the ideal candidate for the role of the Brat Prince, but neither is Dani. L'Estat is blond, six feet tall and he certainly doesn't stomp around in head-to-toe leather. Hopefully this will be the start of many more K! articles on the goth/fetish/vampire scene.

The Duchess Of The Dark.

FLYING HIGH AGAIN

FOR THE last eight months I've been unhappy and lacking in motivation. My friends all accused me of being a dopey freak and depressing to be around. Then I went out and bought the new Soulfly album, and I came home in a shit-happy mood! I'm now much more energetic and I get all the motivation I need by knowing that I can play the album every day. So thanks Max - I've found my favourite legal stimulant. Infinite respect.

Semi-F**k, Fareham.

CHAIN REACTION

I'M NOT just some moaning old bitch with a chip on her shoulder. I love the big K! and have been a regular subscriber since 1995, but I'm pissed off after reading the interview with Jerry Cantrell in K! 698.

Looking back at Alice In Chains' back catalogue, you marked down not only the self-titled album but the fantastic 'Unplugged' LP. Call me a geek if you like, but I remember the 'Unplugged' album receiving a five-K review and being hailed as an album that would send tingles down your spine. This also happened with the summary of Therapy?'s 'Infernal Love' LP a few issues back. It was voted fifth best album of the year in '95 (God, I am an anorak!) but it was promptly knocked down to three Ks to fit in with Andy Cairns' comments in the interview. I'm not saying the all the K! staff should have identical opinions of these albums, but at least use the original reviews when referring back to albums as it's bloody annoying (and unfair) that you keep chopping and changing an album's verdict. What next? 'Nevermind' marked down to three Ks because Dave Grohl says he thinks 'In Utero' was Nirvana's best album? I'm off to lie down in a dark room...

Molly's Lip.

I'M UPSET!

SO FAITH No More have split up. I know they were past their best, but it's just that Soundgarden broke up last year, Max left Sepultura, Logan has left Machine Head, and there seems little hope of hearing a new Alice In Chains album or a Stone Temple Pilots album in the next ten years. Faith No More were about the only band left that still

CONTINUUM

Y'KNOW, BILLY...
...I'M GLAD YOU TALKED ME INTO WEARING THE WAR PAINT...
...GIVES YOU A SENSE OF MYSTERY AND INDIVIDUALITY...
...LIKE YOU COULD BE ANYONE.
'ERE, WHO'S THE KID WITH THE BOWL-HEAD WHO'S TALKIN' TO YA?
TO BE HONEST...
...I HAVE ABSOLUTELY NO IDEA.
WHERE THE HELL'S BAR?

toured and had more than two albums to their name. I am quite upset.

Lola.

HOW OLD ARE COLD?

MY MATE and I are a couple of obsessed Cold fans who have made a bet with each other. One of us says that Kelley Hayes is under 21, the other says he's over 21. Please resolve this dispute and tell us Kelley's real age. I have a tenner riding on this one!

Cold's number one fan.

Kelley was going to try and kid you that he's still 15, but he's actually just turned 25 - Ed.

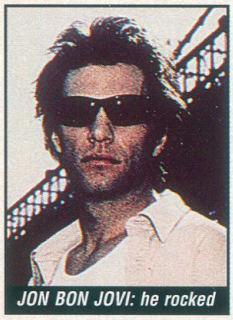
GET ON THE 'BUS!

THANKS TO Incubus for one of the best nights of my life. The gig they played at Bristol Fleece & Firkin was my first metal show, and despite the absence of One Minute Silence due to their singer being ill, Incubus and Far created an incredible atmosphere. Anyone who hasn't heard Incubus' 'S.C.I.E.N.C.E.' yet should go out and get it immediately - it is the work of pure genius! One last thing. Why are Kerrang! covering Soulfly so much at the moment? I heard them on Radio Kerrang! Volume 5 and I was not particularly impressed. Sorry, but it's an honest opinion.

James Slade, Wiltshire.

BON VOYAGE!

I'VE JUST been to Mannheim in Germany to see Jon Bon Jovi on his 'Destination Anywhere' tour and I loved every second of it. I love the way Jon gets an audience going, and you could see how much fun Jon was having, which made the show even better. He even played two new songs which might be included



JON BON JOVI: he rocked

on the next Bon Jovi album. Jon told us that if we didn't like them we had to lie to him. Well, I'm not lying when I say that these songs were amazing. I can't wait to hear them again. After the show, me and my friends saw Jon drive off from the backstage area and after he smiled and waved at us we were on cloud nine all night. When we got back to our hotel we were so excited we couldn't sleep. We just sat drinking all night. I'll never forget this night for as long as I live. Jon, you rocked!

Wayne Gill.

LIFE IS PEACHY

KERRANG! SAVED my life! You've saved me from being a braindead teenybopper who listens to shite like Oasis and the Seahorses and reads the NME. Those prats at the NME wouldn't know good music if it was shoved up their arse! Kerrang! has introduced me to the fabulous Marilyn Manson, the grunge gods Nirvana, Korn, Tool, Deftones, The Smashing Pumpkins and the brilliant Backyard Babies. Kerrang! is really doing something for music.

Marianne West.

BLAZE OF GLORY

BLAZE BAYLEY sounded like he was ready to give up on us UK fans after the usual slagging that the latest Iron Maiden album received from the British press. Well, I reckon Blaze and Maiden should ignore the critics. 'Virtual XI' is cock-on, and so was 'The X Factor'. I'm 21 and my fave band ever is Nirvana, but Maiden got me into metal back in 1988 with their masterpiece 'Seventh Son Of A Seventh Son'. This I still rate as their defining moment, one of my all-time fave LPs, but to keep on dwelling on the band's past is ridiculous. All Maiden fans who can't accept the band since Bruce left are missing out, just like all the Metallica fans who can't see past 'The Black Album'. Don't compare Blaze to Bruce. There's only one Bruce and there's only one Blaze. The new Maiden are a whole new thing. Songs like 'Sign Of The Cross', 'Educated Fool' and 'Como Estais Amigos' are amazing. Here's to Iron Maiden: the greatest heavy metal band, British or otherwise.

Jamie Stephenson, Wakefield.

WRESTLE MANIA

AT LAST, it's happened. Two extremes have come together. One being metal, the other being...wrestling. And before you all wet your boxers laughing, hear me out! Both metal and wrestling and their fans are frowned upon by 'normal' people, and metal is just as aggressive as wrestling. Why else would bands like Insane Clown Posse and Stuck Mojo pay tribute to the bone-bending game? People used to take the piss when I wore my favourite wrestling t-shirt to a gig, but not anymore. Maybe Kerrang! should do a weekly round-up of wrestling news? Or you could promote your own bouts. I wouldn't mind seeing Phil 'Crusher' Alexander versus 'Sledgehammer' Mörat!

Homicidal Freak.

Strangely, Phil doesn't seem too keen on the idea - Ed.

MADER IN HEAVEN

HERE ARE five good things that have happened in the world of cool music this year: 1. The Ozzfest is coming to Britain. 2. Soulfly and Slayer are coming too. 3. Logan Mader, the former Machine Head sex god, has joined Soulfly, if only on a temporary basis, but he'll be on a stage with Max Cavalera, so who gives a flying feck? 4. I got a ticket for the Ozzfest. Cool! 5. I met Cradle Of Filth and they are a lot cooler than most bands on Planet Satan. And one crap thing that's happened this year: Cozy Powell got killed on a poxy motorway somewhere. Sad. RIP, Cozy - and when I got to the Ozzfest, I'll remember one of the world's greatest ever drummers.

The Monster Of Rock.

BEST OF BRITISH

I SAW Thunder at The Theatre Royal in Stoke - On-Trent and they were f***in' great. So bollocks to Swedish church burning, rival band member murdering, f***ing ridiculous black as a pint of Guinness metal, 'cos British rock music is the best.

AR Coleman

BLOODY SOULFLY!

JUST SEEN Soulfly at Manchester, and got the urge to write to you fellas. Having paid over a tenner, I expected to see Soulfly, but did we get? Bloody Sepultura covers!

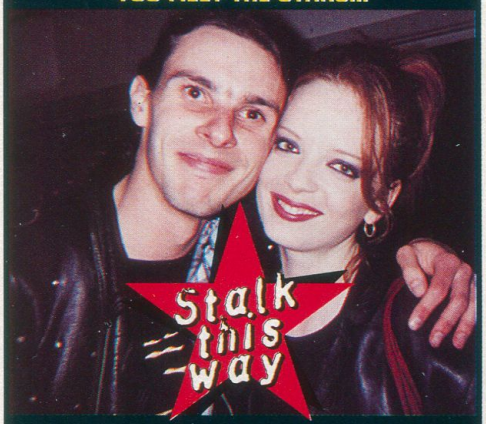
Now I know Max was a big part of the Seps, but it's a bit insulting when you expect something and get something totally different. We didn't get just two or three Sep songs either, but seven, plus two Nailbomb songs! As much as I love Nailbomb and Sepultura, I went to this gig to see Soulfly and only got about five songs.

Logan looked uncomfortable (missing Machine Head yet?), Max looked happier when they played 'Beneath The Remains', etc, but credit to drummer Ray Mayorga, who was excellent.

Predictions for the future? Logan will cry off back to Robb Flynn. Max will eat humble pie at his former bandmates dinner table. Limp Bizkit were great, by the way.

Quorthon's Extra Length Pants, Preston.

YOU MEET THE STARS...



Kerrang! reader Phil Williams from Chester Le Street, Durham, finally got to grips with one of his heroines, Ms Shirley Manson. "God, you're sexy!" Phil told her. Surprisingly, he doesn't tell us what her reply was...

KEEP TOKING THE MEDICINE

FU MANCHU, Monster Magnet and Queens Of The Stone Age at Reading - oh yes! Get the bongs out lads, it's smoking time!

Equilibrium Man, Nottingham.

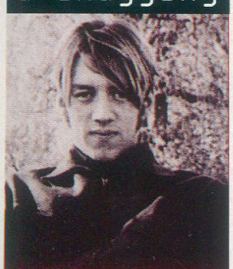
KNEEL THIS WAY

OH DEAR, Steven Tyler's hurt his knee? The poor guy must be in love! Ha! Ha Ha! I bet that was funny the first time you heard it.

Andy McNoname

Send your letters to:
FEEDBACK, Kerrang!, Mappin House, 4 Winsley Street, London W1N 7AR.

Gagging for a Shagging



HMM... IDLEWILD... ahh... Colin Newton... phwoar... gagging for a shagging... ooh!

Colin's bass drum.

Fu Manchu
The Action is Go
THE NEW ALBUM OUT NOW
'HEAD AND SHOULDERS ABOVE THE REST.' (KKKK) KERRANG!
'THE ACTION IS GO' IS ONE HELL OF A SOUND.' (8 OUT OF 10) NME
'RIFFS SO FAT THEY'RE RISKING A CARDIAC ARREST...' SELECT
'...FUEL INJECTED, TURBOCHARGED R-O-C-K WITH THE GEARSHIFT JAMMED IN OVERDRIVE. PLAY LOUD. PLAY VERY LOUD.' (10 OUT OF 10) METAL HAMMER
SEE FU MANCHU IN JUNE
1: WOLVERHAMPTON, WULFRUN HALL
2: EDINBURGH, THE VENUE
3: MANCHESTER, UNIVERSITY (MDH)
4: LONDON, LA2
mammoth

On the best double bill of '98 to date, hot Yank combos **INCUBUS** and
It was a tour populated by violent ch

All Bor

Words: **James Sherry** Photos: **Tony Woolliscroft**

MISGUIDED AMERICANS Part One: Far – "Bet we'll look cool standing in a service lift..."

FAR

"WE ARE rock!" shouts Chris Robyn, slamming his fist on to a rickety table and pointing his other hand accusingly at a bemused Jonah Matranga.

We're sitting at the back of a plush hire bus with the four members of Californian 'rock' band Far (guitarist/vocalist Jonah Sonz Matranga, drummer Chris Robyn, guitarist Shaun Lopez and bassist John Gutenberger) and the atmosphere is wired to say the least. Still high on the adrenaline from a sell-out show with label mates Incubus at Manchester University, Far are arguing with each other about what kind of music it is they play. "Musical labels are inherently stupid anyway," Jonah had said seconds earlier. "The one we get landed with most of the time is emo-core."

Which is where the argument began. Emo-core is a fairly new addition to the vast array of punk-connected genres. Used specifically to describe bands like Fugazi, Sensefield and Shudder To Think, it basically applies to any group with a hardcore background who bring real personal emotion to their music.

"U2 is an emo band, maybe the first one," responds Gutenberger, scratching at his wiry facial hair. "They have some of the most emo songs ever. Pearl Jam's a f**king emo band, but in the end they're a rock band too. 'Emo' by definition is emotional. If you play in a band and you're good, then you're emotional."

THIS DISCUSSION goes on for most of the journey back to London. It is essentially pointless because Far are about lots of different emotions - which is what makes them great.

They started out in Sacramento in 1994, released their first album 'Tin Cans With Strings To You' independently, and signed to Epic for the follow-up, 'Water & Solutions'. The quartet came to Europe for the first time last October as guests of the Deftones.

"The whole deal's been an amazing ride so far," Jonah explains with heart-warming sincerity. "It's almost like being in a movie – coming to these weird towns, meeting all these cool people. I can't actually believe it's all happening. And this tour with Incubus has been *so* good."

"This is the best response we've had on any tour," enthuses Chris, as he goes to work on a huge chocolate bar. "The Deftones tour here was incredible, but we did feel a certain pressure to play heavier for their crowd. There is a fear that when we play with a band like the Deftones their crowd are just going to throw tomatoes at us, because of the lighter side to our music."

"All that heavy stuff's not really our world," admits Jonah. "That's why we've clicked with Incubus so much better, because there's diversity in mood. It's weird, we're on the same label as Korn and we're really good friends with the Deftones, but musically we don't really have much in common. Our whole intention is completely different."

At which point, Chris' vast chocolate intake finally takes effect and we're left to enjoy the spectacle of him hurling a poor, defenceless roadie across the bus and challenging everyone in fighting distance to an arm wrestle.

Jonah rolls his eyes skyward and sighs: "F**king drummers." ■

INCUBUS ON FAR

Brandon Boyd: "We toured with Far for about two months in the States before this European tour, and we've really fallen in love with them and their bodies. This tour's kind of like summer camp, except we're the counsellors! Although stylistically we're both very different bands, in content it's similar because I think both bands have some soul."

AR played a series of storming shows to sell-out crowds across the UK. colate addicts and 'fanny magnets'...

o Kings

INCUBUS

WITH THEIR hybrid of metal, funk, punk and hip-hop, Incubus have unexpectedly burst onto the scene in the past year. Cynics have viewed them as nothing more than a Faith No More rip-off. The band don't deny their influences, but feel there's a lot more to the picture.

"When we started we were very influenced by Mike Patton's Mr Bungle and Faith No More in general," begins singer Brandon Boyd – the guy whose long dreadlocks look alarmingly older than his boyish face and who has been described in these very pages as a 'fanny-magnet'. "At the time, those bands really were doing something new. Not that I think we're particularly new in style, but we are inspired by bands that strive to be different."

We're sitting backstage at London's Camden Underworld, where Incubus are set to play their last British show on this two month European tour. Guitarist Mike Einziger is lounging to our right, tucking into a bizarre mix of bread, honey and peanut butter, while drummer Jose Pasillas, bassist Alex Katunich and DJ Gavin Koppel run in and out of the dressing room at random.

"We formed the band when we were 15-years-old in 1991," continues Brandon. "I'd known Jose since fourth grade and we all went through school together. But we only got signed and started touring about two years ago. Before that, we put out an album ourselves when we were, like, 17.

"I'd never sung a musical note in my life before joining this band. It never occurred to me to sing in a band until these guys came up to me in the cafeteria at lunch time. It really was the classic high school band scenario."

ON THIS tour, Incubus are proving to be a storming live band. It wasn't always this way. "We sucked for the first couple of years," admits Brandon, proudly. "Our first song, 'Love Sick', sounded like an Incubus track, but it was totally stripped down. There was some funk and thrash in it, but it was pretty bad.

"We started to build a following in the LA area and basically got to the point where we were selling out the clubs we were playing. The record labels couldn't really ignore that; they knew there was a money-maker going on and they wanted a part of it!"

Incubus signed to Epic largely on the strength of what the label had done with Korn.

"Which was to basically promote them as a touring band – it wasn't shoved down your throat," Brandon notes. "We figure that it's much better to work your way up slowly, 'cos you end up with much firmer ground to stand on."

This trek marks Incubus' fourth visit to the UK. With all the shows being packed, their hard work is clearly starting to pay off.

"We love it over here, everyone's so enthusiastic," beams Brandon. "If London had a beach, I would move here!" ■

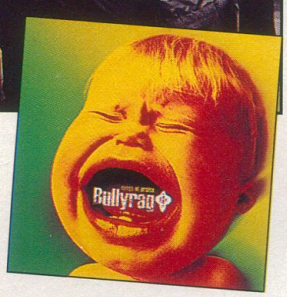
INCUBUS and Far: backstage party fails to go with a bang on one can of beer

MISGUIDED AMERICANS Part Two: Incubus – "Bet we'll look cool standing in a boiler room..."

FAR ON INCUBUS

Jonah Sonz Matranga: "We've really got to know Incubus over the last four months. We are so different musically, but we have a common attitude. Neither band has a lifestyle or an agenda to sell, we just play our music. That's what I really love about Incubus - it's all so down to earth and real. But they're not boring with it because they f**king rock as well."

Albums



BULLYRAG

'Songs Of Praise'

(Mercury LC 0268)

KKKK

NO MATTER how much rock bands insist their major label deal gives them complete independence, there's always the impression that they constantly have to maintain their position by delivering hit singles.

Bullyrag's debut album is no exception, but the difference is that the Toxteth boys can write songs. You might not necessarily think so from witnessing one of their jump-around-and-go-ballistic live shows, but 'Songs Of Praise' raises the curtains on the full story. It might have taken aeons to arrive, but you can be sure Bullyrag would have spawned a far weaker effort if they hadn't chosen the longer, harder road of development. As it is, we're talking revelation.

Singer Robbie Awork's voice displays entirely unexpected layers of soul, besides the regulation aggro-raps. The album as a whole is nowhere near as aggressive as you might expect from a band with a vague reputation as drugged-up hardmen, generally reserving Stewart Boyle's rampant metal guitar for short, punchily effective bursts. It's a little baby called dynamics.

'Jump Up In A Fashion' and 'Learn To Live' open the album with Bullyrag on their best bouncy form, all irresistible groove and rabble-rousing fun. Then a softer underbelly is exposed, as 'You Can Have Me' unveils its sitars, and the lazy haze of 'Summer Daze' and 'I Will Learn' show that Bullyrag can write a perfectly commercial tune whenever the hell they like.

'This', however, is the peach of the quieter tracks, packing a great, spacious chorus and a guitar solo which actually manages to hold your attention. Impressive.

The worst you can say about Bullyrag is they occasionally go on a bit. 'The Plague' is seven-and-a-half minutes of ebb and flow, nevertheless effective, and possibly referring to the Nineties' fun-flattening spectre of AIDS. Then you've got the stun-gun percussion of 'Frantic', with drum loops drilling all over the shop, and the brilliantly anthemic 'Wishing', which rises towards a firework climax.

Much like fellow Liverpudlians Cecil, the boys have proven there's way more to them than Godzilla chords. Get on the 'Rag.

JASON ARNOPP

Fact File

FORMED: 1994, Liverpool.
PREVIOUS LPS: None.
BIGGEST HIT: None yet.
CURRENT LINE-UP: Robbie Awork (vocals), Stewart Boyle (guitar), Michael Cusick (bass), Dave Goldring (samples/percussion), Steve Barney (drums).
STUDIO VIBE: Smoky. Perhaps a little giggly at times.
COVER ARTWORK FOR LP: A rather rotund-looking baby's head, with the band's name cunningly placed in the toddler's gob.
SUBJECT MATTER FOR LP: The lamentable state of the world, sex, marijuana, positivity...
NEXT MOVE: Bullyrag have just completed their first full UK headline tour. Festival dates are planned for the summer.

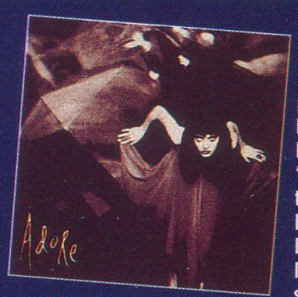
LOVE IS THE

THE SMASHING PUMPKINS

'Adore'

(Hut HUTCD51)

KKKK



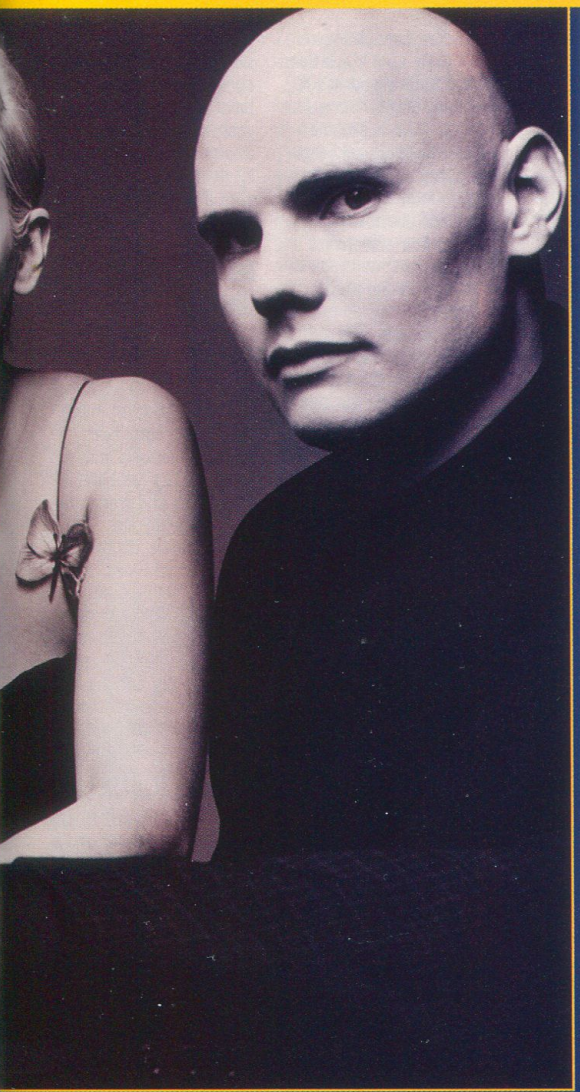
THE FIRST thing to note about 'Adore' is that it isn't quite the radical departure that advance word had suggested. True, it finds The Smashing Pumpkins more readily assimilating synths and loops into their sound and absorbing a wider range of influences than before (a smattering of country and folk, chunks of Depeche Mode and Garbage), but there's little to unsettle those who swooned to 'Tonight, Tonight' or the second half of 'Mellon Collie And The Infinite Sadness'.

In reality, the main differences between this and previous efforts are in tone and delivery. The mood 'Adore' mostly conveys is one of mournful melancholy, Billy Corgan revisiting the troubles of his recent past – the death of his mother, the breakdown of his marriage – via a series of brooding meditations on love and loss. By and large, there is none of the bombast of old. The musical landscape of 'Adore' is principally composed of acoustic guitars, sombre piano and sweeping strings. The electronic effects are used with subtlety and primarily as colour.

It adds up to some of Corgan's best songs to date. Shorn of the overblown arrangements of the past, 'Adore' is at its best on mood pieces like 'Daphne Descends' and 'Behold! The Nightmare', and especially 'To Sheila' and 'Blank Page', the minimalist ballads which bookend it. Based around a lovely piano melody, the latter is the most affecting song he's yet written.

'Adore' isn't perfect. Corgan's much-vaunted flirtation with electro-rock yields inconsistent results. The album's first single 'Ava Adore' is little more than an excursion across familiar terrain coated in thumping effects, while 'Perfect' and 'Appels And Oranjes' are insubstantial Garbage-alikes. Better by far is 'Pug', which takes a discordant journey from icy synth patterns through jagged guitars and on to a heaving conclusion.

As a writer, Corgan remains incapable of editing himself: at 70-plus minutes in



DRUG...

length 'Adore' is at least four tracks too long – the flimsy 'The Tale Of Dusty And Pistol Pete' and the ponderous 'Shame' should have joined 'Perfect' and 'Appels And Oranjes' on the cutting room floor. As a singer, he has none of the ravaged soul of a Cobain, his voice being too mannered to inhabit every nook and cranny of his songs.

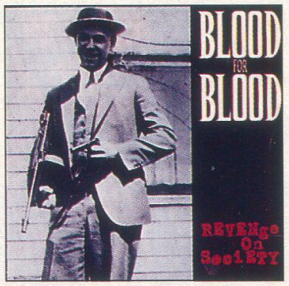
His ambition can also still exceed his reach: 'For Martha' begins as a haunting hymn to his mother, but misfires horribly when it extends into a bloated, eight-minute epic.

Better to concentrate on the stately, elegiac 'Tear' and 'Crestfallen', which both sound like Led Zeppelin being reinterpreted from outer space. Because here, and for a significant portion of 'Adore', Billy Corgan and The Smashing Pumpkins are operating on a level far above any of their alt-rock peers.

PAUL REES

Fact File

FORMED: 1988, in Chicago.
PREVIOUS LPS: 'Gish' (1991), 'Siamese Dream' (1993), 'Pisces Iscariot' (1994), 'Mellon Collie And The Infinite Sadness' (1995), 'The Aeroplane Flies High' (1996).
BIGGEST HIT: 'Tonight, Tonight' entered the UK singles chart at Number Eight, while 'Mellon Collie...' has sold three million copies in the US.
CURRENT LINE-UP: Billy Corgan (vocals/guitar), James Iha (guitar), D'Arcy (bass).
STUDIO VIBE: Intense. Late-night joke-telling sessions a rarity. Revolving door installed for drummers.
COVER ARTWORK FOR LP: A moody shot of an anonymous women.
SUBJECT MATTER FOR LP: The death of a parent and the break-up of a marriage. 'The Tale Of Dusty And Pistol Pete' a likely exception to the rule.
NEXT MOVE: The Pumpkins are currently midway through a 17-date European tour. They go on to play dates in Australia, Japan and North America..

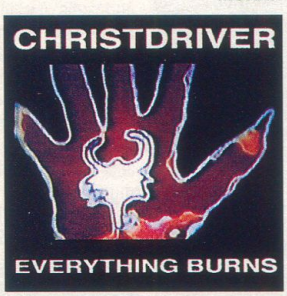


BLOOD FOR BLOOD
'Revenge On Society'
(Victory VR78)
KKKK

BLOOD FOR Blood don't suffer from any of the oh-so-tedious 'isms' that cause so many problems in the world today. Nope, they just hate everyone and anyone in equal measure.

They are dysfunctional, to say the least – '*I turned my back on society and society turned its back on me/I'll be an enemy of this world until the day I f**king die!*' is the opening gambit, and you know they aren't joking. As such, this 12-track opus is some of the fiercest hardcore this side of a high security jail. Immense slabs of hatred spew forth like Sick Of It All's bad-ass brother picking a fight with Biohazard's dad. You'll love it almost as much as they'll hate you.

MÖRAT



CHRISTDRIVER
'Everything Burns'
(Profane Existence SKULD32)
KK

ONE OF the first things you notice about premier division noisemongers like Neurosis and Godflesh is that they always play in time. Second rate imitators like Christdriver, however, sound like each member has sent in their contribution by post.

'Everything Burns' is sloppy and unimaginative, each song based on the same mediocre sub-industrial blueprint. Although a couple of well-chosen samples are scattered around to keep interest levels high, the likes of 'Virtual Reality' and the aptly-titled 'Drone' are among some of the poorest techno-metal tracks you're ever likely to hear.

Sorry guys, if it really was that easy, then everyone would be doing it...

JAMES COOPER

DAYTONA
'My Obsession With Elizabeth Montgomery'
(Blue Dog/V23 BDG1001172CD)
KKK

NICE BOYS *do* play rock 'n' roll. The only snag is that results are too well-mannered by half.

Daytona's debut album is a hugely frustrating affair; a sugary, summery collection of pop melodies and adrenaline-rush guitars which absolutely refuses to crank into maximum overdrive.

Of course, no one expects them to come on like Sepultura, but you do wish the boys would inject a little venom into their repertoire. Songs like 'Sunny Day' and 'American Disco Dancer' are standard guitar romps buoyed by Ian Beasley's seductive rasp, but this is unthreatening stuff, perfect for student discos, but unlikely to make Daytona anyone's favourite band. File under 'Powerless Pop'.

PAUL BRANNIGAN

DEEP PURPLE
'Abandon'
(EMI 4953062)
K

THERE'S A lot to be said for being a has-been. Past successes mean you can record a pile of insipid, plodding crap like this and get a big label like this to pay you for it.

Deep Purple sound bored with life. Recording albums without influential guitarist Ritchie Blackmore might well reduce their stress levels, but it ensures the result is pretty close to pointless, particularly for fans. It's like Van Halen recording without Eddie.

A few years ago, Deep Purple's influence breathed life into British rock, inspiring outfits like Skin. How ironic, then, that it's the younger band that have had to quit while this absurd monster rumbles ever onward. Bah.

STEVE BEEBEE

EPITOME
'Lifeless Life'
(Unknown Territory UT004CD)
KKK

FOR A self-financed outfit, Epitome are to be congratulated on work well done. Their thundering extreme metal obviously can't be compared to professional bands with budgets, but 'Lifeless Life' gets their message across with maximum authority. They stop short of total mayhem, creating an impression of controlled power which can only improve their status.

'Sense Touch Feel' is one of their more convincing tracks, drums pounding along at dangerous speeds and guitars grinding with ill intent, while vocalist Chris Coleman growls like he's about to be violently sick at any moment. More variety wouldn't hurt, but this is nevertheless a brave effort.

STEVE BEEBEE

UNDERGROUND

The latest in extreme metal. Your host: Mark Greenway...

LIKE THE Derby-winning horse that probably retired into a can of 'Chappie', the similarly-named **ARGAR** should be spirited away unnoticed – as 'The Flame Of Dark Creation' *(Arise 013)* **KK** botches Hammer Horror keyboard blurdom with distressed parakeet vocal accents.

Similarly, **ABSURDUS** could pulverise their saleability with a couple of strategically-placed question marks in their inadvisable monicker. 'No Heaven In Sight' *(Candlelight Candle024)* **KKKK**, however, rides galloping black metal Maiden-isms masterfully and gives Motörhead's 'Bomber' a natty satanic makeover.

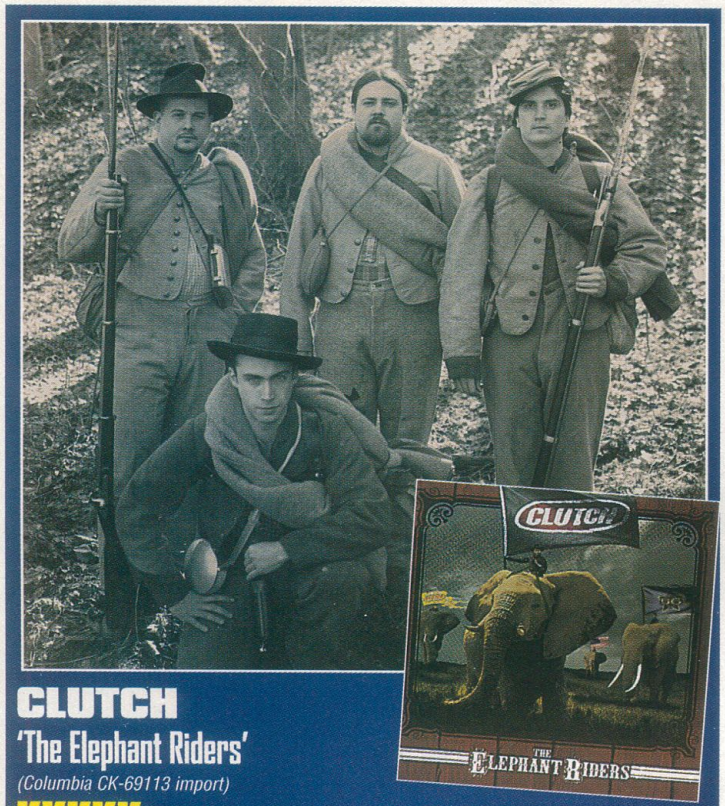
Also waving more than a passing spiked mace at old school brutality are Sweden's **NIFELHEIM**. Eschewing mythological tongue-twister opus titles, 'Devils Force' *(Necropolis NRO22)* **KKK** is a comparative palate soother. Trad ears will also be tickled by their mid-paced mayhem.

Seeing as they're signed to an unashamed Krishna label, you'd expect **CONVERGE** to be all sweetness and light. The notion of clinking finger-cymbals though, is exploded by 'When Forever Comes Crashing' *(Equal.Vision EVR 41)* **KKK** through discordant jazz screeches, retching grindcore and utter sonic unholiness.

Still very much hardcore, **HELLKRUSHER**'s 'Wasteland' *(Bomb Factory BFR CD 007)* **KK** is a re-release from 1990. Staunch political ethics gush forth, but sadly, HK's clumsy metalli-core underlines the need for more considered vault-plundering...

Which is where the twin exhumation of **HOLY TERROR**'s 'Terror And Submission'/'Mind Wars' *(Powerage PRAGE 005DCD)* **KKK** comes in. Back in the '80s, Holy Terror were a barracking proposition. The juggernaut riffs might appear dated, but this release offers pointers to where an awful lot of contemporary groove metal acts purloined ideas...

Albums



CLUTCH
'The Elephant Riders'
(Columbia CK-69113 import)

KKKKK

THREE YEARS ago, on Clutch's self-titled second album, it was all space jams and songs about droids. Now, it's mythical Civil War battles fought on elephant steeds. Or weather vanes coming to life. Or chance Himalayan Sasquatch encounters. And possibly the heaviest song you'll ever hear about insects. Wacky boys, these ones. We'll have whatever they're having...

Please welcome back Clutch and their astounding third full-length album. 'The Elephant Riders' is a work that scoops up this widely-respected Maryland band and places their feet on the same scorched earth as the mighty Corrosion of Conformity.

Yet one hesitates to lump them in with the US stoner/doom crew (Fu Manchu, Down, Trouble, etc). Even as the foundation of their sound is guitarist Tim Sult and bassist Dan Maines' loping, swaggering riffs, Clutch, like C.O.C., have maintained the hardcore edge of their earliest work, although mostly you just hear that enduring Sabbath and Cream influence. 'The Elephant Riders' has a pleasing warmth to it that's rare in the CD age – Maines' bass actually sounds like it's rubbing against your speakers on 'The Soapmakers' – and for that full marks have to go to producer Jack Douglas, the man behind the boards for many a classic Aerosmith and Cheap Trick moment in the '70s.

But it's singer Neil Fallon's songwriting that elevates Clutch above your average gang of sludge-sters, and his back-woods drawl is perfect for his wonderfully bizarre fables of frontier superstition ('Eight Times Over Miss October') and riverboat journeys ('Ship Of Gold').

Although the entirety of 'The Elephant Rider' is choice, it's with 'The Dragonfly' that Clutch truly pull you under. It finds Fallon and company eulogising about a peaceful garden scenario, but perversely set to a doom-laden vocal and a massive riff that could be the theme to the demise of all creation. Like Black Sabbath's 'Into The Void' and Down's 'Bury Me In Smoke', it's an album-closer of such dark madness, you never want it to end.

JOSHUA SINDELL

Fact File

FORMED: 1991, in Germantown, Maryland.
PREVIOUS LPS: 'Impetus' ('92, mini-album), 'Transnational Speedway League' ('93), 'Clutch' ('95).
BIGGEST HIT: None.
CURRENT LINE-UP: Neil Fallon (vocals), Tim Sult (guitar), Dan Maines (bass), Jean-Paul Gaster (drums).
STUDIO VIBE: The album was written in a centuries-old house in the wilds of West Virginia, then recorded in New York City.
COVER ARTWORK FOR LP: A Civil War regiment arriving on a number of elephants. We think.
SUBJECT MATTER FOR LP: Tall tales, southern fables, and askew suburban observations.
NEXT MOVE: Clutch are currently on tour with Slayer in the US.

EVERFRESH
'Everfresh'
(Lockjaw LSD/LJCD 007)

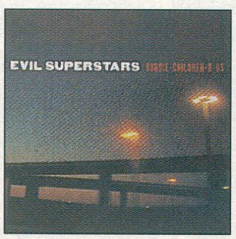
KK

YOU'D REALLY have to go the whole hog to eat the food equivalent of this album. Slap golden syrup over a death-by-chocolate-cake, and you still wouldn't be ingesting as much sugar as you would with Everfresh.

Influence-wise, they're a melodic punk amalgam of Descendents, Snuff and the Hard-Ons – all class acts in their own groundbreaking right, but that's where it should've been put to bed. Granted, the soulful 'oohs' and 'aahs' and lilting hyper-melodies are tighter than Arnold Schwarzenegger's pickle jar lids, but the throttle sticks early on and each track breezes where other melodic hardcore acts manage to find muscles to flex.

Disappointingly stale.

MARK GREENWAY



EVIL SUPERSTARS
'Boogie-Children-R-Us'
(Paradox PDOX 018CD)

KKK

HERCULE POIROT, waffles, and chocolate... and that's it. Even a fool could confidently state that the country of Belgium is about as sexy as 'The Sky At Night', and successfully back it up with the flimsiest of arguments. So unimportant is this country, that half the people who live there are forced to speak French.

It is with glee that we note, then, that there is one throbbing great beacon of sin and sensuality pulsating through streets from Ghent to Antwerp. Evil Superstars, Belgium thanks you.

From the whispery, Girls Against Boys-esque 'B.A.B.Y.', through the effortlessly cool 'Have Been Wrong Before' and 'It's A Sad Sad Planet', 'Boogie-Children-R-Us' combines loose riffs, lazy backbeats and sultry vocals with an easy, lounge-lizard charm, which will provide the adventurous with a slick and sensual soundtrack to summer boozing on the back porch.

Careful, though. The second album from this orgasmic five-piece might just prove a little too sexy for its own good. Good job the CD comes with a little hole in the middle...

MIKE PEAKE

FALLING FORWARD
'Hand Me Down'
(Initial IR-07)

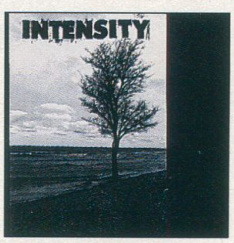
KKKK

THERE ARE an awful lot of people jumping on the emo-core bandwagon these days. Consequently, the genre is increasingly in need of a fresh approach.

Take a bow, Falling Forward. Merging a classic, Fugazi-esque hardcore angst sound with sweet, Seaweed-style vocals, they throw in an unusual grove to produce a vibrant, accessible variation on the emo theme which has helped sell 10,000 copies of the album in the US already.

Part of their charm lies in the dark overtones they weave into each number; 'Hand Me Down' should appeal to Type O fans as much as Samiam followers. And with that sort of across-the-board appeal, theirs could be a name we'll be hearing a lot more of.

EDDIE THOMAS



INTENSITY
'Wash Off The Lies'
(Bad Taste BTR25)

KKK

AWASH WITH sincerity, Intensity are one of those hardcore outfits who seem to have a huge list of dos and don'ts that in all honesty you can live without. If you're stupid enough to need instructions rather than form your own opinion, then you probably won't be able to read the sleeve notes anyway. Or even tie your own shoelaces.

But despite the off-putting stance, Intensity are tight, fast, brutal and unrelenting, if occasionally generic, while their lyrics are generally well-considered. For a band who have only been together a year-and-a-half, this is an impressive start. Just don't let them tell you how to live your life... oh, now I'm at it too. Bugger.

MÖRAT

MINDROT
'Soul'
(Relapse RR6967)

KKKK

BLEAKER THAN a Siberian barbecue, Mindrot infuse the likes of early Fear Factory, Neurosis and, er, Fields Of The Nephilim into their weird and wonderful gothic apocalypse.

Admittedly, it's hugely overblown at times, with the nine minute-long 'Incandescence' dragging on interminably. But for the most part, the Californian five-piece capture the mood perfectly, and when they grind out the rage with tracks like 'Cold Skin', it sounds suitably rabid.

Mindrot have already toured the States with such gods as Machine Head and Neurosis. We'll just have to wait and see if they get past quarantine to play over here.

MÖRAT

MYSTERY MACHINE
'Headfirst Into Everything'
(Nettwerk 30122 2)

KKKKK

OH MAN, this is great! Like all your summery psychedelic rock dreams come true at once, Mystery Machine are the perfect antidote for those pangs of depression we all occasionally feel.

Like fellow Canadians, the much-under-rated Sloan, every song is a minor classic, mixing harmonious euphoria with the kind of guitar attack you'd normally associate with Sonic Youth. And the likes of 'Wake Up Pill', with its '*I said do what you want to do, she's smoking crack and sniffing glue*,' lyric, are made all the more effective by bright innocence that exists within Luke Rogalsky's sunny voice.

There's no mystery here, only genius.

JAMES SHERRY

PARC BOYS
'Two Weeks To Live'
(Will Records Will050)

KKK

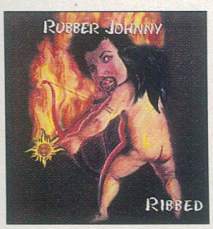
FORMERLY KNOWN as Sweetwater, Parc Boys is an ABBA-like acronym comprising the first letters of the Christian names of band members, Paul, Adam, Rich and Cole.

'Two Weeks To Live'

sees the quartet dispensing with the anthemic pop rock of the past and heading into more experimental territory. Pasty-faced and plaintive, they appear to have been listening to Radiohead a little too much, but that's not to say the LP doesn't have considerable charms. There's more interesting ideas on this one LP than many bands manage in a lifetime, even though the end result it still a little lacking in substance. A couple of choruses wouldn't have gone amiss, either...

KEVAN ROBERTS

Available from: Will Records, 1122 E Pike #511, Seattle, Wa 98122, USA



RUBBER JOHNNY
'Ribbed'
(Johnny 001)

KK

YOU'VE GOTTA be suspicious of bands with funny names – especially when they overstretch the gag to the album title. Like a cheap condom, we're set to burst.

But, hey, this East Coast band are obviously on a zero budget and are gagging for attention. Well, now they've got some. Aaaand, um, it's really okay. Production, arrangement and dynamics don't exactly share the same apartment with Rubber Johnny, but they are endearing in their clumsy stab at eclecticism. Eerie. Fuzzy. Gnarly. Dated rock guitar. It's all here. As for future album titles, how about 'Dispose Of It Carefully'?

RAY ZELL

Contact: PO Box 512 West Paterson, New Jersey 07424

SWANS
'Swans Are Dead'
(Release YGCD012)

K

SWANS ARE one of those bands you either dedicate your life to, or you let their music slide over the top of your head. Words like 'seminal' and 'influential' have been bandied around the now-defunct New York art-goths, but their stomach-churning noise is guaranteed to ruin an otherwise bright summer day.

If you're interested, 'Swans Are Dead' is a two-CD of live recordings, both of which seem to last an eternity. Swirling, drawn-out keyboards sit uncomfortably next to tribal drums and tortured vocals; it all sounds infinitely less graceful than their name might suggest.

For people with super-human attention spans only.

JAMES SHERRY

VARIOUS
'Helping You Back To Work Volume Two'
(Lockjaw LJCD008)

KKKK

THE SECOND volume in a series of increasingly hip Lockjaw Records compilations showcases just about every variation on the hardcore theme. Kicking off with the unrestrained fury of the formidable Unsane, we also get label-owners Tribute To Nothings' post-Sabbath sleaze, Everfresh's splendid punk-pop, Turtlehead's tuneful metalcore, and the honours-stealing rap-metal of Fat b.a.b.e

Some slightly poor production jobs aside, the standard is generally high, and despite – or perhaps because of – the disparity of styles, 'Volume Two' is a satisfying listen. Better still, it'll only cost you the same as couple of pints. Bargain.

EDDIE THOMAS

Film of the Week

'WISHMASTER'

KKKK

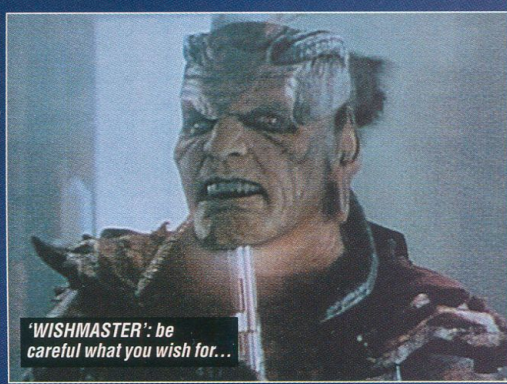
Certificate: 18

Director: *Robert Kurtzman*
Stars: *Tammy Lauren, Andrew Divoff, Tony Todd, Kane Hodder, Robert Englund*
Release date: *May 29*

PLOT: Following a fatal accident involving the statue of an ancient god, a gemstone ends up in the lab of appraisal expert Alexandra Amberson (Lauren). As she's examining the gem, she rubs it and inadvertently summons a 'genie'. But rather than the benevolent spirit of legend, this apparition is called a Djinn (Divoff); he's anything but friendly, he only smiles when wreaking havoc, and he's on a mission to usurp our world for his own utterly inhuman race.

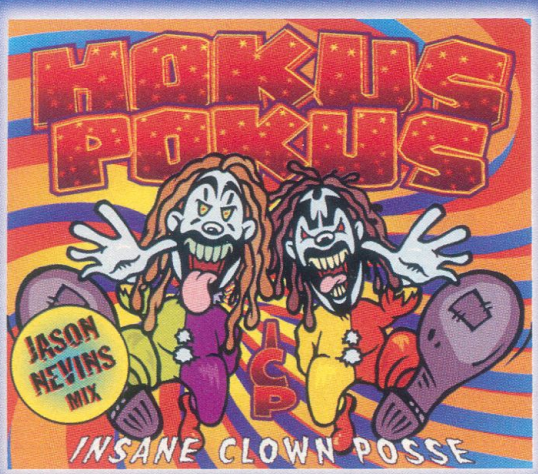
The Djinn sets about doing so by granting wishes that result in acts of violent carnage. As granting wishes makes him more powerful, he's able to take on human form, and goes in search of Alexandra. Being the holder of the gem, she alone possesses the power that will allow the Djinn and his kind to inherit the earth... but she's not playing ball.

VERDICT: When a movie is executively produced by king of horror Wes Craven, and stars three of the genre's most notorious actors (Robert 'Nightmare On Elm Street' Englund, Kane 'Friday the 13th' Hodder, and Tony 'Candyman' Todd), only a moron could mess it up. Fear not – Kurtzman has an abundance of imagination, delivering the blood, guts and belly laughs by the bucket load. Guaranteed to have your girlfriend seeking the safety of your embrace in seconds... and what more could you could wish for from a horror flick?



'WISHMASTER': be careful what you wish for...

HMV



firstforsingles

HOKUS POKUS - INSANE CLOWN POSSE

Just when you thought it was safe to go back into your record shop.... The Clowns are back with main man Jason Nevins on the mix. These outrageous schlock rappers with a penchant for wrestling, face paint and Faygo are set to wreak havoc with the release of their new single 'Hokus Pokus'. Available on 2CDs and 7" picture disc.

new release singles - **CD** and **12"** from **£1.99** and **7"** and **cassette** from **99p**

www.hmv.co.uk

topdogformusic

HEAR SLAYER'S NEW LP FIRST!

A night of monumental heaviness as K! lifts the lid on 'Diabolus In Musica'...

SLAYER'S UNSPEAKABLY heavy new album, 'Diabolus In Musica', is exclusively unveiled at a series of K!-promoted launch nights taking place all over the UK on Saturday, June 6.

Be at one of our nights, and you can hear this monstrous juggernaut of an album before it hits the shops.

£1 OFF

SLAYER PLAYBACKS

Dear Mr Club dude, please let me into your fine Slayer album playback night for £1 less than your normal admission fee. It said I could do this in Kerrang!, and they know what they're talking about. Ta!

KERRANG!

With the voucher printed below, you can get into the clubs at £1 off their normal admission fee, providing you arrive before the time stated. Which is what we'd call a bit of a bargain...

Run in conjunction with ACP promotions, the Slayer nights will also feature a bunch of giveaways, including Slayer T-shirts, posters and promo CDs.

To hear Slayer's brutal newie before the rest of the crowd, get your arse down to one of the following rock clubs – and remember, all of the playbacks take place on Saturday, June 6.

- Birmingham XL's (doors 9pm, playback starts 9.30pm, voucher valid until 10pm)
- Sheffield Corporation (doors 9pm, playback starts 9.30pm, voucher valid until 10pm)
- Newcastle Mayfair (doors 9pm, playback starts 9.30pm, voucher valid until 10pm)
- Nottingham Rock City (doors 8.30pm, playback starts 9pm, voucher valid until 9.30pm)
- Edinburgh Rocking Horse (doors 11pm, playback starts 11.30pm, voucher valid until midnight)
- Manchester Jilly's (doors 9pm, playback starts 9.30pm, voucher valid until 10pm).

TONY WOOLLISCROFT

midget

THE DAY OF YOUR LIFE

NEW SINGLE OUT NOW ON 2xCD & 7"

May 27th Norwich Waterfront/May 28th Bradford Rio/May 29th Rugeley Red Rose Theatre
May 30th Sheffield Leadmill/May 31st Colchester Arts Centre/June 2nd Brighton Concorde
June 3rd Maidstone Union Bar/June 4th Reading Alleycat/June 5th London LA2
June 6th Cambridge Strawberry Fayre
August 22nd Chelmsford V98 (NME stage)/August 23rd Leeds V98 (NME stage)

mordam

GLITTERBOX

Tied & Tangled

Debut album out now on CD
Available at £9.99 for a limited period

May 25/26 LONDON The Astoria supporting ALICE COOPER
On Tour with DRUGSTORE: June 12 READING Alleycat
June 14 LEICESTER Princess Charlotte/June 16 LONDON Dingwalls
June 17 BRIGHTON Pavilion/June 18 BRISTOL Fleece & Firkin
June 20 SHEFFIELD Leadmill/June 21 CAMBRIDGE Boatrace

mordam

CHARTS

Compiled by MRIB

TOP 20 SINGLES

NEW 1 (-) **AVA ADORE**
The Smashing Pumpkins (Hut)
▲ 2 (5) **WISHLIST**
Pearl Jam (Epic)
NEW 3 (-) **LONELY, CRYIN', ONLY**
Therapy? (A&M)
4 (1) **PUSH IT**
Garbage (Mushroom)
5 (4) **SOUND OF DRUMS**
Kula Shaker (Columbia)
6 (3) **BETTER MADE**
Headswim (Epic)
▲ 7 (12) **BOMBED (OUT OF MY MIND)**
Backyard Babies (Coalition)
8 (7) **EVERYTHING TO EVERYONE**
Everclear (Capitol)
9 (6) **REDUNDANT**
Green Day (Reprise)
10 (2) **NOTHIN' PERSONAL**
Dust Junkys (Polydor)
▲ 11 (15) **THE IMPRESSION THAT I GET**
Mighty Mighty Bosstones (Mercury)
12 (8) **CALIFORNIA SCREAMIN'**
Carrie (Island)
NEW 13 (-) **JUMP UP IN A FASHION**
Bullyrag (Mercury)
14 (10) **PUSH**
Matchbox 20 (Lava)
15 (11) **BURY YOU**
Symposium (Infectious)
16 (9) **BROKEN NOSE**
Catherine Wheel (Chrysalis)
17 (14) **A FILM FOR THE FUTURE**
Idlewild (Food)
18 (13) **THE ANGEL AND THE GAMBLER**
Iron Maiden (EMI)
19 (16) **MOST HIGH**
Jimmy Page & Robert Plant (Mercury)
20 (18) **REMIX & REPENT**
Marilyn Manson (Nothing/Interscope)

TOP 20 INDIE LPs

1 (1) **VERSION 2.0**
Garbage (Mushroom)
2 (2) **CRUELTY AND THE BEAST**
Cradle Of Filth (Music For Nations)
▲ 3 (4) **END HITS**
Fugazi (Dischord)
NEW 4 (-) **GREAT ADVENTURE CIGAR**
Janus Stark (Earache)
5 (3) **FRANK BLACK & THE CATHOLICS**
Frank Black & The Catholics (Play It Again Sam)
NEW 6 (-) **KICKING A DEAD PIG**
Mogwai (Eye Q)
7 (5) **GARBAGE**
Garbage (Mushroom)
NEW 8 (-) **ON THE OUTSIDE**
Symposium (Infectious)
9 (6) **GREED**
Pulkas (Earache)
10 (7) **ASYLUM**
Senser (Ultimate)
NEW 11 (-) **MASS NERDER**
All (Epitaph)
12 (11) **STOOSH**
Skunk Anansie (One Little Indian)
13 (10) **BETTER THAN RAW**
Helloween (Raw Power)
14 (8) **AVAILABLE IN ALL COLOURS**
One Minute Silence (Big Cat)
15 (13) **PARANOID & SUNBURNT**
Skunk Anansie (One Little Indian)
16 (9) **HALF NELSON**
Groop Dogdrill (Mantra)
17 (14) **STONES**
Addict (Big Cat)
18 (12) **ACCELERATOR**
Royal Trux (Domino)
19 (15) **RISING**
Stuck Mojo (Century Media)
20 (16) **AGLIO E OLIO**
Beastie Boys (Grand Royal)

HEADSWIM: Diving straight in at number four!

TOP 40 ALBUMS

	1	(1)	**VERSION 2.0**	Garbage *(Mushroom)*
▲	2	(17)	**A THOUSAND LEAVES**	Sonic Youth *(Geffen)*
	3	(2)	**WALKING INTO CLARKSDALE**	Jimmy Page & Robert Plant *(Mercury)*
NEW	4	(-)	**DESPITE YOURSELF**	Headswim *(Epic)*
	5	(4)	**LET'S FACE IT**	Mighty Mighty Bosstones *(Mercury)*
	6	(3)	**CRUELTY AND THE BEAST**	Cradle Of Filth *(Music For Nations)*
▲	7	(13)	**END HITS**	Fugazi *(Dischord)*
	8	(5)	**SOULFLY**	Soulfly *(Roadrunner)*
NEW	9	(-)	**GREAT ADVENTURE CIGAR**	Janus Stark *(Earache)*
	10	(9)	**ADAM & EVE**	Catherine Wheel *(Chrysalis)*
	11	(10)	**VIRTUAL XI**	Iron Maiden *(EMI)*
	12	(11)	**SEMI-DETACHED**	Therapy? *(A&M)*
	13	(6)	**FRANK BLACK & THE CATHOLICS**	Frank Black & The Catholics *(Play It Again Sam)*
	14	(7)	**YOURSELF OR SOMEONE LIKE YOU**	Matchbox 20 *(Atlantic)*
	15	(8)	**DONE AND... DUSTED**	Dust Junkys *(Polydor)*
	16	(12)	**NIMROD**	Green Day *(Reprise)*
	17	(15)	**YIELD**	Pearl Jam *(Epic)*
	18	(18)	**WORD GETS AROUND**	Stereophonics *(V2)*
	19	(19)	**RE-LOAD**	Metallica *(Vertigo)*
	20	(14)	**UNPLUGGED**	Bryan Adams *(A&M)*
	21	(16)	**BOGGY DEPOT**	Jerry Cantrell *(Columbia)*
	22	(20)	**THE COLOUR & THE SHAPE**	Foo Fighters *(Roswell/Capitol)*
NEW	23	(-)	**KICKING A DEAD PIG**	Mogwai *(Eye Q)*
	24	(21)	**GARBAGE**	Garbage *(Mushroom)*
NEW	25	(-)	**ON THE OUTSIDE**	Symposium *(Infectious)*
	26	(22)	**GREED**	Pulkas *(Earache)*
	27	(25)	**AROUND THE FUR**	Deftones *(Maverick)*
	28	(26)	**CRYSTAL PLANET**	Joe Satriani *(Epic)*
	29	(27)	**TOTAL 13**	Backyard Babies *(Coalition)*
	30	(28)	**SO MUCH FOR THE AFTERGLOW**	Everclear *(Capitol)*
	31	(31)	**VAN HALEN III**	Van Halen *(Warner Bros)*
	32	(-)	**FREAK*ON*ICA**	Girls Against Boys *(Geffen)*
	33	(23)	**NO SUBSTANCE**	Bad Religion *(Dragnet/Columbia)*
	34	(29)	**ASYLUM**	Senser *(Ultimate)*
	35	(32)	**APPETITE FOR DESTRUCTION**	Guns N' Roses *(Geffen)*
	36	(33)	**NEVERMIND**	Nirvana *(Geffen)*
	37	(34)	**BBC SESSIONS**	Led Zeppelin *(Atlantic)*
NEW	38	(-)	**MASS NERDER**	All *(Epitaph)*
	39	(24)	**PURE FROSTING**	The Presidents Of The USA *(Columbia)*
	40	(36)	**THE CHINESE ALBUM**	Spacehog *(Sire)*

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK

PHIL ALEXANDER
TRICKY Angels With Dirty Faces (Island)
SOULFLY Prejudice (live @ Astoria, with Benji)
ELECTRIC WIZARD Supercoven (Bad Acid 12-inch)

MIKE PEAKE
(HED)PE (hed)pe (MFN/Jive)
SLAYER Diabolus In Musica (Columbia)
BACKYARD BABIES Total 13 (Coalition)

PAUL REES
MONSTER MAGNET Powertrip (A&M)
THE SMASHING PUMPKINS Adore (Hut)
GARBAGE Version 2.0 (Mushroom)

DAVE EVERLEY
VARIOUS Nocturnal (Procreate)
GRAVITY KILLS Perversion (TVT)
HUGE BABY Voodoo Black Mama (Albert sampler)

MALCOLM DOME
SNOT Get Some (Geffen import)
RACHEL STAMP I Got The Worm (Bitch Vinyl 45)
DATURA All Is One (Cranium)

JASON ARNOPP
SOULFLY (live @ Astoria)
LIMP BIZKIT (live @ Astoria)
COLD (live @ Astoria)

JAMES SHERRY
SLAYER Diabolus In Musica (American advance tape)
SEAN LENNON Into The Sun (Grand Royal)
MYSTERY MACHINE Headfirst Into Everything (Nettwerk)

MÖRAT
MONSTER MAGNET Powertrip (A&M)
VARIOUS Let Them Eat Jellybeans (Alternative Tentacles)
MEDULLA NOCTE A Conversation Alone (Household Name)

BIRGIT MARTINUSSEN
SOULFLY/BENJI/LIMP BIZKIT/COLD (live @ Astoria)
MONSTER MAGNET Powertrip (A&M)
PEARL JAM Yield (Epic)

NEIL PERRY
MONSTER MAGNET Crop Circle (A&M LP track)
MONSTER MAGNET Powertrip (A&M LP track)
MONSTER MAGNET Temple Of Your Dreams (A&M LP track)

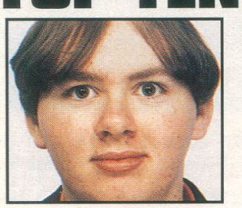
US ROCK

THIS WEEK

Compiled from the Top 200 US Albums

1 (1) **YOURSELF OR SOMEONE LIKE YOU**
Matchbox 20 (Lava/Atlantic)
2 (2) **WALKING INTO CLARKSDALE**
Jimmy Page & Robert Plant (Atlantic)
3 (3) **MY OWN PRISON**
Creed (Wind-Up)
4 (4) **THIRD EYE BLIND**
Third Eye Blind (Elektra)
5 (5) **RE-LOAD**
Metallica (Elektra)
6 (6) **YIELD**
Pearl Jam (Epic)
7 (7) **SO MUCH FOR THE AFTERGLOW**
Everclear (Capitol)
NEW 8 (-) **NO SUBSTANCE**
Bad Religion (Atlantic/AG)
▲ 9 (re) **THE COLOUR AND THE SHAPE**
Foo Fighters (Roswell/Capitol)
10 (10) **GREEN DAY**
Nimrod (Reprise)

READERS TOP TEN



THIS WEEK

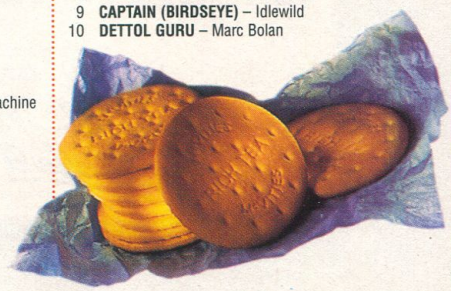
KEVIM MCDERMOTT from GLASGOW

1 **BASKET CASE** – Green Day
2 **SWAY** – Coal Chamber
3 **BULLS ON PARADE** – Rage Against The Machine
4 **SWEET DREAMS** – Marilyn Manson
5 **MURDER THE GOVERNMENT** – NOFX
6 **MOTA** – The Offspring
7 **UMBABARAUMA** – Soulfly
8 **TERRITORIAL PISSINGS** – Nirvana
9 **HEART ATTACK MAN** – Beastie Boys
10 **MTV GET OFF THE AIR** – Dead Kennedys

GROCERIES TOP TEN

Inspired by bugger all...

1 **WALKIN' ON THE SUNKIST** – Smash Mouth
2 **RE–LARD** – Metallica
3 **TURNIP–QUET** – Headswim
4 **ANTICHRIST SUPERSTARFRUIT** – Marilyn Manson
5 **COOKIE** – Green Day
6 **(SPECIAL) K** – Kula Shaker
7 Anything by the Mighty Whitey Bosstones
8 **BURN MY PIES** – Machine Head
9 **CAPTAIN (BIRDSEYE)** – Idlewild
10 **DETTOL GURU** – Marc Bolan



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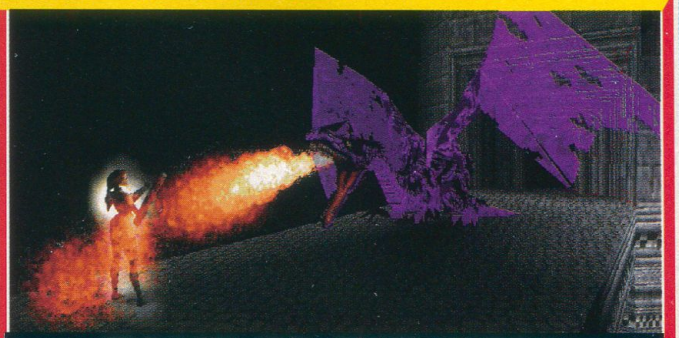
GAMES

by Mark Greenway



GAME OF THE WEEK

DEATHTRAP DUNGEON

Format: Sony Playstation
Publisher: Eidos Interactive
Price: £44.99

KKKK

HAVING OBVIOUSLY studied at the Jason And The Argonauts school of yanking monsters out of fresh air and geological scree, the corridors of this dungeon require you to be mindful of distant moans and maniacal laughs. Ignore them, and you'll be pondering menus of innumerable nasty *bon voyage*.

The odds are most definitely stacked against the player like God's own dominoes, but a host of Geneva convention-unfriendly side-arms and spells such as the War Pigs Of Doom give you more clout. The collapsible dungeon floors and walls still have a sadist's hand to play though, by acquainting you with spiked pits and booby-trapped booty chests.

If anything, you're sometimes penned in during an intensive slash-fest by frozen camera angles. But, under the premise that zoom-lens handicams weren't exactly flooding medieval market stalls, DD is nigh on flawless.

Best bit: An imp engulfed by a giant boot who grinds you into the flagstones like shoe-hugging dog dirt!

INTERSTATE 76: NITRO RIDERS

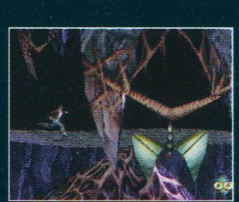
Format: PC CD-ROM
Publisher: Activision
Price £19.99

KKKK

HAD STARSKY And Hutch acknowledged that death will most likely occur when a car does an octuple barrel-roll, it might've turned out more like this '70s auto-shooter.

From the funked-up intro credits of microphone-haired cats somersaulting over their vehicles, it's carbonised car shells all the way with three jive-talkin' characters and their corresponding missions. In one, there's a race challenge from a corrupt circus clown, and should you win, the opportunity to waylay his escaping VW Beetle with your in-car arsenal of rockets 'n' missiles. In another, you have to block a Greyhound bus with a bomb on board (*a la* the movie 'Speed'), using only your car. Even with cheeseball dialogue, it's still less wooden than the Keanu Reeves movie effort. Afro-combs at the ready for some, er, superfly shit!

Best bit: The almost '70s under-innflated price!



PITFALL 3D: BEYOND THE JUNGLE

Format: Sony Playstation
Publisher: Activision
Price: £44.99

KKKK

REMEMBER 'PITFALL'? Guiding a distinctly stick-like character through jungle terrain, jumping over holes and swinging on ropes? Well, that strangely appealing little game has been updated in three dimensions, with the kind of lush graphics we've come to expect from the 'Station.

Boasting 360-degree exploration, and 15 fully animated creatures, 'Pitfall 3D' may take a bit of getting used to control-wise, but the effort brings rewards. Your character swings a pickaxe, which can also be used to hoist you up, and he can also speak – using the voice of 'Evil Dead' star Bruce Campbell, as it happens.

The end of each level features a rather impressive 'boss' monstrosity, and somewhere, hidden in the game, is the Atari 2600 original. Neat.

Best bit: The sudden jolting deaths that seem to befall you at every step.

Scary.

JASON ARNOPP

MEAN FIDDLER PRESENTS

READING 98

AUGUST BANK HOLIDAY WEEKEND

FRI 28TH AUGUST
FROM 1PM

JIMMY PAGE & ROBERT PLANT
ASH
MANSUN
DEFTONES
AFGHAN WHIGS
SYMPOSIUM
ROCKET FROM THE CRYPT
MONSTER MAGNET

SAT 29TH AUGUST
FROM NOON

BEASTIE BOYS
SUPERGRASS
FOO FIGHTERS
ECHO & THE BUNNYMEN
LEE SCRATCH PERRY
RANCID
ASIAN DUB FOUNDATION
BIS

SUN 30TH AUGUST
FROM NOON

GARBAGE
THE BLUETONES
SHED SEVEN
THE DIVINE COMEDY
GENE
MONACO
AUDIOWEB
DRUGSTORE
GIRLS AGAINST BOYS

COMPERE & DJ STEVE LAMACQ

MELODY MAKER STAGE

SUPER FURRY ANIMALS
MOGWAI
KENICKIE
60FT DOLLS
ARAB STRAP
MARCY PLAYGROUND
YO LA TENGO
GRANDADDY
THE DELGADOS
SOUNDTRACK OF OUR LIVES

TRAVIS • BENTLEY RHYTHM ACE
THE WARM JETS
THE UNBELIEVABLE TRUTH
THE MONTROSE AVENUE
IDLEWILD
CAMPAG VELOCET
SNUG
LLAMA FARMERS
SEAFOOD

SPIRITUALIZED
ULTRASOUND
CURVE
SOUL COUGHING
SMASHMOUTH
DUST JUNKYS
SIX BY SEVEN
CRYSTAL METHOD
CARRIE
THE INTERPRETERS

DR MARTENS STAGE

GOMEZ • ALABAMA 3 • FU MANCHU
DAWN OF THE REPLICANTS • EARL BRUTUS • GRAND DRIVE • LAPTOP • MOVER
REGULAR FRIES • SCOTT 4 • SLEATER KINNEY • THE PECADILOES
CLINIC • DISCO PISTOL • ELECTRIC SOUND OF JOY • EL NINO • FLIGHT 16 • FORMULA ONE • FUNGUS • GAY DAD • HUCKLEBERRY • MEDAL • MERZ • NT • THE O
ONE LADY OWNER • OOBERMAN • PH FAMILY • BACKYARD BABIES • REGURGITATOR • SATELLITE BEACH • SPEARMINT • SUNHOUSE • SUPERIOR • TOPLOADER

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ARTISTS NOT IN ORDER OF APPEARANCE - SUBJECT TO CONDITIONS - BILL SUBJECT TO CHANGE

The Dope King spent last year going insane in Las Vegas and sampling orgasms. Now **MONSTER MAGNET** overlord Dave Wyndorf is back to "scream '*Rock! Rock! Rock!*' at mindless savages on drugs"...

Words: **Neil Perry** Photos: **Scarlet Page**

A FEW years ago, a magazine asked Dave Wyndorf what was more preferable: dope in times of no money, or money in times of no dope. "Money of course," replied Monster Magnet's prime mover. "This is the '90s, for Christ's sake."

Which is pretty funny, seeing as how in the frazzled minds of some people Dave Wyndorf is the Dope King, the first Space Lord, a wired prophet in mirror shades.

Like mould on a slice of bread, Monster Magnet's reputation for high-energy, drug-fuelled mayhem and their frontman's shadowy presence in rock's subculture has slowly grown, achieved solely by a love for the road and records that just keep getting better. In his own mind, Dave Wyndorf is just a guy who looked around, didn't like what he saw and so has spent the last decade or so manoeuvring his life into such a place that he never has to do the nine to five, can travel the world and has the option of turning up for work tripping his tits off if he feels like it. Before you all rush out, you won't find that description down the job centre.

"I spend a lot of time in Godforsaken towns across the planet screaming '*Rock! Rock Rock!*' in front of mindless savages on drugs," he muses. "It's always a new adventure."

WHAT DAVE Wyndorf definitely isn't is the no-brain, druggy lunatic you might be expecting if you went on hearsay alone; he looks fit, healthy and is bubbling over with enthusiasm, partly about Monster Magnet's superb new album 'Powertrip' but mostly about everything else.

One of the best rock lyricists around, Wyndorf has excelled himself on the darkly cynical 'Powertrip'. There's some scalpel-sharp sarcasm lurking beneath the trademark mega-riffs and twisted psychedelia, with Dave casting a disgusted eye on modern life in the good old US of A. The title-track's chorus – *'I'm never going to do another days work in my life/The Gods told me to relax'* – is a tailor-made anthem for all you children of Reagan and Thatcher out there.

"At this point, it's almost all sarcasm!" he laughs. "I start off with the best of intentions, but I'm so f**king cynical by the time I get two lines into a song that I've gotta start saying stuff. 'Powertrip' was an anthem for me when I wrote it, that's for sure.

"The information age has given people so many choices, but it also forces a pace of life that's impossible to compete with. Emotionally, a human being isn't made to keep pace with machines. People who really want to do well in their job are put on this hamster wheel – if you're looking to get a good job you have to work almost 24 hours a day, because there's some bozo over in Germany on a computer at midnight stealing your job! Computers haven't made everything easier, they've made it f**king harder.

"And we're all getting used to a standard of presentation that doesn't really require us to do any work. Like, 'read a book? *What?'*. Which is why 'spinning' is the art of the '90s. Utilising the pace of advertising, because it's so fast – you change the subject, point in a good direction, and make a loud noise and hope. For me, that's the f**king '90s in a nutshell.

CHAIR MAN Wyndorf: note cunning hand signal to denote preferred joint size. Possibly.

"This started out as a fantas

Urban Sp

...now it's a crusade..." DAVE WYNDORF

...aced Man

"The fact is, if you decide to follow the pace of life as dictated by advertisers and machines, you are going to burn out. You can live your life doing what you do well, or live it trying to catch up with the rest of the world. And that's bullshit.

"Hey, we're really getting into the shit here aren't we? Everything sucks! You're all a bunch of f**king sheep! Wake up!"

ASK HIM where he grew up, and Dave replies: "Why would anyone want to know that?" For the record, home was the small town of Redbank, New Jersey –

"About an hour out of New York, kinda rural, convenience stores, basketball courts, nice tree-lined streets, the whole thing."

Sounds like the American Dream...

"Just about. We were kinda poor, but I didn't really notice; I had enough money to buy comic books, we had a TV set, I wasn't eating dirt or anything. I had a really happy childhood. I spent most of it playing 'Army' in the backyard, reading comics and listening to the radio. Later on, I got a little bit bored with that and started paying close attention to the anti-drug commercials on TV, which had become incredibly appealing. You see an ad that says, 'Don't take LSD because it'll make you think you're a bird and you can fly', and you think, 'Really? *Hmm...*'.

"I am the victim of reverse psychology! When you're a teenager you need adventure in your life and a lot of times it isn't provided by your lifestyle if you live out in the suburbs. In the US you can see up to 150 TV channels promising you limitless adventure, but as a kid you don't have the money to go sky diving. Sometimes the only adventure you can go on is in your imagination, and that can be spurred on by drugs. And man, it's like the Golden Age of drugs right now!"

Monster Magnet have never hidden the fact that certain substances feature large in their inspiration; indeed, Dave will happily use the term 'Drug Rock' when describing what he does. Right from the beginning, on such feverish epics as 'Spine Of God', it was obvious that with Monster Magnet, reality was an optional extra.

In a country where (by latest estimates) approximately 65 per cent of companies routinely force their employees to undergo urine tests for drugs, Dave is the sort of person the US government would love to eliminate with their 'War On Drugs'.

"The government saw what happened in the '80s, when many people on Wall Street went completely out of their f**king minds on coke and f***ed things up, and they're terrified of that happening again," he says. "Plus, in a country that's more than a bit out of control, if they can implement any kind of control anywhere, whether that be drug testing or banning smoking, it makes them look good. I find it kinda pitiful, there's people running about LA with guns blowing each other to pieces yet you can't smoke."

Was there a point in your youth where you realised the American Dream wasn't so rosy?

"My parents were WWII people, they lived the American Dream. My father got the normal job, he had eight children, paid for a house, he had to work his ass off but it was going okay. And they used to tell me about their childhood. I watched tons of '30s and '40s movies as a kid, I understood their nostalgia for the whole thing, that mainstreet USA vibe. At the same time, Nixon was going down; in my heart I kept my parents' nostalgia but my head was like, 'F**k the cops! F**k the President! F**k everything!'.

"You could see the whole American Dream turning into total shit before your eyes. By the mid-'70s, it seemed like everyone in America was a crook. When the President himself was busted, that produced a generation of total f***ing cynics."

THE NEW album is Monster Magnet's best yet, mixing heavy duty rockers like the opening 'Crop Circle' and 'Atomic Clock' with more experimental but just as powerful tunes like the driving 'Temple Of Your Dreams' and the mournful 'Your Lies Become You'. There's a subtlety there that belies the band's rep as full-on gonzo headbangers, although as Dave is quick to point out the latter is just as important.

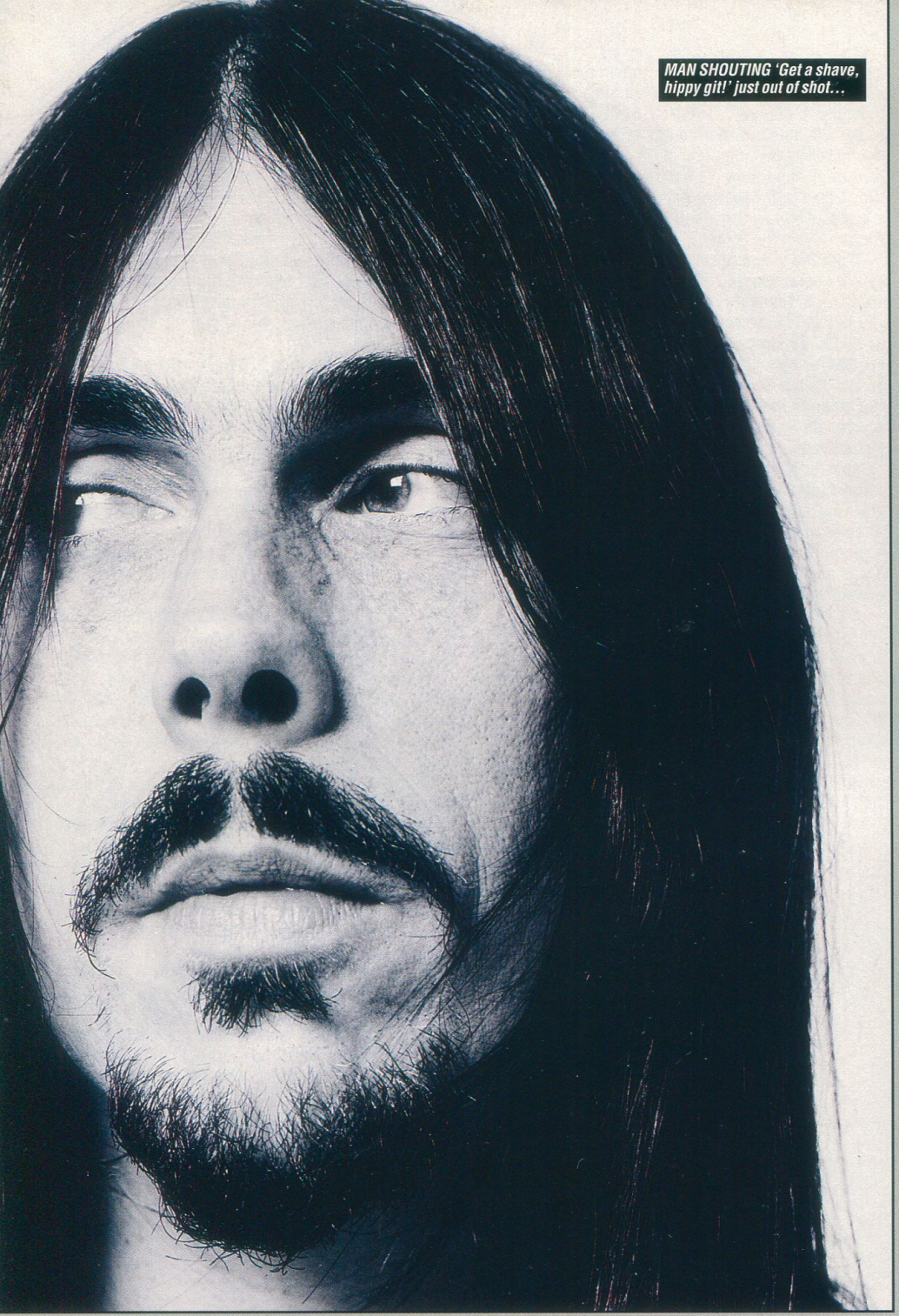
"I have to have the subtle stuff there. There's a physical side to Monster Magnet which also has to be there; I like to deliver that power live and subtlety is lost onstage anyway. Which could be just me being in arrested development as far as adolescence goes, but for my own sanity I have to write on a couple of different levels on all the songs, even the loud ones. There's no way on earth I couldn't write a song without it having a couple of different meanings to me. But its pretty esoteric, I don't expect everyone to get it.

"Somewhere along the line heavy music lost its sex appeal and turned into a male aggro thing, played by males to other males. The lyrical content has either been way out there in dungeons and dragons land, or into this whole 'carve myself up and feed you to a rapist' shit. I'm more into living. I love doom and gloom, but I'm damned if I'm going to say, 'This is the only side to my personality'. I want to have girlfriends!

"It's like they never heard a soul record, or a funk record. It's music to bludgeon people with instead of seducing them. That's why I kinda dig the stoner thing – whatever you wanna call it – because those guys are slowly going towards a heavy form of music that really swings and takes sensuality into account. You can have doom and gloom and power, without having industrial strength precision."

NOT THAT Dave will ever tire of Monster Magnet's hardcore road warrior mentality, or the desire to deliver righteous rock 'n' roll at maximum volume – it's just not all he does.

"I have to be a salesman, I'm there with my briefcase. I produce the records also, so I'm responsible for the budget. I'm *very* responsible when I'm making the ➤



MAN SHOUTING 'Get a shave, hippy git!' just out of shot...

record so that I can be very irresponsible later. Touring is different – that's when I freak out! You have the best excuse to do anything you like because you're leaving the next day, and that's when life gets messy.

"But coming back from that is like coming back from a war, you need time off, and that's what happened last time. It's like my weekends are three years long. There's something very satisfying about just going out there and personally delivering the music. I love it. I'd also like to take less time between this record and the next. We want to play as many gigs as possible, milk the record company for enough money to make a thermo-nuclear light show, spread the gospel. This started out as a fantasy, and now it's a crusade, a way of life.

"We actually added another guitarist a few months ago, as if we need more guitars!" he chuckles. "You see, I think the more you try to distance yourself from the ridiculousness of rock – which is also one of its best features – the more suspect you get. That's how you get Pearl Jam disease. The more he (Eddie Vedder) tries to act like a 'normal guy', the more you want to pick on him – you just think, 'You must be full of shit'."

'Powertrip' was recorded in Las Vegas, which must have been...

"...Insane!" roars Dave. "I'm a big fan of Hunter S Thompson, and 'Fear And Loathing In Las Vegas' is a story I've tried to live out a couple of times on tour. This just seemed like the perfect place to go: the total distillation of every absurd American advertising campaign.

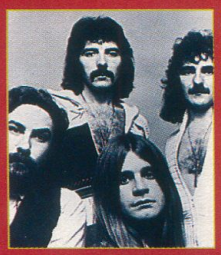
"Every now and then someone from the record company would visit the studio and ask, 'Why have you spent the last three days sampling orgasms? Don't you have songs?'. I stayed there for three weeks, which is more time than anyone should ever stay in Las Vegas. The cracks start appearing.

"I always think about nuclear bombs as well when I go to Vegas, it wasn't too far away that they had all those tests. You can go up a mountain near Vegas, all pine trees and snow on top, to this restaurant that's like a German beer hall. You walk out into the snow, and through the pines you can see the desert below. In the '50s people went up and sat there with a beer and watched the bombs exploding. Can you imagine a cooler thing than that? 'Cheers! *Booom*! Hey, f**k the fallout!'..." ■

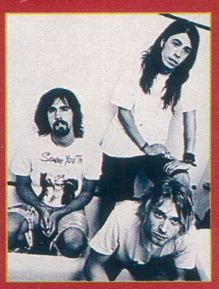
MONSTER MAGNET release their 'Powertrip' album on June 1. They play the Reading Festival on August 28.

THE HIGH LIFE

Drugs: bands do like writing about them...

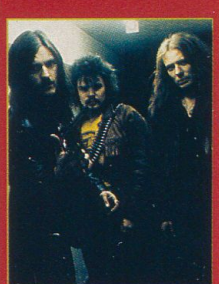


BLACK SABBATH
'Sweet Leaf'
The drug: marijuana.
Sample lyrics: *'My life was empty, forever on a down/Until you took me, showed me around... I love you sweet leaf'.*
The moral: Ozzy extols the virtues of a big puff. But then he also bit the head off a live dove.

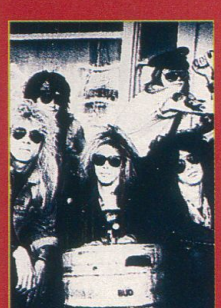


NIRVANA
'Lithium'
The drug: lithium.
Sample lyric: *'I'm so ugly/That's okay 'cos so are you... In a daze 'cos I found God'.*
The moral: Anti-depressant temporarily does wonders for Kurt Cobain's self-esteem. If not his chat-up lines.

ALICE IN CHAINS
'God Smack'
The drug: heroin.
Sample lyric: *'Cast all them aside who care/Empty eyes and dead end stare'.*
The moral: Smack will make you look ill. Your grammar will evidently also suffer.



MOTÖRHEAD
'Motörhead'
The drug: speed.
Sample lyric: *'Can't get enough, you know it's righteous stuff... Four days, total amnesia'.*
The moral: Take speed and you'll be able to go for days on end without sleep, like Lemmy. Sadly, you will also look like Lemmy.



GUNS N' ROSES
'Mr Brownstone'
The drug: heroin.
Sample lyric: *'Now I get up around whenever, I used ta get up on time/But that old man's a real motherf**ker, gonna kick him on down the line'.*
The moral: Long-term addiction to big 'H' will bugger your time-keeping, increase your use of expletives. And might kill you!

The Kerrang! Challenge

The trivia quiz the stars love to hate

This week's contestants are...

Name:
Kelley Hayes, Scooter Ward, Jeremy Marshall and Sam McCandless

Occupation:
Collectively, Cold

Specialist subject:
Trivial trivia.

1/ Name the spoof heavy metal band created by the cast of the English comedy series 'The Comic Strip'?
Kelley: "Ah, that's 'Bad News' – we've seen that!"
Scooter: "Yeah, we watched that on a tour bus with Clawfinger."

2/ How do ants recognise each other?
Scooter: "Do they do it with their antennae?"
Kelley: "Is it an ant-brain thing?"
Sam: "No, it must be by smell. I think ants can smell."
Kerrang!: You'd be thinking right.
Jeremy: "Yes! Another point."

3/ "Frankly my dear, I don't give a damn," – in which film were these words spoken?
Kelley: "It's 'Gone With The Wind'."

4/ Whose new album is called '12 Bar Blues'?
Sam: "That's Scott Weiland – we have that on the bus."

5/ What company launched the walkman?
Sam: "Oh man, that must be Sony."

6/ What type of dried fruit do nomadic tribes call 'bread of the desert'?
Kelley: "Coconuts."
Jeremy: "Pears."
Scooter: "Apricots."
Sam: "Cactus."
Scooter: "We give up – I guess we're not a fruit band."

7/ Name the band who recently performed what they termed 'boom-box experiment concerts'?
Jeremy: "I haven't heard of that, but it sounds really cool."
Kelley: "It must have been the Spice Girls."
Kerrang!: That could have been interesting...

8/ Which world famous baseball star married Marilyn Monroe in 1954?
Jeremy: "Joe Dimaggio – no doubt about that."

9/ Who invented the telephone?
Scooter: "That was Alexander Bell."

10/ What band, in early incarnations, were once called Skid Row and Fecal Matter?
Kelley: "The Spice Girls!"
Scooter: "Hey, Fecal Matter's a really cool name – why did they change it?"

11/ At what age did Mozart die?
Jeremy: "26."
Sam: "29."
Scooter: "30."
Kelley: "31."
Kerrang!: Face it, you don't know.

12/ What type of creature is a skink? Is it a) a lizard, b) a beetle or c) a fish
Scooter: "Hey, I know that – it's a lizard."

13/ In which board game do you have to deduce who committed a murder?
Kelley: "That game's called 'Clue'."
Kerrang!: We don't call it that here, you know.
Kelley: "In America it's called 'Clue', so you have to give us a point."
Kerrang!: Er, Ok.

14/ What pop-punk band released their first album '39/Smooth' on Lookout Records in 1990?
Jeremy: "It must be Green Day."

15/ What colour is a female blackbird?
Scooter: "Black, obviously, Oh, it's a trick question."
Kelley: "Are they blue?"
Kerrang!: Nope.
Kelley: "Red! Green! Yellow!"
Kerrang!: No, no, no!
Kelley: "The Spice Girls!"
Kerrang!: Oh dear.

16/ True or false? The Butthole Surfers were once known as 'Ashtray Baby Heads'.
Kelley: "False (pauses) oh shit, it's true isn't it? I should have thought about that one."
Sam: "Yeah, we should have put our heads together for that one, before you blurted it out!"

17/ Where was Superman born?
Jeremy: "Krypton."

18/ What English city did The Buzzcocks come from?
Scooter: "Hmm, the Buzzcocks – let me think about that... was it Manchester?"
Kerrang!: Another good guess!

19/ Who starred in the space fantasy film 'Barbarella'?
Sam: "Jane Fonda – I've seen that a bunch of times."

20/ What Soundgarden album features the 'Jesus Christ Pose' single?
Everyone: "Badmotorfinger!"

21/ Whose friends are Obelix and Getafix The Druid?
Scooter: "God damn, I've read those comic books, but I'm totally blanking on what it's called."
Kelley: "Can we come back to this one?"

22/ Which author created the vampire Count Dracula?
Sam: "Bram Stoker – easy!"

23/ And what year was the book published?
Sam: "Shit, not so easy. Err... 1820?"
Kelley: "Was it 1940?"
Scooter: "No, it's much older than that."
Kelley: "1890."

24/ Name the classic Led Zeppelin biography written by Stephen Davis.
Scooter: "Oh, that's called 'Hammer Of The Gods' – that's a great book."

25/ Who directed 'The Godfather'?
Jeremy: "Francis Ford Coppola. I think that's right..." ■

Quizmaster: James Sherry

HOW COLD SCORED

17 out of 25

THE VERDICT

The band blew hot and, er, cold with our tricky questions, but just about pulled through with some fine guesswork...

PAUL HARRIES

ANSWERS 1 Bad News 2 By smell 3 'Gone With The Wind' 4 Scott Weiland 5 Sony 6 Dates 7 The Flaming Lips 8 Joe Dimaggio 9 Alexander Graham Bell 10 Nirvana 11 35 12 Lizard 13 'Cluedo' – or 'Clue' 14 Green Day 15 Brown 16 True 17 Krypton 18 Manchester 19 Jane Fonda 20 'Badmotorfinger' 21 'Asterix The Gaul' 22 Bram Stoker 23 1897 24 'Hammer Of The Gods' 25 Francis Ford Coppola

Comeback Brighter

Words: **Malcolm Dome** Photos: **Paul Harries**

For two years GLITTERBOX battled law-suits, serious illness and ignorance. The bastards failed to grind them down...

GLITTERBOX: latest catastrophe comes with the discovery that their new make-up artist is blind

"IF WE'RE sued over our name again, we'll call ourselves Faeces!" Glitterbox frontman Jonny Green must have kicked a few dozen black cats and broke as many mirrors to account for the number of set-backs he's endured during the last few years.

His band have had to change their name in the face of a possible law suit, had the release of their debut album, 'Tied & Tangled', delayed by 18 months and he suffered a career-threatening throat infection. But throughout, Glitterbox have been sustained by a hard-headed refusal to let the bastards grind them down. Not bad for a band formed before any member could play an instrument.

"Me, Miles (Heseltine, guitar/vocals) and Mark (Servas, drums) met at college in Norwich," explains Green. "Then in the early '90s we moved to London and shared a flat. After seeing loads of gigs and loads of bad bands we thought, 'We can do this!'."

Fuelled by naïvety, and stopping only to recruit bassist Tony Holland, the foursome played their first ever gig in early 1994.

"It was at the back of a pub in South London," recalls Green. "Everyone there was absolutely pissed. We just went on, played the five songs we knew, ran around a lot and made as much of a racket as possible... And then we repeated the same five songs!"

AT THIS point, Glitterbox reached their first crossroad: either take this rock band stuff seriously, or stick to their day jobs. They chose the former.

"Jonny, Tony and I locked ourselves away for a year and just wrote songs," says Heseltine. "It was when we came up with a song called 'Crawl' that we realised this wasn't a waste of time."

Taking the name She, the trio persuaded Servas to return home from Barcelona where he was then living ("We bullshitted him that we were about to sign a deal worth lots of money, and basically lied to get him back," laughs Green) and started out on the road to somewhere in early '95.

However, their eclectic style confounded British record labels.

"Nobody over here seemed to understand where we were coming from," sighs Green. "We could appeal to a rock crowd or an indie crowd... We didn't fit in anywhere.

"So we sent out demos to labels in America – and suddenly we had A&R guys flying over on Concorde to see us!"

They quickly landed a deal with Atlantic subsidiary Radar and recorded 'Tied & Tangled' shortly after. Then the roof nearly caved in. First, an all-female r'n'b act called She (who are signed to Death Row Records) threatened to sue them if they didn't change their name.

"We just got a fax from our label telling us we had to come up with a new name," explains Green. "They didn't even put up a fight, which annoyed us."

"Everyone thinks Glitterbox is a nice, glam name," adds Heseltine. "But we chose it because 'glitter' rhymes with 'shitter'. It was our way of saying 'up yours' to everyone."

Green was then struck down by horrendous throat problems.

"It was the most frightening thing ever to happen to me," he says. "I got a very bad virus that attacked my vocal chords. It took me six months to get over it; at one point I did think, 'That's it, my career's over'."

TWO YEARS after Glitterbox finished recording it, 'Tied & Tangled' is finally out. "Of course I'm frustrated and a little bitter," admits Green. "But the album captures a moment in time for us. It's a narrative of our journey up until that point. I think we've written and recorded songs since then that blow the album away (some of which have been used on the B-sides of recent singles) but it still stands up."

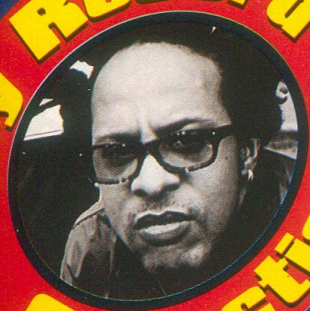
And where do Glitterbox fit in on Planet Rock in 1998?

"We admire the off-kilter attitude of bands like The Afghan Whigs and The Flaming Lips," replies Green. "But we also love the melody and energy of 'A'. We wear our hearts on our sleeve... and we probably still don't fit into any category." ■

GLITTERBOX's 'Tied & Tangled' album is out now.

THIS WEEK Robbie Awork of Bullyrag

My Record Collection



FIRST RECORD YOU BOUGHT?

"I think the first record I ever bought was a track by a man called U-Roy. A Jamaican single, it was."

LAST RECORD YOU BOUGHT?

"I suppose I've got to be completely honest here haven't I? It was Sheryl Crow's last album."

RECORD THAT REMINDS YOU OF YOUR CHILDHOOD?

"Marvin Gaye and the album 'What's Going On?'. That was always on in our house."

RECORD YOU PLAY BEFORE GOING ONSTAGE?

"We don't listen to anything before we go on, but if we do it's Machine Head – 'Ten Ton Hammer' (off their 'The More Things Change...' LP). That always gets you fired up."

BEST RECORD FOR GOING TO SLEEP TO?

"Erm... the 'War Of The Worlds' soundtrack! It's a double album so you're usually asleep by the time it ends anyway."

AND THE BEST RECORD FOR GETTING YOU UP AND ABOUT?

"A record by a band called D'Angelo. It might be a bit laid-back for Kerrang! readers, but they're a really good band."

RECORD THAT FIRST MADE YOU WANT TO BE IN A BAND?

"I think the first track I recorded with Stewart (Boyle, 'Rag guitarist) called 'Time'. Before that I didn't really go to gigs and things like that, so I was never that bothered about being in a band. After I'd started writing with Stewart I started going to gigs and the first amazing thing I saw was Lenny Kravitz in a really small venue. That was brilliant."

MOST EMBARRASSING RECORD YOU OWN?

"That's a debatable question isn't it? I've got records you might not like, but that doesn't mean I'm embarrassed about them. I've already mentioned Sheryl Crow, so we'll stick with that."

MOST OFFENSIVE RECORD YOU OWN?

"That'd be by a group called the Lynch Mob and a track called 'Hole In My Nutsack', I think. Do I need to say more?"

THREE RECORDS YOU'D GIVE 5 KS TO?

"Well, some of my favourite songs are Machine Head's 'Ten Ton Hammer' – I'd give that 5 Ks. The Aphex Twin, 'Come To Daddy' single, for a bit of variety. And there's a record called 'Bullion' by this band called Bullyrag – that's definitely worth 5 Ks. Another record I love is Tura Satana's cover of 'Negative Creep'. I love what Tairrie's done with that song."

FAVOURITE RECORD SLEEVE?

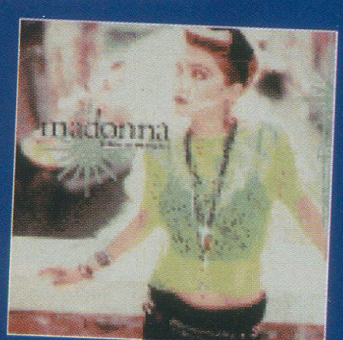
"Tool's last album... what was it called? 'Aenima', that's it."

BEST RECORD FOR SHAGGING TO?

"D'Angelo again and 'Brown Sugar'. It's got that nice pumping beat and the rhythm you need."

RECORD YOU'D LIKE PLAYED AT YOUR FUNERAL?

"I don't think I've written it yet, but it would be one of ours. What's the point of using someone else's if you've been making music yourself?"



WORST RECORD IN THE WORLD?

"Madonna's 'Like A Virgin'. No, 'The Birdy Song'. Any one of dozens of songs from the past. There's been *loads* of shit songs released!" ■

WORDS: JAMES SHERRY

BULLYRAG release their debut album, 'Songs Of Praise' on June 1.

Money Off

MASSIVE money-saving madness from Kerrang! & VMR at VIRGIN

HOW GENEROUS? Yes, you can save a total of six glorious pounds off the price of three hot new albums in the shops this week.

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£2 Off

Soulfly 'Soulfly'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period May 27, 1998 – June 27, 1998. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

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Agnostic Front 'Something's Gotta Give'

Vouchers may be redeemed at any Virgin Stores in the UK and Eire during the period May 27, 1998 – June 27, 1998. A combination of vouchers cannot be used instead of cash. Only one voucher per purchase. Vouchers cannot be used in conjunction with any other promotional voucher, coupon or discount card (Virgin gift vouchers excepted). The vouchers may not be redeemed against any sale items, 'special purchase' items or items purchased from in-store concessions. Vouchers cannot be exchanged for cash.

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Both Worlds 'Memory Rendered Visible'

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Metropolis Music & Riverman MCP and CPL by arrangement with Fair Warning/Wasted Talent presents

Fu Manchu

ONE MINUTE SILENCE

+ FLIGHT 16

MONDAY 1ST JUNE
WOLVERHAMPTON WULFRUN HALL
Tickets £7.00 adv from Box Office 01902 552121 & all usual agents.

TUESDAY 2ND JUNE
EDINBURGH VENUE
Tickets £6.50 adv from Box Office 0870 601 0002 & all usual agents.

WEDNESDAY 3RD JUNE
MANCHESTER UNIVERSITY
Tickets £7.00 adv from 0161 832 1111 & all usual agents.

THURSDAY 4TH JUNE
LONDON ASTORIA 2
Tickets £8.00 adv from Box Office 0171 434 0403/4, C/C Hotline 0171 287 0932, Stargreen 0171 734 8932, Ticketmaster 0171 344 4444, Rhythm Records 0171 267 0123, Rough Trade (Neals Yard & Talbot Road), HMV & Tower Records throughout London and the Southeast & usual outlets.

Fu Manchu - album 'THE ACTION IS GO' out now on Mammoth Records
One Minute Silence - debut album 'AVAILABLE IN ALL COLOURS' out now on Big Cat

Metropolis Music & CPL by arrangement with Fair Warning/Wasted Talent presents

The Mighty Mighty Bosstones 1998

"WAKE UP CALL" WORLD TOUR

plus THE AMAZING ROYAL CROWNS (Sheffield & London only)

Sunday 14th June
PLEASE NOTE RE-SCHEDULED DATE
SHEFFIELD UNIVERSITY THE FOUNDRY
Tickets £8.00 adv from Box Office 0114 222 8777 & all usual outlets

Monday 15th June
GLASGOW GARAGE
Tickets £8.00 adv from C.C.Hotline 0870 601 0002, Missing Records (Wellington Street, Glasgow), Ripping Records (South Bridge, Edinburgh) & all usual outlets

Tuesday 23rd June
NORWICH WATERFRONT
Tickets £8.00 adv from Box Office 01603 764764 & all usual agents.

Wednesday 24th June
NOTTINGHAM ROCK CITY
Tickets £8.00 adv from Box Office 0115 941 2544, CC Hotline 0115 953 8484 & all usual agents.

Thursday 18th June
LONDON ASTORIA
Tickets £9.00 adv from Box Office 071 434 0403/4, C/C Hotline 0171 287 0932, Stargreen 0171 734 8932, Ticketmaster 0171 344 4444, Rhythm Records 0171 267 0123, Rough Trade (Neals Yard & Talbot Road), HMV & Tower Records throughout London and the Southeast

THE NEW ALBUM 'LET'S FACE IT' OUT NOW • THE NEW SINGLE 'THE RASCAL KING' RELEASED 16/6/98
www.fwwt.com

Metropolis Music Presents

GIRLS AGAINST BOYS

PLUS SPECIAL GUESTS
THE DELTA 72

WEDNESDAY 27TH MAY
BRISTOL THE FLEECE
C.C: 0117 929 9008.

THURSDAY 4TH JUNE
MANCHESTER UNIVERSITY
MUSU: 0161 275 2930, C.C: 0161 832 1111.

FRIDAY 5TH JUNE
LONDON ULU Malet St London WC1
B/O: 0171 323 5481.

Tickets for all shows £6.00 except London £8.00.
Available from venues and all usual agents
(subject to booking fee).

NEW ALBUM 'FREAK*ON*ICA' RELEASED ON 18TH MAY.

SJM Concerts by arrangement with Fair Warning/Wasted Talent Present

CATHERINE WHEEL

PLUS SPECIAL GUESTS
superstar
artificial joy club

WEDNESDAY 3RD JUNE
SHEPHERDS BUSH EMPIRE
TICKETS £8.50 ADV. AVAILABLE FROM
BOX OFFICE: 0181 740 7474, STARGREEN: 0171 734 8932.
TICKETMASTER: 0171 344 444, HMV & TOWER RECORDS
www.fwwt.com

NEW ALBUM "ADAM & EVE" OUT NOW

SJM Concerts & Plum Promotions Present

FLIGHT 16

+ RESIN

Friday 29th May
LONDON WATER RATS THEATRE
328 GRAYS INN ROAD, KINGS CROSS. TICKETS £5 ADV. STARGREEN 0171 734 8932,
TICKETMASTER 0171 344 4444, ALL HMV & TOWER RECORDS THROUGHOUT THE SOUTH EAST

Corporation Sheffield UK

The Other Side
New Rock Bar Venue
NOW OPEN

Strapping Young Lad + Support
SAT June 13 (£5 adv.)

Saxon – the homecoming
SAT June 27 (£9 adv.)

25 TA Life + Spirit of Youth
THURS July 9th (£5 adv.)

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Tel: 0114 276 0262
Credit card bookings/coaches 0115 912 9143

Virgin RADIO

MCP in association with The Agency Presents

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PLUS SPECIAL GUESTS **redwood** PLUS **The Dawn**

MAY	
Wed 27th	WOLVERHAMPTON CIVIC HALL *
Thurs 28th	BRADFORD ST GEORGES HALL *
Fri 29th	BRISTOL COLSTON HALL *
Sun 31st	LIVERPOOL ROYAL COURT *
JUNE	
Fri 5th	CARLISLE SANDS CENTRE *
Sat 6th	GLASGOW BARROWLAND *
Sun 7th	NEWCASTLE CITY HALL *
Tues 9th	MANCHESTER APOLLO *
Wed 10th	HULL CITY HALL *
Thurs 11th	SHEFFIELD CITY HALL *

* Re-scheduled Dates.
Original tickets remain valid. Refunds available from point of purchase.

CENTRAL CREDIT CARD BOOKINGS TEL: 0115 912 9234

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MCP by arrangement with ITB and HRM Presents

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Plus Special Guests - transister

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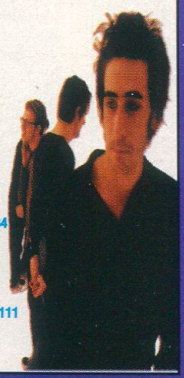
29th	LONDON LA2	B/O: 0171 734 8932 / 434 0403
30th	OXFORD ZODIAC	B/O: 01865 726336
31st	NORTHAMPTON ROADMENDERS	B/O: 01604 604222 (24HRS)
June		
3rd	WOLVERHAMPTON WULFRUN	TEL:01902 552121
4th	NOTTINGHAM ROCK CITY	B/O: 0115 941 2544 / C.C: 0115 958 8484
6th	LEEDS COCKPIT	B/O: 0113 245 5570
8th	BELFAST LIMELIGHT	TEL: 01232 325942
9th	DUBLIN MUSIC CENTRE	TEL: 00 3531 6709202
11TH	MANCHESTER HOP & GRAPE	MUSU: 0161 275 2930, C.C: 0161 832 1111

Tickets available from venues and all usual agents (subject to booking fee).

NEW ALBUM 'DESPITE YOURSELF' OUT NOW ON EPIC.



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CRADLE OF FILTH

METAL HAMMER

PLUS SPECIAL GUESTS
OLD MANS CHILD
PLUS EINHERJER

THE ASTORIA, LONDON
FRIDAY 5TH JUNE

Tickets: £9.00 Available from the Box Office Tel: 0171 734 8932 / 434 0403.
Also from Stargreen, Ticketmaster, (all agents subject to booking fee).

MCP BY ARRANGEMENT WITH THE AGENCY PRESENTS

VAN HALEN

PLUS SPECIAL GUESTS
Deadline.

WEMBLEY ARENA
TUESDAY 9TH JUNE
Tickets: £17.50
Available from venue Box Office Tel: 0181 902 0 902
(no booking fee for personal application).

BIRMINGHAM NEC ARENA
WEDNESDAY 10TH JUNE
Tickets: £17.50
Available from venue Box Office Tel: 0121 780 4133.

Tickets for both shows available by personal application to all usual agents (subject to booking fee).

Virgin RADIO

NEW ALBUM 'VAN HALEN III' OUT NOW ON WARNER BROS.

MCP Presents

motörhead

NO COMPETITION!
THE MOST MONUMENTAL METAL BAND IN HISTORY.... NME

PLUS SPECIAL GUESTS groop dogdrill

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MON 5TH	PLYMOUTH PAVILIONS	B/O TEL: 01752 229922
TUES 6TH	NEWPORT CENTRE	B/O TEL: 01633 662666
THURS 8TH	WOLVERHAMPTON CIVIC	B/O TEL: 01902 552121
FRI 9TH	MANCHESTER ACADEMY	MUSU: 0161 275 2930, C.C: 0161 832 1111
SAT 10TH	LIVERPOOL L2	B/O TEL: 0151 709 4321
MON 12TH	GLASGOW BARROWLAND	C.C: 0141 339 8383 (24 hrs) / 0141 204 5777 / 0131 477 8222
TUES 13TH	NEWCASTLE MAYFAIR	B/O TEL: 0191 232 3109
WED 14TH	CAMBRIDGE CORN EXCHANGE	B/O TEL: 01223 357851
FRI 16TH	HASTINGS WHITE ROCK THEATRE	B/O TEL: 01424 781000
SAT 17TH	BRIXTON ACADEMY	B/O TEL: 0171 924 9999
SUN 18TH	NORWICH UEA	B/O TEL: 01603 764764 / 505401
TUES 20TH	LEEDS TOWN & COUNTRY	B/O TEL: 0113 280 0100
WED 21ST	NOTTINGHAM ROCK CITY	B/O TEL: 0115 941 2544, C.C:0115 912 9122

TICKETS FOR ALL SHOWS £11.00 EXCEPT LONDON £12.00
AVAILABLE FROM ALL USUAL AGENTS (SUBJECT TO BOOKING FEE).

MY WORST GIG

NAME: **Vinnie Cavanagh, guitarist/vocalist with goth-metallers Anathema**

GIG: **Anathema**

VENUE: **The Zechecarl, Essen**

DATE: **1996**

"THIS WAS a strange one. The night before the show we had no gig, so a few of us took a load of mushrooms. Unfortunately, they were a bit dodgy, and were a bit like eating spiders. And when they took effect, we were totally off our heads.

"The only way we could calm ourselves down was to drink loads and loads of spirits, and get even more wasted!

"So, the next day we go to the gig. And it was a really major gig for us. All of our German label were there, and we wanted to make a big impression. Instead, we just weren't up for it. I was still on planet fking...I don't know where. All I wanted to do was go to sleep. And as you can imagine the show was a disaster. But it taught us a lesson. We've never got so out of it again before a gig.**

"Mind you that was just one of our disasters. I could tell you about the time we played in Skegness at four in the afternoon, before an audience of just a few old women all doing their knitting..."

MALCOLM DOME

SEAN PEAKE

Gig Guide

For free inclusion, send all details to: The Gig Guide, Kerrang!, Mappin House, 4 Winsley Street, Londo

WEDNESDAY, MAY 27

BRADFORD Rio (01274-735549) **The Misfits/Lowlife**
BRISTOL Fleece & Firkin (0117-9277150) **Girls Against Boys/The Delta 72**
BRISTOL Louisiana (0117-9265978) **Buster Friendly**
CARDIFF Coal Exchange **Headswim/Transister**
CHELTENHAM Attic (01242-571222) **UK Subs/Westbay Trash/Burnside**
DERBY Future Club (01332-341154) **Pala**
DERBY Victoria Inn (01332-740091) **Bouncing Souls/The Marshes/Travis Cut**
DUBLIN Music Centre **Cradle Of Filth/Old Man's Child/ Einherjer**
DUDLEY J.B.'s Club (01384-253597) **Misery Loves Co/Breed 77**
EDINBURGH Tap O' Lauriston (0131-229 4041) **Bigger Than Bob**
GLASGOW 13th Note Café (0141-553 1638) **Cannibal Corpse**
LEICESTER Charlotte (0116-2553956) **Goldblade/Drugstore Cowboy/Black Daliahs**
LIVERPOOL Lomax (0151-236 0329) **Bullyrag/The Beekeepers/Liberty 37**
LONDON Astoria, Charing Cross (0171-434 9592) **Symposium/'A'**
LONDON Empire, Shepherd's Bush (0181-740 7474) **Placebo/Gomez/Idlewild**
LONDON Garage, Highbury (0171-607 1818) **The Hellacopters/Turpentines/X-Rays**

RECOMMENDED

THE HELLACOPTERS

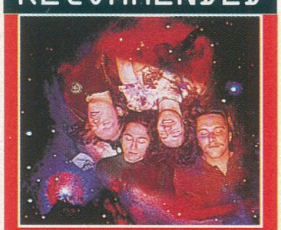
DATE: **London Highbury Garage May 27.**
ADMISSION: **£7.**
SUPPORTED BY: **Turpentines and X-Rays.**
OUT NOW: **Their KKKK album, 'Payin' The Dues'.**
KERRANG! SAYS: **Swedish garage rock at its best. Dues all paid up!**

MANCHESTER Roadhouse (0161-237 9789) **Radiator**
NORWICH Waterfront (01603-632717) **Midget**
OXFORD Point (01865-798794) **Zen Guerrilla/Monkey Boy**
READING Alleycat Live (0118-9561116) **Dust Junkys/The 'O'**
WARRINGTON Blue Bell (01925-637361) **Muppet Rabies**
WOLVERHAMPTON Civic Hall (01902-312030) **Thunder/Redwood/The Dawn**
WORTHING Inn On The Prom (01903-525020) **The Hamsters**

THURSDAY, MAY 28

BASILDON Kingswood (01268-24203) **Phil Hilbourne Band/Waterburner**
BIRMINGHAM Mercat (0121-622 3281) **Opiate/Farce/ Lantred/The Aftermath**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Noisegate/Tonka**
BRADFORD Rio (01274-735549) **Midget/The Jon Doe's**
BRADFORD St. George's Hall **Thunder/Redwood/The Dawn**
CHELMSFORD Army & Navy (01245-262424) **Misery Loves Co/Breed 77**
DERBY Victoria Inn (01332-740091) **Airosmith/The Calm**
DONCASTER Leopard (01302-363054) **Headvice**
DONCASTER Salutation (01302-368464) **The Adulescents UK/Don Bingo**
DUBLIN Music Centre **Cradle Of Filth/Old Man's Child/ Einherjer**
EXETER Cavern Club (01392-495370) **Zen Guerrilla**
GLASGOW Strawberry Fields (0141-339 1121) **Work Shy/The Storm/Substitute/Halfcut**
HARLOW Square (01279-305000) **One Way Down**
HOUGHTON Lambton Castle **Believe in Angels**
LIVERPOOL Finch & Firkin (0151-733 2403) **Shady**
LIVERPOOL Guinans (0151-707 0834) **Shady** (midnight gig)
LONDON Cool Room, Croydon (0181-239 0707) **The Firebugs**
LONDON Dischord Inferno @ Red Eye, Islington (0171-387 4422) **Refused/Ink And Dagger/Imbalance/Unslug**
LONDON Empire, Shepherd's Bush (0181-740 7474) **Ash/Carrie/The Smiles**
LONDON Garage, Highbury (0171-607 1818) **Come/Ligament/Broken Dog/Tram**
LONDON LA2, Charing Cross (0171-434 9592) **Cannibal Corpse/Krabathor/Desecration**
LONDON Powerhaus, Finsbury Park (0171-561 9656) **Covenant/VNV Nation/Global Noise Attack**
LONDON Standard Music Venue, Walthamstow (0181-527 1966) **Severence**
MANSFIELD Fat Sam's (01623-423555) **Stadia**
MIDDLESBOROUGH Tavern (01642-675695) **Devil's Almanac/Metal Night**
NEWCASTLE-UPON-TYNE Trillians (0191-232 1619) **Savoy**
NEWPORT TJ's (01633-216608) **The Misfits/Bouncing Souls**
NORWICH Waterfront (01603-632717) **Dust Junkys/The 'O'**
NOTTINGHAM Rock City (0115-9412544) **NOFX/Dance Hall Crashers/Consumed**
NOTTINGHAM Tavern **Radiator**
PETERBOROUGH Fiddlers Elbow (01733-554956) **Caf/Harken Bush**
PLYMOUTH Cooperage (01752-229275) **Elfin**
RUSHDEN Rose & Crown (01933-312124) **The Vow**
SHEFFIELD Boardwalk (0114-279 9090) **Girls Against Boys/The Delta 72**
SOUTHAMPTON Brook (01703-555366) **The Hamsters**
SOUTHAMPTON Joiners (01703-225612) **Travis Cut**
SUNDERLAND McCanns (0191-514 0658) **The Polly Tree**

RECOMMENDED



SHEAVY

DATES: **London Highbury Upstairs @ Garage June 1, Bradford Rio 2. Plus more next week.**
ADMISSION: **It's free!!! Oh, Rio and next week's shows are around £4.**
SUPPORTED BY: **London's free gig is with Orange Goblin.**
OUT NOW: **Their KKKK album, 'Electric Sleep'.**
KERRANG! SAYS: **Kerrang! sponsored gonna-be-storming free UK debut gig. And the first 50 through the door get a free T-shirt. Everywhere else, pay up for a most worthy cause.**

FREE
DEAR UPSTAIRS @ GARAGE
Please let me in immediately... and gimme my commemorative T-shirt! Gotta see Sheavy!
Valid for Monday, June 1 and works on a 'first come, first served' basis. No photocopies accepted.
KERRANG!

SUNDERLAND Rosie Malone's Basement (0191-510 1519) **Wrench**

FRIDAY, MAY 29

BELLSHILL Derby Inn (01698-747794) **Soft Porn Eddie/Colossal/Orphy**
BIRMINGHAM Foundry (0121-643 6843) **The Misfits**
BIRMINGHAM Schofields (0121-366 6004) **E-Z Top**
BRADFORD Rio (01274-735549) **Cannibal Corpse**
BRIGHTON Albert (01273-275304) **Inner City Unit /The Unbelievables**
BRISTOL Colston Hall (0117-9223682) **Thunder/Redwood/The Dawn**
BRISTOL Queen's Head (0117-9412838) **The Low**
CAMBRIDGE Cellar Bar (01223-365800) **The Vow**
CHELMSFORD Army & Navy (01245-262424) **Vive Finito**
DERBY Assembly Rooms (01332-255800) **Bullyrag/The Beekeepers/Liberty 37**
FALKIRK Engine Room (01324-840532) **Bone Machine/One Root/Bench**
FALMOUTH Pirate (01326-311288) **Elfin**
GLASGOW QMU (0141-339 9784) **NOFX/Dance Hall Crashers**
GLASGOW Strathclyde University (01475-637229) **Tutulus**
GRIMSBY Spiders Web (01472-349222) **Bullrush/Indiana**
HARLOW Square (01279-305000) **Dustball/Blue Eden**
HARTLEPOOL Studio (01429-424440) **Black Garden**
HIGH WYCOMBE White Horse (01494-527672) **The Divers/Smart Bomb**
HUNTINGDON Territorial Tavern (01480-356114) **The Vow**
KEYNSHAM Trout Tavern **The Worried Men**
LEICESTER Charlotte (0116-2553956) **Girls Against Boys/The Delta 72**
LITTLE NESTON Royal Oak (0151-336 5974) **Hooker**
LIVERPOOL King Dicks (0151-922 3374) **Shady**
LONDON Garage, Highbury (0171-607 1818) **Bouncing Souls/Mouthwash/Bambi**
LONDON LA2, Charing Cross (0171-434 9592) **Headswim/Transister**
LONDON Orange, West Kensington (0171-381 0444) **River/Pool/Amelia**
MANCHESTER Hop & Grape (0161-275 2930) **Carrie/Feline**
MANCHESTER Star & Garter (0161-273 6726) **The Marshes/Travis Cut/Grover/All Bar None**
MILTON KEYNES Pitz @ Woughton Centre (01908-660392) **Misery Loves Co/Breed 77**
NORTHAMPTON Racehorse (01604-631997) **Speedurchin**
NORTHWICH Rudheath Club (01606-42344) **Stone Free/Oblivious**
PINXTON Erewash Club (01733-810577) **Stadia**
REDHILL Harlequin Theatre (01737-765547) **Global Noise Attack!/Bellatrix/Explain/Stropp**

7AR. Or fax us on: (0171) 312 8910. E-mail: <kerrang@ecm.emap.com> Phone with late gigs only on: (0171) 436 1515. The deadline for inclusion is 10 days previous to K! issue dates.

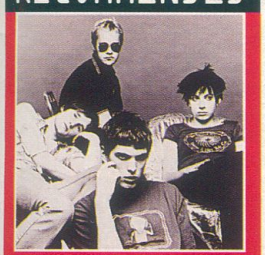
Gig of the Week

NOFX

IN BRIEF: **Californian prank-punksters have belched their way to these shores for three dates.**
DATES: **Nottingham Rock City May 28, Glasgow QMU 29 and Manchester Academy 31.**
ADMISSION: **£8.**
SUPPORTED BY: **Dance Hall Crashers and Consumed.**
OUT NOW: **Their KKKK album, 'So Long And Thanks For All The Shoes'.**
KERRANG! SAYS: **Choose what shoes you'll be wearing. Carefully.**

y/The Know It Alls
RINGWOOD Squires Room @ Crown Hotel (01425-472708) **Unforgiven**
ROCHDALE Rugby Union Football Club (01706-646863) **Six Of The Best**
RUGELEY Red Rose Theatre (01889-576281) **Midget**
SALISBURY Tavern (01722-337415) **Sweet Children**
SHOTTON Clwyd (01492-532391) **Wall Street**
TUNBRIDGE WELLS Assembley Hall **Saxon**
TUNBRIDGE WELLS Forum (01892-530411) **Radiator**

RECOMMENDED



ASH

DATE: **London Shepherd's Bush Empire May 28.**
ADMISSION: **£11.**
SUPPORTED BY: **Carrie and The Smiles.**
OUT NOW: **Nothing since '1997', but new stuff should be out sometime soon.**
KERRANG! SAYS: **Part of the MTV five-night special, so watch 'em demoing some new material. Luck to you getting a ticket.**

WORCESTER King's Head (01905-26204) **Zen Guerrilla**

SATURDAY, MAY 30

ALDERSHOT West End Centre (01252-330040) **Dustball**
ASHBURTON Lanterns (01364-652697) **Sweet**
ASHFIELD Kirkby Miners Welfare (01623-477659) **Stadia**
AYLESBURY Hazals Club **Spite/The Unloved/Smudge Monkees/Dissorray**
BATH Moles Club (01225-404445) **The Mutton Birds**
BEDFORD Esquires (01234-340120) **Breaker/Radiator**
BIRMINGHAM Fallow & Firkin (0121-426 1048) **Gridlock/4 Eyes/Stinky**
BLYTHE Flying Horse (01670-352217) **Lucas**
BURNHAM-ON-SEA Old Pier Tavern **The Worried Men**
DERBY Victoria Inn (01332-740091) **Covenant/VNV Nation**
EDINBURGH Tap O' Lauriston (0131-229 4041) **Recidivist/Churn/Area Effect/Divide**
HIGH WYCOMBE White Horse (01494-527672) **Free Way Jam**
LANCASTER Yorkshire House (01524-64679) **Speedurchin**
LEEDS Joseph's Well (0113-2451634) **Pyromania/Dooza/Astranaut Brown**
LEICESTER Physio & Firkin (0116-2550923) **Travis Cut**
LEICESTER University **Dust Junkys/The 'O'**
LIVERPOOL Pit (0151-7087907) **Vivian**
LONDON Half Moon, Putney (0181-780 9383) **The Hamsters**
LONDON LA2, Charing Cross (0171-434 9592) **The Misfits/Anti-Nowhere League/Knuckledust/Sic Boy Federation**
LONDON Laurel Tree, Camden (0171-485 1383) **Doc Savage**
LONDON Monarch, Camden (0171-916 1049) **Glitterbug**
LONDON Standard Music Venue, Walthamstow (0181-527 1966) **Limehouse Lizzy/Moonfish/Alien**
MIDDLESBOROUGH Arena (01642-251854) **Carrie/Feline**
NELSON Goodnight Club **Hooker**
NEWPORT Capones (01633-22236) **Cannibal Corpse**
NOTTINGHAM Double Bubble **Kepone**
NOTTINGHAM Rock City (0115-9412544) **New Jersey**
OXFORD Zodiac (01865-726336) **Headswim/ Transister**
SCUNTHORPE Lincoln Imp (01724-840891) **Snuff/Consumed/ One Car Pile-Up**
SHEFFIELD Corporation (0114-2670262) **Zen Guerrilla**
SHEFFIELD Leadmill (0114-2754500) **Midget**
SWANSEA Welsh Longboard Classic Surfers Party @ Fishing Club (01792-369362) **Elfin**
WISBECH Angel Hotel (01945-589794) **The Vow**
WORKSOP Frog & Nightgown (01909-476497) **Bullrush**
YEOVIL King's Arms (01935-479369) **Sweet Leaf**

SUNDAY, MAY 31

BIRMINGHAM Old Railway (0121-333 6434) **The Hot Tortoise/Farce/Bloodbath Picnic Heroin**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Airosmith (tribute band)**
CLITHEROE Key Street Music Bar (01200-422588) **Hooker**
COLCHESTER Arts Centre (01206-577301) **Midget**
DERBY Victoria Inn (01332-740091) **Cannibal Corpse**
DUDLEY JB's Club (01384-253597) **Mentallica**
GLASGOW Garage (0141-332 1120) **Dust Junkys/The 'O'**
GLASGOW King Tut's (0141-221 5279) **Girls Against Boys/The Delta 72**
GLASGOW Nice 'N' Sleazy (0141-333 9637) **Old Man's Child/Einherjer**
GLASGOW Strawberry Fields (0141-339 1121) **Kong/The Brown Family**
LIVERPOOL Arena **Kepone**
LIVERPOOL Royal Court (0151-709 4321) **Thunder/ Redwood/The Dawn**
LONDON Amersham Arms, SE14 (0181-692 2047) **The Pilfers/Too Many Crooks/The Xplosions**
LONDON Big Bob's Gone Strange @ Rock Garden, Covent Garden (0171-836 4052) **Cenobyte**
MANCHESTER Academy (0161-275 2930) **NOFX/Dance Hall Crashers /Consumed**

RECOMMENDED

SEVENDUST

DATE: **London Camden Barfly @ Falcon June 2.**
ADMISSION: **£5.**
SUPPORTED BY: **Zebrahead.**
OUT NOW: **Their self-titled debut will be released here later in the year. Available on import NOW!**
KERRANG! SAYS: **Mega-metal from Atlanta. This K! sponsored gig is gonna be THE heat-fest. Barflies beware.**

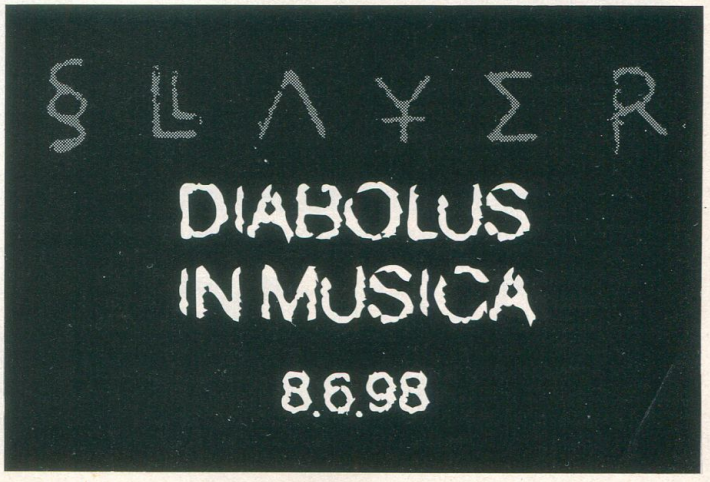
NORTHAMPTON Roadmenders (01604-604603) **Headswim/ Transister**
SHEFFIELD Boardwalk (0114-279 9090) **Haze**
SHEFFIELD Greenpeace Benefit @ Endcliffe Park **Elfin**
SUNDERLAND Windmills **Believe In Angels**

MONDAY, JUNE 1

BRIGHTON Concorde (01273-606460) **Symposium/'A'**
BRISTOL SK8 & Ride (0117-9079995) **His Hero Is Gone/Broken/John Holmes**
CHELMSFORD Army & Navy (01245-262424) **Radiator/The Little Gods/Dullshine**
COVENTRY Golden Cross (01203-616495) **Pigfish**
CREWE Limelight (01270-251929) **Monochrome /Jonas**
DUBLIN Funnel **Kepone**
DUBLIN Mean Fiddler (003531-4758555) **Cannibal Corpse**
DUDLEY JB's Club (01384-253597) **Old Man's Child/Einherjer**
LONDON 12-Bar Club, Denmark Street (0171-916 6651) **Umajets**
LONDON Braindead Club @ Standard Music Venue, Walthamstow (0181-527 1966) **Sinister Urge/Voltage/Dementia**
LONDON Upstairs @ Garage, Highbury (0171-607 1818) **Sheavy/Orange Goblin**
NEWCASTLE Riverside (0191-261 4386) **Dust Junkys/The 'O'**
NOTTINGHAM Clinton Rooms (0115-9417709) **The Selecter**
PORTSMOUTH Wedgewood Rooms (01705-863911) **Stuck Mojo**
WOLVERHAMPTON Wulfrun Hall (01902-312030) **Fu Manchu/One Minute Silence/Flight 16**
YORK Fibbers (01904-651250) **Carrie/Feline/Stony Sleep**

TUESDAY, JUNE 2

BELFAST Front Page **Kepone**
BIRMINGHAM Old Railway (0121-333 6434) **Farce/Rotunda/DDT**
BRADFORD Rio (01274-735549) **Sheavy**
BRIGHTON Concorde (01273-606460) **Midget**
DARLINGTON Firkin (01325-465309) **Old Man's Child/Einherjer**
DUBLIN Mean Fiddler (003531-4758555) **Girls Against Boys/The Delta 72**
EDINBURGH Venue (0131-557 3073) **Fu Manchu/One Minute Silence/Flight 16**
EXETER Cavern Club (01392-495370) **Stuck Mojo**
HARLOW Square (01279-305000) **RI/Dirty Harry/Dwarf/Antidote**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Sevendust/Zebrahead**
LONDON Feet First @ Palace, Camden (0171-387 0428) **Goldblade**
LONDON Garage, Highbury (0171-607 1818) **Zoinks/The Donnas/Whatever/Travis Cut**
LONDON Water Rats, King's Cross (0171-580 8881) **El Nino/Oblivious**
LONGTON Bidds Rock Nite **Vena Cava**
MANCHESTER Hop & Grape (0161-275 2930) **Headswim/Transister**
MIDDLESBOROUGH Cornerhouse (01642-231886) **Lucas/The Young Offenders**
PORTSMOUTH Pyramids **Symposium/'A'**
STOKE-ON-TRENT Stage (01782-214991) **Christian Death**



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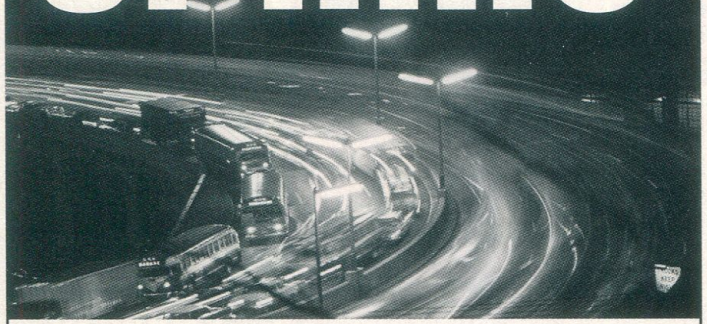

London:

TUE JUNE 2 WATER RATS

WED JUNE 3 THE FALCON

Debut single **"kou coo"** released 8-6-98

---

the garage

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SPIRITUAL BEGGARS Wed 3rd June (TBC)

OLD MAN'S CHILD Thur 4th June £4.00 adv.
STUCK MOJO Mon 8th June £5.00 adv
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SPIRITUAL BEGGARS Current Support to Fu Manchu Tue 2nd June – £4 on door
CHRISTIAN DEATH Wed 3rd June – £4 on door
SHEAVY (From Canada) & **SALLY & SHALLOW** Sun 7th June – £4 on door

V2 RECORDS present **ANNIE CHRISTIAN** Thurs 11th June – Free Adm. B4 10pm £2 after
E-Z TOP (ZZ TRIBUTE) Sun 14th June £3 on door
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AIROSMITH (AEROSMITH TRIBUTE) Sun 5th July – £3 on door

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MECHANICAL PROMOTIONS PRESENT

Rachel STAMP

STIMULATOR + GUESTS

THE GARAGE THURSDAY 11th JUNE '98

Doors 7.30pm - Tickets £5.50 adv - B/O - 0171 607 1818
Stargreen 0171-734 8932 - Ticketmaster 0171 344 4444 - Rythm Rec (Camden High St.)

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+GUESTS+MEDULLA NOCTE

THE GARAGE FRIDAY 12TH JUNE '98

Doors 7pm - £7.50 Adv - B/O 0171 607 1818 Stargreen 0171 734 8932
Ticketmaster 0171 344 4444

Mechanical Promotions Present

DEICIDE

SIX FEET UNDER

BRUTAL TRUTH

AMON AMARTH+NAGLFAR

LONDON ASTORIA 2 WED 10th JUNE '98

Doors 6pm Tickets: £9 adv B/O 0171 434 0404
Stargreen 0171 734 8932, Ticketmaster (24 hrs)0171 344 4444

For inclusion send details to: Bob Soper, Kerrang! Small Ads, Mappin House, 5th Floor, 4 Winsley Street, London W1N 7AR.

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70/80s CONCERT PROGRAMMES, rock mags and books incl. Kerrang! Issues 1-181. Send SAE to Magazines, 25 Richmond Drive, Linwood PA3 3TQ. Fax 01505 382511.

KORN BACKSTAGE (all access) pass for sale, can be used anywhere in world including OZZFEST, offer; Chris, Front Flat, 81 Kenwyn Street, Truro, Cornwall TR1 3BZ.

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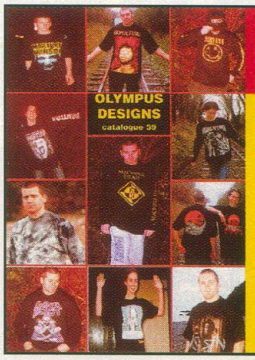

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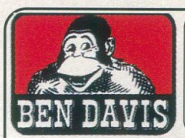

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Kerrang! Confidential

Sex and violence with the stars!

PETE CRONIN

Lemmy
Motörhead

What is your nickname and why?
"When I was in Hawkwind we had to go cap-in-hand to our manager for every pound we got. That's how the 'Lemmy a quid 'til Friday' thing came about. It was my idea. I f**ked up there. It's been following me ever since."

At school, were you a dunce or a teacher's pet?
"I was expelled. I think that neatly answers the f**king question! I was a teacher's pet in English, because I was very good at it. We had this lady teacher. I don't think it was sexual. She put me in this storeroom with the GCSE English paper when I was 13 and I passed it by 20 per cent."

What was your first shag like?
"F**king disastrous. But I've made up for it since. I was 13. You don't know what the f**k you're doing. You're just hoping for the best and diving in there. It was on a beach, as well. That f**king sand gets everywhere – even under your foreskin."

Who is your best friend?
"I've had lots of them. Best friends come and go. The boys in the band are my best friends. I don't have any friends in LA."

What's the best pet you've ever had?
"I had two horses, Cobber and Dandy, when I was 15. But they're not really pets are they? A bit f**king big for pets. You can't say, 'Come on, jump up here' – a f**king great horse in the living room. Horses are great. I swear they're the only animal with a sense of humour."

Have you ever been arrested?
"Oh yeah. F**ked if I know how many times, but I only got convicted twice. One of them was the reason why America won't give me a green card. On New Year's Eve 1971 I was arrested with two Mandrax. The other time was in 1968 for possession of cannabis resin."

If you weren't a rock star, what would you be?
"A thief. I'm good at it."

What's the most extravagant thing you've ever bought?
"A Luftwaffe sword with a Turkish blade, Damascus steel, very beautiful. It was nine months' rent."

How would you describe yourself on a blind date form?
"Tall, dark, variously handsome and ugly at different times of the day and night. Single. Half-widower. Three-quarter badger..."

Who's gagging for a shagging?
"There's no end of them. I would have liked to have f**ked Madonna before she had the kid. The tits go south don't they?"

Who's gagging for a smacking?
"Oh, that's not a fair question. Blackie Lawless. I wouldn't really like to give him a good kicking. I'd just like him to feel as inferior as he is to me. I'm no fighter."

Who would you least like to see naked?
"The bloke out of The Prodigy or that blonde one out of the Spice Girls."

What's the best rumour you've ever heard about yourself?
"I've been dead twice. Overdose, obviously. But you don't OD on speed, and if you do you just tend to look at the wall and laugh out of context."

What's in your wallet?
"I don't have a wallet. My money's in my pockets. And my address book."

What's your fave joke?
"Jesus is going 'round heaven and sees this old fella crying his eyes out. Jesus says, 'Oi, this is heaven, we can't have you crying, it's bad for the image'. The old man says, 'I'm sorry, but I'm a bit upset. Down on Earth I was a carpenter, we had f**k all, but we had a son, a special little boy. One day he had to go away on a mission and I never saw him again. I was hoping that when I came up here I'd see him, but I can't find him'. Jesus, tears streaming, looks at the man and says, 'Father!'. And the old man says, 'Pinocchio!'."

If you were marooned on a desert island without food, which member of Motörhead would you eat first?
"Mikkey (Dee, drummer). He's got better muscles. There's more steaks on him."

Which Motörhead song would you donate to an album entitled 'Crap Songs Of Our Time'?
"'Bang To Rights' on 'Iron Fist'. We'd just been at Number One and we didn't think we had to work hard."

What's your drug of choice?
"Alcohol. It's the only one that's legal. Apart from that, speed. Don't ever take heroin boys and girls - it will f**king kill you. My old lady died on it. F**k it, horrible drug."

What does God look like?
"Much taller. Blue suit. How do I f**king know?!"

When you die, how do you want to go?
"Suddenly, thank you. I don't want any of them pipes up my nose. They look terrible, don't they?" ■

Words: Paul Elliott

MOTÖRHEAD have a new live album, 'Live On The King Biscuit Flower Hour' out now on King Biscuit.

"I had two horses, Cobber and Dandy, when I was 15..."

On sale June 3

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